FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 43 — October 24, 1985

Solution to privy problem?

TRAVEL ENRICHES the individual, as well as the community in which the traveler lives. Photographer Roger Fremier of Carmel saw the above trailer-toilet idea as one which may solve one of Carmel's most pressing problems — public privvies. It could be wheeled around to busy locations. It could be staffed by a city official who might also give the tourist advice and pass out the Carmel Business Association directory. This particular model was seen in Dresden, East Germany. (Photo courtesy of Roger Fremier.)

Parking garage wins support too

Thumbs up to library annex, says council

By MICHAEL GARDNER

A MAJOR breakthrough in the future expansion of Harrison Memorial Library was accomplished Tuesday evening when the Carmel City Council settled on a plan to build an $825,000, 5,000-sq. ft. annex on the northwest corner of Lincoln Street and Sixth Avenue.

Albeit smaller, the project will be almost exactly the same as the development sidetracked by the council two years ago to give the city time to study other alternatives.

The council in a 90-minute special meeting unanimously adopted a motion by David Maradei that asks the library board to consider "the feasibility of a smaller annex" on the corner and report back at the Nov. 5 council meeting.

And as part of that decision it appears the council has plans to proceed with a nearly $600,000, 24-space underground parking to be constructed below the annex.

A 5,000-sq. ft. annex with architect fees and furnishings included will cost the city approximately $825,000, according to a report from architect Don Goodhue.

The unanimous vote followed the 3-2 failure of a motion by Councilman Robert Stephenson, who wanted to give the library board the opportunity to recommend approval of a larger 8,000 sq. ft. annex building.

Stephenson's motion failed when he only garnered the support of Mayor Charlotte Townsend, who said she liked his motion because "I don't want to tie the hands of the library board" into looking at only a smaller annex. The motion was rejected by Maradei and Councilmembers Helen Arnold and James Wright.

Stephenson's point is that plans for an 8,000-sq. ft., $1.1 million annex have been on the shelf for the past two years while the council studied the feasibility of building an expansion directly on Lincoln Street and closing the road between Ocean and Sixth avenues.

The council as part of its action Tuesday formally certified the environmental impact report for the expansion, but agreed that the Lincoln Street alternative would never be accepted by citizens.

The council also unanimously offered to pay for the concept plans for a smaller annex.

Library trustees were to review the council action Oct. 23 and make a formal recommendation in time for the Nov. 5 council meeting. Results of that library board meeting were unavailable by press time.

The council probably will not get much argument on the location — Trustees Jack Billwiller and Bernard Anderson applauded after the decision — but the real question is whether the library board will accept a smaller annex or try and persuade the council to revert to the original plans for an 8,000-sq. ft. building.

The Tuesday night council meeting was actually a rather dull affair when considering how heated the controversy has been. The city has been debating more space for the library for at least 20 years; Mayor Charlotte

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Clint for mayor

Dear Editor:

This may sound crazy, but in all likelihood — what is good for Clint Eastwood is probably good for Carmel as well. It's a crying shame the city mothers and fathers don't see it that way.

He's got himself dogged into the exact kind of squabble that the people who run this burg live for. I would like to suggest a few options for him.

1. He could run for mayor. That would teach them that half the knock of being a bully is knowing who to pick on. If he was the mayor I'll bet he could get that building up without one squawk out of the rest of them.

2. He could make a "60 Minutes"-type documentary and show it all over the country. I'll bet the city council never thought about what it would be like to be "movie stars." A good working title might be "How I Fought Carmel." The film would probably make him a lot of money.

3. He could place himself in exile, never to partake of the one-of-a-kind joy that Carmel offers to live here. (Santa Cruz would probably love to claim him as one of their own.) Let's face it, Clint Eastwood is a part of this town. If the civic leaders want to act nasty, he could just hit the trail, then they'd be sorry.

I think Mr. Eastwood should have his building the way he wants it — within safety codes. Twenty five years down the road people will probably say it's one of the best-looking buildings in the town.

Don Lampson
Carmel

The Carmel experience

Dear Editor:

In 1974, the *Pine Cone* graciously printed a poem I had just written about my latest return visit to Carmel after an absence of a few years. That "experience" could not be faked — nor can an artist, lover, or writer fake any aesthetic experience — nor plan for it!

Another return visit 1985! What a glorious relief from La Jolla where I had just been and where I had lived 1964-65. La Jolla has disappeared; any remnant is vehemently denied by anyone living off the Point of La Jolla — as if the joy once found in the natural coastline was something wicked. It is forgotten as the view of the coast for pedestrians no longer exists. It is covered by layers and layers of condominiums. As one walks toward the beach, one occasionally catches a glimpse of the blue ocean, but rounding the corner — another condo! The hills which were once "just there," are now covered with clusters of housing of all kinds and sprinkled with plazas that are to be found from North Dakota to Naples, Florida! If one closes ones eyes, one could be anywhere on opening them!

So what is the goal of any city council? Is it to say "yes" to anyone who has enough money to buy a corner or half-mile of Carmel?

Is the goal to rid the one-square-mile of Carmel of squirrels (which has been done), of birds (nearly done), of tall trees (working on it), of butterflies (I've seen 10), the fragrance of pines, moisture of fog, magic of the darkness, footpaths of soil and sand, natural plants, the stillness except for the sounds of the slapping ocean at night and songs of birds, etc.?

Or, is it to sal to all, we know there is money enough in just one bank account for you to buy out Carmel! However, we insist that you go elsewhere with it! All we ask is this one square mile, the immediate surrounding, control of traffic in and out — we ask because, yes, the "retirees" remember — we know the history of Carmel, of the aesthetics.

Robinson Jeffers has no place and his work no meaning without the Carmel setting.

Lorraine Veatch
Winnipeg, Canada

Taken out of context

Dear Editor:

In the Oct. 3, 1985, issue of your paper, it was printed in bold letters, "COMSAT expansion poses no health hazards." This misleading statement is supported in the body of the article, with information taken out of context from a supplemental addendum to the Environmental Impact Report, prepared for Communications Satellite Corporation by ESA environmental services. Obviously this information was supplied to you by someone in the employ of COMSAT, and printed verbatim without research of the document it was taken from by anyone on your staff.

To correct your error, please refer to page 2 of the supplemental addendum to the Environmental Impact Report prepared for Communications Satellite Corporation. You will find that the following statement is made in this document:

"Possible biological effects of electromagnetic radiation, including microwave radiations, have been studied extensively in the last decade." It continues in the same paragraph to state, "The body of evidence from these studies does not permit one to conclude that the potential for adverse health effects from continued exposure to very low power densities of radiations in the microwave frequencies used in satellite communications is negligible."

The article did not refer to possible health hazards from use of Highway 68, Los Laureles Grade, Carmel Valley and Cachagua roads, the Arroyo Seco Road, or G16 from Greenfield to Arroyo Seco and Carmel Valley, the Cachagua and Tassajara roads, for transportation of material and equipment during the very long term of construction if their expansion proposal is approved by the Monterey County Planning Department. However, these hazards are very frighteningly real. No pre-digested public relations information handed to you by employees of COMSAT is going to refer to these very severe hazards.

Neither did your article mention the potential for contamination of the watershed area, supplying the Carmel Valley, Monterey Peninsula, as well as the Cachagua area, by expanding the COMSAT facility into a massive industrial plant. COMSAT did not supply the news media with information regarding this aspect of its potential for creating health hazards. Neither have I ever seen anything in print referring to the fact that COMSAT burned and buried without a permit, or inspection by the county health department, a dump site on their property. A laboratory analysis supplied by a Livermore laboratory referred to a trace of PCB contamined at the bottom of this dump site, in a drainage channel which is above the Carmel River, San Clemente dam and wells in Carmel Valley that supply the entire area with drinking water.

COMSAT has the time and money available to them to pay attorneys, and experts in any field to plead their case for expansion. Opposition to the expansion has been carried on in past years by a few tired residents of the area without the finances or energy to continue to pursue the fight to protect their environment.

I believe that if all of the potential adverse impacts of the COMSAT expansion were presented to the public, that other residents of the Carmel Valley, Monterey Peninsula, Greenfield, Arroyo Seco, and Salinas near Highway 68, would join in objecting to the COMSAT expansion proposal.

Industrialization of the Cachagua area of Carmel Valley will in some way have a very negative effect on everyone residing on the Monterey Peninsula. It has been presented as a local issue involving only a few residents of the boondocks in Upper Carmel Valley.

As a local newspaper you are obligated to present to your readers all the aspects of this proposed industrial expansion, not just the prepared press releases handed to you by COMSAT.

Charity Crane
Carmel Valley

Inadequate solution

Dear Editor:

The suggested widening of the existing Highway 1 from Ocean Avenue to the Rio Road or the Carmel Valley Road will be an inadequate solution to the present horrendous problem for the following reasons:

1. Residents each of Highway 1 below the high school will be further isolated. They presently must make dangerous left turns at Morse Drive across the traffic flow to reach their homes. When exiting they are frequently unable to make left turns down the hill. By adding a lane, their trouble will increase, not only by being forced to cross an additional lane but by being forced to stop and wait in the center of a four-lane highway at an accelerating area below the stop light. This is very dangerous. By adding a third "climbing lane" their problems of entry and exit would be extreme.

2. The same argument applies with lesser force to residents west of Highway 1 who would be entering on Mesa or Atherton. They, at least, have an alternative route which those eastof the highway do not.

3. There are approximately 180 trees (by rough count) on the west side of Highway 1, most of which would have to be cut, revealing the backs of homes and yards. A smaller but substantial number are on the east side of Highway 1 which would have similar environmental impact. This would result in the hardening, walling, and urbanization of Highway 1 on this section which is now well lined with beautiful mature trees.

3. Widening Highway 1 does not address the real problem which is the four intersections: Carpenter, Ocean, Valley Road and Rio Road. Traffic jams at these spots are very serious now, even with four complete lanes at Carpenter and Ocean. The situation at Rio Road is so dangerous as to degrade the accessibility of emergency vehicles. A northbound ambulance from, let us say, Monastery Beach on a summer afternoon, might now encounter stopped northbound traffic at the beach itself. Widening the road between Ocean and the Valley Road does not address this problem at all.

4. To block highway improvement as a means of controlling development (the clearly stated motive of one vocal protester) is contrary to all normal good government. Growth and development is properly dealth with by zoning. To stultify highway construction, or for that matter, water or sewage development, in order to stop growth, only punishes the existing residents who depend upon the orderly improvement of services as part of their assumed returns for taxation. The problem here is not the Hatton Canyon Freeway but the past failures of the board of supervisors and others to apply and enforce reasonable standards and restraints which have been called for by the voters again and again.

5. The developers care little about the traffic problems of residents. Their hit-and-run tactics will not be affected by stopping the Hatton Canyon Freeway. They should be dealth with by an alert and responsive board of supervisors. It is the people who must drive this wretched section of dangerous road who are being punished by the blind opposition who, though with commendable motive of controlling growth, have aimed at the wrong target.

Paul R. Woudenberg
Carmel

Communist terrorists?

Dear Editor:

All right, so some 91 top businessmen are convinced that the Republic of South Africa must do away with apartheid. It is easy to understand that De Beers Consolidated Mines and the South African Associated Newspapers are against apartheid, as is Hewlett-Packard, Kodak, Mobil Oil, Coca-Cola, General Motors, Colgate-Palmolive, Citibank and many other big corporations.

Most people agree. After all, it is not exactly an unpopular stand.

What is more difficult to understand is all these big corporations, along with our State Department, demanding the release of Nelson Mandela, and further demanding that the African National Congress be given legal status to operate in the Republic of South Africa.

The ANC as a communist-terrorist organization; many of its members openly advocate violence and revolution. For that reason the ANC has been outlawed in South Africa.

Nelson Mandela is a Marxist-Leninist who openly advocates violence and revolution as the solution to South Africa's problems. Mandela was convicted some 23 years ago for making bombs, and for using those bombs to blow up power plants. He does not deny his guilt. He seems proud of it.

The President of the Republic of South Africa offered him a pardon if he would renounce violence as a means of gaining political ends. He refused.

We are entitled to a full and thorough explanation of all these strange bedfellows. In the name of Sacco-Vanzetti, what is the United States' State Department and all those multi-billion dollar industrial giants doing supporting communist terrorists?

Raymond C. Wilson
San Juan Bautista

Environment tragedy

Dear Editor:

Our Carmel River is becoming an environmental tragedy. The big cottonwoods are dying. The willows are dying, allowing serious bank erosion. In 1983, more than one million tons of sand and silt washed into the ocean. Steelhead and other fish are approaching extinction. Waterfowl are scarce.

Man has been taking from the river without giving anything in return. We now have an opportunity to give something back — water flowing in the Carmel River all year long! We CAN save the river ecology.

Because most natural run-off occurs during our short rainy season, the river quickly discharges an average of over 50,000 acre feet per year into the ocean, thus leaving the river bed dry the rest of the year.

Here is our opportunity: support those MPWMD board members who want to save the river by building a storage dam that will supply 13,000 acre-feet of water during the dry months for a sustained river flow, and also provide an additional 5,000 acre-feet for people.

The best of the proposed sewage reclamation projects would provide nothing for the river, and only 1,200 acre-feet usable for people. Nor can the river be saved by taking navy showers and putting bricks in toilet tanks.

If you care about our environment, particularly the Carmel River ecology, I suggest we elect Nick Lombardo to the water board to support a water storage plan that will save the river as well as solve the impending water shortage.

Paul Beemer
Carmel

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Widening of Hwy 1 not in the cards...for now

(One in a series of articles on land use planning issues statewide that have a profound impact on the Carmel area and its environs.)

By MICHAEL GARDNER

YEARS FROM now, Highway 1 between Carmel and San Luis Obispo through the Big Sur region probably still will retain its reputation as the most breathtaking and spectacular coastal stretch of two-lane road in the world.

The present Monterey County Board of Supervisors has worked long and hard on the Big Sur Land Use Plan that virtually assures the continuity of Highway 1 as a two-lane road.

Throughout the draft land use plan, which appears to be a lock for approval by supervisors and certification by the Coastal Commission, there is language to abort any attempts by development interests or the federal government to alter the 60-some miles of picture-postcard scenic highway.

But 100 miles to the north there was a plan to widen about seven miles of Highway 1 from Half Moon Bay to Pacifica in an area known as "Devil's Slide" — so-named because the constant mudslides have closed sections of the highway.

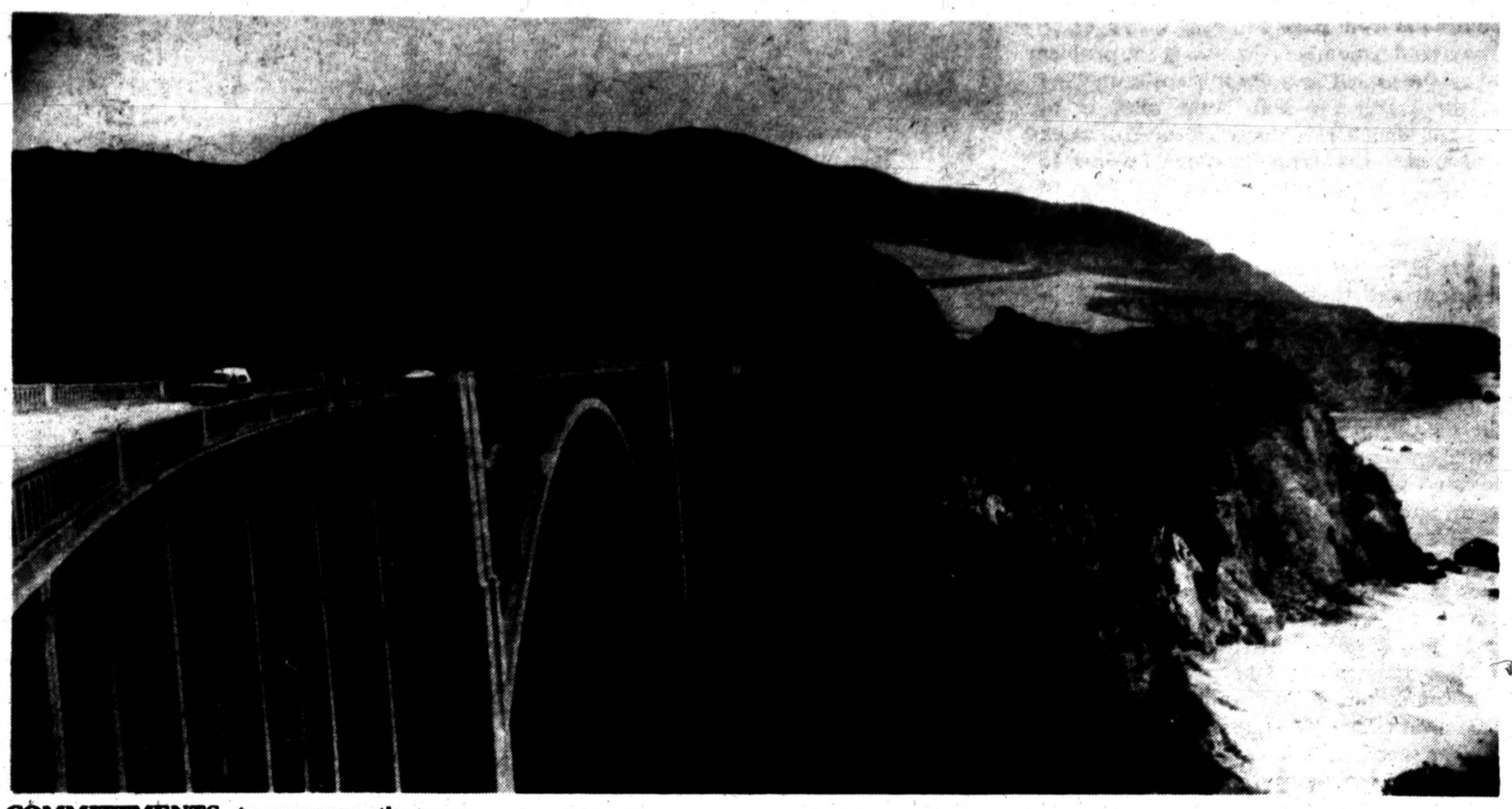
It is a plan that still could have a profound impact on Big Sur and Highway 1.

Pro-development forces, frustrated commuters tired of lengthy detours at Devil's Slide and Caltrans teamed together to successfully push through the San Mateo County Board of Supervisors (on a 3-2 vote) a proposed amendment to the local coastal program that would have permited Highway 1 from Pacifica to Half Moon Bay to be widened to four lanes with the acquisition of the necessary rights of way for the eventual addition of six lanes.

More environmentally-oriented supervisors from Marin to Monterey counties denounced the widening attempt as precedent-setting. They claimed that any inroad by pro-development interests in getting the road capacity increased will hearten builders into trying it elsewhere.

In the weeks preceeding the meeting, the Coastal Commission was flooded with resolutions and telegrams urging denial of the project. Similar pressures were applied by the pro-highway widening forces.

In a squeaker 6-6 tie vote the Coastal Commission, which must certify amendments, for now beat back the pro-expansion forces.



COMMITTMENTS to preserve the spectacular Bixby Bridge and Highway 1 from any expansion from Carmel to San Luis Obispo are included in the draft Big Sur Land Use Plan. Another round for preservation was recently won when the Coastal Commission rejected a plan in San Mateo County to widen Highway 1 around an area known as "Devil's Slide." (Michael Gardner photo.)

COASTAL Commissioner Robert Franco of Del Rey Oaks voted to deny the project.

"It would help the developers of all of the San Mateo County. The pressure would have been tremendous," Franco said.

Franco knows that a two-lane Big Sur highway is a major road block to large-scale development.

"What causes development is available access and available water. What stops development is restricted access and unavailable water," he said.

The commission throughout its hearings tried to establish language to ensure that any vote on the widening cannot be viewed as precedent-setting, Franco said.

Franco also realizes that pending changes in the appointed Coastal Commission membership by the more pro-development administration of Gov. Deukmejian may someday swing the vote in favor of the Highway 1 widening.

"Sooner or later they're going to have the seventh vote they need," he predicted.

Franco does not think there will be any attempts to widen Highway 1 in Big Sur in the forseeable future, but for now the Coastal Commission has the votes to reject any such application.

"There's a majority that want to keep Big Sur two-lanes," Franco predicted.

Monterey County supervisors are adamant about keeping vigil over any attempts to widen Highway 1.

"It's very similar to Highway 1 here," said Monterey County Supervisor Sam Karas. "Once you put in a four-lane road you expand the area to development."

Supervisor Karin Strasser Kauffman, who represents Big Sur as part of her fifth district, wrote the resolution of opposition to the widening that was endorsed by the entire board.

"It's critical to us," she said. "If the San Mateo project were to be approved it would be a very dangerous precedent. I think Monterey County has to take every action necessary to protect Big Sur."

The key difference between the local stretch of Highway 1 and Devil's Slide is that the Pacifica-Half Moon Bay route is also heavily traveled by commuters, while the Carmel-San Luis Obispo traffic is mostly tourists hitting the sites from Disneyland to Hearst Castle to the Monterey Bay Aquarium to San Francisco.

When Devil's Slide is closed, commuters in the southwestern San Francisco Bay Area are rerouted to Highways 92, 280 and 101 — all extensive detours.

•

IT'S SIMILAR to when Carmel Valley Road was closed by a slide near Garland Park and communters were rerouted over Laureles Grade and taken miles out of their way.

There also is the development pressures in the San Mateo hills. Easy access means more development in rural areas.

It's similar to the pressures here to speed construction of Hatton Canyon Freeway, which would clear a major roadblock — traffic — and make it easier to develop such areas as Point Lobos Ranch, the Odello property and Carmel Valley.

Hatton Canyon Freeway is listed as a key mitigating measure for the traffic problems in the environmental impact reports for the Odello and Point Lobos Ranch developments.

The issue is far from dead as the San Mateo County Board of Supervisors on Nov. 12 will conduct a public hearing on an alternative to the highway widening.

That alternative, supported by Franco and the other more pro-environment commissioners, proposes that Caltrans dig into the mountain at Devil's Slide and develop catch basins for the mud.

That alternative is "getting a lot of attention" from the anti-highway widening forces, according to Steve Shelby, a reporter who covers the San Mateo County Board of Supervisors for the *San Mateo Times*.

But, Shelby reports that "Caltrans has never liked it and still doesn't like it."

The alternative supervisors seem to be "most serious" about is a four-lane bypass road from Half Moon Bay inland around Devil's Slide and back to the coast at Montera. "The ultimate plan would be to close or deadend Highway 1 at Devil's Slide," Shelby explained.

Shelby said that alternative also has generated controversy because there is fear that the bypass road will open the agricultural land in the hills to development. Currently no road exists through the hills.

San Mateo supervisors in December will discuss that proposal.

Any new plan will have to be certified by the Coastal Commission.

Franco said he is opposed to the bypass, called the "Martini extension", but that he probably will be forced to approve it because the alternative is in the adopted land use plan.

The Devil's Slide case makes the point that even Highway 1 is no sacred cow in the hands of a pro-development board of supervisors and Coastal Commission.

•

ONE SWING vote by the commission and the project would have succeeded, although the application still may be appealed to the courts.

So although the widening of Highway 1 threat was 100 miles away, that Coastal Commission decision has instilled a profound effect on Big Sur.

And that makes the tough language in the Big Sur Land Use Plan adopted by the board of supervisors Tuesday morning all that more important.

Franco said that once a project is integrated in the local coastal program there are only a few escape clauses for the Coastal Commission to use for a denial.

It is his advice that if the county does not want development, whether it is widening of Highway 1 or proposed El Sur Ranch hotel and restaurant, then the LCP's must reflect that philosophy.

The question is, could such a proposal to widen Highway 1 happen here? The answer is yes.

The scenerio is this:

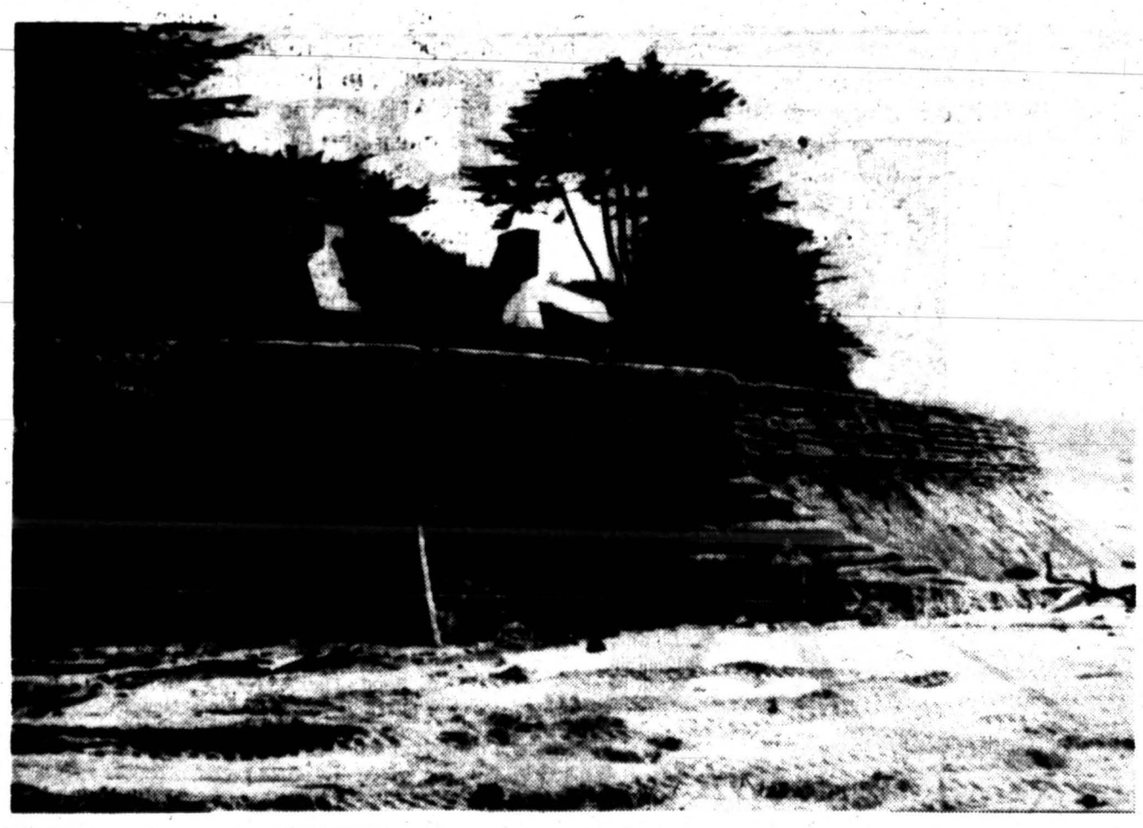
A new more pro-development board of supervisors takes office and decides that it would be nice to have a hotel, restaurant and more residences in Big Sur, but the traffic problem has stalled the project.

The board — with the majority three members from the Salinas, King City and Castroville areas — decides to amend the Big Sur LUP to allow for the widening of Highway 1 south to Palo Colorado Canyon, site of the proposed development.

The Coastal Commission, its pro-environment ranks decimated by a shift to builders' interests sparked by Gov. Deukmejian's administration, agrees and certifies the land use plan.

If Caltrans then agrees, the work begins.

The idea does not sound as far-fetched when one considers that even today, with at least six ecologically-minded members on board the Coastal Commission barely rejected a similar plan a mere 100 miles away.



THE CARMEL PLANNING Commission got its first chance to review the fiberform seawall that surrounds the bluffs of Craig MacFarland's home on Carmel Beach. Repairs on the foundation of the wall came up for review by the planning commission Oct. 16. The commission decided to require an environmental impact report before making any decision about what approach to use to repair the walls.

McFarland beach seawall needs EIR says planners

By NANCY HILLS

CARMEL PROPERTY owner Craig McFarland and his private seawall on Carmel Beach are once again the subject of discussion by the city.

McFarland has applied to the city for approval of plans to repair structural defects found in the foundation of the wall. It was the first time the fiberform wall has been formally reviewed by the planning commission.

The planning commission voted unanimously to require an environmental impact report before any more construction on the wall is approved. A plan to repair the wall developed by Bestor Engineers was presented to the planning commission for approval at its Oct. 16 meeting.

Continued on page 10

Final annex decision before council Nov. 5

Continued from page 1

Townsend remembers discussing the problem when she served as a library trustee in 1965.

About half the seats were filled in the council chambers as only about 20 citizens appeared to hear what the council would do.

LONGTIME Harrison Memorial Library Trustees Jean Grace and Walter Gorey were honored at a special thank you reception at the library Sunday, Oct. 20. The two trustees recently left the board and were given special certificates of appreciation from the Carmel City Council for their years of service. The resolutions were presented to Gorey and Grace by Mayor Charlotte Townsend. (Photo courtesy of Roger Fremier.)

IN HIS staff report, City Administrator Doug Schmitz made it clear that he prefers the council work quickly on a decision on the long-stalled project.

In a proposed timeline, Schmitz recommended "that the city council review the alternatives in regards to the expansion of the Harrison Memorial Library as well as the 'do nothing' alternative in reaching a consensus on an alternative or no alternative.

"If an alternative is selected, the specific alternative should be sent to the Harrison Memorial Library Board of Trustees for their consideration and comment at their meeting of 23 Oct. 1985.

"The council should request a written response to the project prior to the regular council meeting of 5 Nov. 1985.

"The specific proposal to the board should identify the alternative on which the council has reached a consensus; an offer that the city would pay for the development of the concept plans for that alternative and a request to the board to inform the council as to whether or not the alternative is acceptable and whether the board would finance the working drawings and construction of a facility," Schmitz suggested.

It was clear from the conversation that each member of the council would prefer that all library services be provided under one roof.

However, they acknowledged that the citizens do not want any alterations to Harrison Memorial Library or a new facility at Sunset Center.

Stephenson started the evening with a presentation outlining the raw data from the city-sponsored questionnaire that he contends supports a "do nothing" alternative.

The councilman believes that citizens do not necessarily want more library space, but definitely demand additional parking in town.

Stephenson lobbied for his plan to build a $35,000 surface-level parking lot on the corner. More space for the library could be accomplished by relocating technical and administrative services to Sunset Center.

However, Stephenson's analysis was prepared prior to staff Planner Brian Roseth's cross tabulations of the survey results.

Roseth's cross tabulation basically revealed that those respondents who use the library frequently say there is a space problem and want either an annex or the Lincoln Street expansion to proceed.

STEPHENSON, although a proponent of a new library, chose to go along with the annex idea.

"The art of politics is the art of compromise," he lamented.

Arnold still liked the idea of pursuing purchase of the Little Swiss Cafe building, which would give the library more space and also provide services under one roof.

However, extensive remodeling would be needed and the city would have to initiate eminent domain proceedings by at least four votes. It is doubtful that four members of the council support that plan.

Mayor Townsend said she has always been "highly in favor" of an 8,000-sq. ft. annex to provide display room for some of the city's "art treasures. Now they're just hidden away."

But the mayor also insisted on a decision, although she believes whatever the council decides will "make some segment of our community unhappy."

Wright disagreed, saying he thinks that the citizens simply want the council to make a decision one way or the other.

"This council has a well-deserved reputation for tackling the tough issues and making decisions," Wright said.

"My opinion is the annex alternative is the best alternative," he said.

Maradei was the key lobbyist for the smaller library annex idea, which he saw as a compromise to appease all factions.

"Nobody can really agree on how to get the space they need," he said.

Ski Swap & Sale
Saturday, Nov. 2
Starts 10 a.m.

Bring in your used Ski clothing and equipment before the swap on Saturday and we'll sell it for you. You get 85% in cash or 100% in credit at the store!

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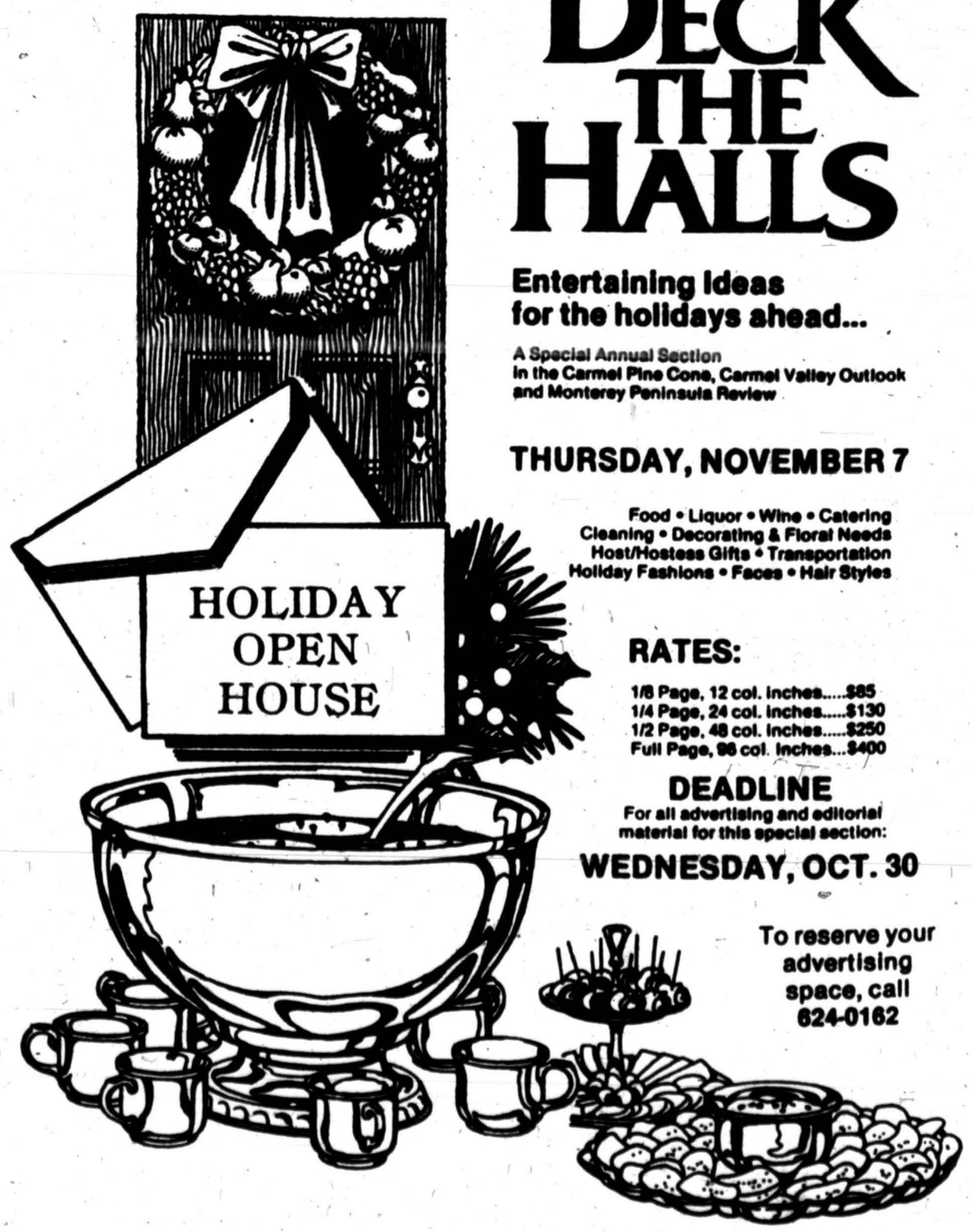

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Planning commissioner

A 'tough' Logan steps down after 6 years

By MICHAEL GARDNER

JOHN LOGAN, one of the staunchest pro-resident forces in a town saturated by tourists, has resigned from the Carmel Planning Commission.

Logan — whose six-year tour of duty was highlighted by the tough business-restricting revisions to the general plan, sweeping zoning code amendments and the beginnings of a comprehensive master environmental assessment — stepped down earlier this month.

Although at times disagreeing with Logan — of course in Carmel politics rarely will you find coalitions who agree almost always — several city officials expressed regret over his departure.

Mayor Charlotte Townsend tried to talk him out of quitting.

"Absolutely. I tried every persuasion I could," the mayor said.

"I think he's a very special and a very unique person with a razor-sharp intellect," she explained. "He has an unusual capacity to see problems and situations in the larger perspective as well as being able to zero in on the details."

The mayor, who is charged with recommending a replacement for council approval, continued, "It goes without saying that he will be sorely missed on the planning commission.

"My expectation as well as my fervant hope is he will continue his committment to our affairs. There is no doubt that we, and especially I, need his advice and expertise."

Councilman Robert Stephenson, who chaired the planning commission during a portion of Logan's term, said, "he was very innovative. I thought he was a very good commissioner. I think I was more with him than against him.

"Nobody's indispensible, but I think his resignation is a loss. He didn't go off half-cocked."

Planning Commissioner Sandy Swain, who was chairwoman of the board after Stephenson's election to the council, said she relied on Logan.

"I think he was one of the most valuable members the planning commission ever had," said Swain, who has served for eight years.

"He never went off on tangents and never let personalities enter into his decisions. He only thought of the good of the community," Swain said.

Swain continued that she "tried and tried and tried" to talk Logan out of resigning in view of some of the complicated and important land use issues coming up — especially the master environmental assessment, which will govern building downtown into the 21th century.

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LOGAN, in an interview with the *Carmel Pine Cone/Carmel Valley Outlook* after his resignation, talked about why he resigned and some of the key decisions made over the past several years.

Like most professionals, Logan's time is his most valuable resource. A groundwater hydrologist and Fellow of the Geological Society of America, Logan spent several weeks in Biafra teaching irrigation engineering earlier this year.

Currently he is involved in a major project in Kern County in an area where there is only a small store for miles. "You can call me the mayor of the Missouri Triangle," he laughed of his job in the middle of the San Joaquin Valley.

Because of these committments, Logan has more and more frequently missed planning commission meetings.

"I had missed more meetings in six months than I had in the six years previously," he said.

But other than just time, Logan said an influencing factor in his decision to leave was admittedly a lack of confidence in being able to contribute.

"Some people can stay on the planning commission for a long time and contribute. I found that I was on for five, five and one-half years and I had shot my wad," he explained.

"I got to a point where I had lost my enthusiasm. I thought it would be best for the city. That's 90 percent of the reason," Logan said.

Appointed in 1979 by then Mayor Gunnar Norberg, Logan up to that time had attended only one planning commission meeting since arriving in Carmel in 1931 and that was the one when his use permit for an office at his home was on the agenda.

"I really don't know why," said Logan in response to the obvious question on why he chose to get involved. "It sounded interesting and (former Planning Director) Bob Griggs was a personal friend."

Through the years, Logan earned a reputation as being strongly anti-tourist, an innovator of ideas, and nitpicky over signs.

Logan in the beginning learned the ropes from Swain, Stephenson and former commissioner Dr. Don Davidson.

"I have a number of people I learned a great deal from. I'm going to take off my hat to Dr. Don Davidson. I say this with respect, he's never learned to say in 30 seconds what it would take him 15 minutes to say. I learned from him, Stephenson, Sandy and Griggs."

An avid watcher of the Monterey Peninsula Water District affairs and former member of committees that made water policy recommendations to the board, Logan is one of the few Carmel officials who does not think the city was shortchanged in the water allocation.

•

LOGAN POINTED out that when the formula was first approved, it had the votes of the Carmel representatives in the committee and on the board.

"The fact that Carmel doesn't have enough water left is the fact that Carmel was 95 percent built-out," he said. "In per capita we got much less than those who weren't built-out...I don't think Carmel was shortchanged."

Logan said that for Carmel to receive more water, some other jurisdiction still with room to grow would have to voluntarily reduce its available supply.

If city officials want more water allocated to Carmel they will have to present a better argument than their current lobbying efforts, Logan believes.

"If Carmel does disagree then they need to make a better case of it — the last time we were laughed out of the room."

JOHN LOGAN, a nearly-six year veteran of the planning commission, has resigned. Above, Mayor Charlotte Townsend presented Logan with a resolution of appreciation for his years of service. (Michael Gardner photo.)

Logan, who served on a technical advisory committee with Griggs, said the pair may have made an error in judgment when calculating potential growth in the city as part of the water allocation formula background studies.

"We did not think residential growth would go up. We built out on the basis of the old conditions — one story," he explained.

New development almost always has been two story and often times the old less-water-using cottages have been replaced by large homes with several occupants. Thus, more water than anticipated was used by new development.

Looking back over the years, Logan thinks the most important decision made by the city is the revisions to the general plan.

Continued on page 6

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Planner Logan steps down after six years on board

Continued from page 5

"There's no question, that's the biggie," he said of the document that paved the way for even more controls on business downtown.

Signs has always been one of Logan's points of interest in a city known to be awfully picky — signs cannot have logos, must be certain shapes and colors, can't be lighted and basically are limited to the name of the business.

"I wish to God I'd stayed on for two more weeks so I could go after those damn lottery signs," Logan grumbled.

"Carmel is the best signed community in California. The reason is because we're nit-picky. Even Pacific Grove, which puts more emphasis on them than other communities, we beat them," he said.

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LOGAN DOES does not believe that there have been any real major failures the past years, only delays in getting rules adopted.

One key policy in the general plan — "P-1-4" — allows the city to enact even more controls over signs, parking and types of businesses. Adoption of some of these new ordinances is slow in coming.

"There's always a fire to put out and P-1-4 ordinances are put on the bottom of the list...It's not a disaster. It's going to happen. We have been acting on it," he added.

Logan is more concerned about appeasing residents than businesses.

"I think the city-business relationship should take a back seat to a council-resident relationship. I think we have too many businesses in town who don't care about the residents," he said.

But Logan does think it might be a "good idea" to have a business representative on the planning commission.

He recalled that at one time Carmel Business Association President George Greenwood attended the meetings. "I for one enjoyed having him there. I for one listened when he spoke up."

Reminiscing a bit, Logan said the "biggest shame" that happened in Carmel is when the Lucky Supermarket lost its lease and was replaced by a bank.

And Logan recalls that some of the top-of-the-line clothing stores in the 1930s that the city fondly supports today were the tourist attractions of their day.

"The tourist-oriented businesses were here. Carmel has always had them. In 1931 there were a number of stores particularly catering to the discriminating vistor. Quality — that brought in the tourists when I was a kid."

Logan also talked about several controversial building projects he recently faced.

He has second thoughts about his vote for Cottage Row, Craig McFarland's English-tudor style complex on the northwest corner of San Carlos Street and Fifth Avenue.

Logan said he was persuaded to recommend approval of the project because of the fake second story. Although appearing to be two-levels, the building has only one-story of retail use which greatly reduced the potential density on the site.

Logan said "I goofed on that one" when he approved the plans with a bay window overhanging the public sidewalk. A compromise later ended the controversy as McFarland agreed to build a mini-park on the corner.

•

'I SHOULD have voted against it. I should have seen that it was out of place, out of scale with the community," he said.

Up the street from Cottage Row is actor Clint Eastwood's property, the site of a proposed two-story retail and office complex.

During the hearings on the project, Logan uttered the quote that has followed him since. While complaining about the large amounts of glass, Logan said visitors could look right in and see everything from the front to the back, including a man "scratching his privates."

Logan never was one to mince words.

I didn't like the use of glass. It's a transparent building," he said.

Logan, who didn't like the massiveness of the design, said with some compromises Eastwood's project may have been approved.

"I have a feeling that if they had compromised the vote would have been different at the end," said Logan. (Eastwood and the council still are trying to work out a compromise for the project.)

To support his statement, Logan said he believes Ray Freschi's proposed condominium project on Junipero Avenue will be approved because he has been willing to work with the city. (Freschi dropped his plans to rebuild the commercial buildings.)

"We have never, never run across a fellow more obliging to us. They changed and

Continued on page 10

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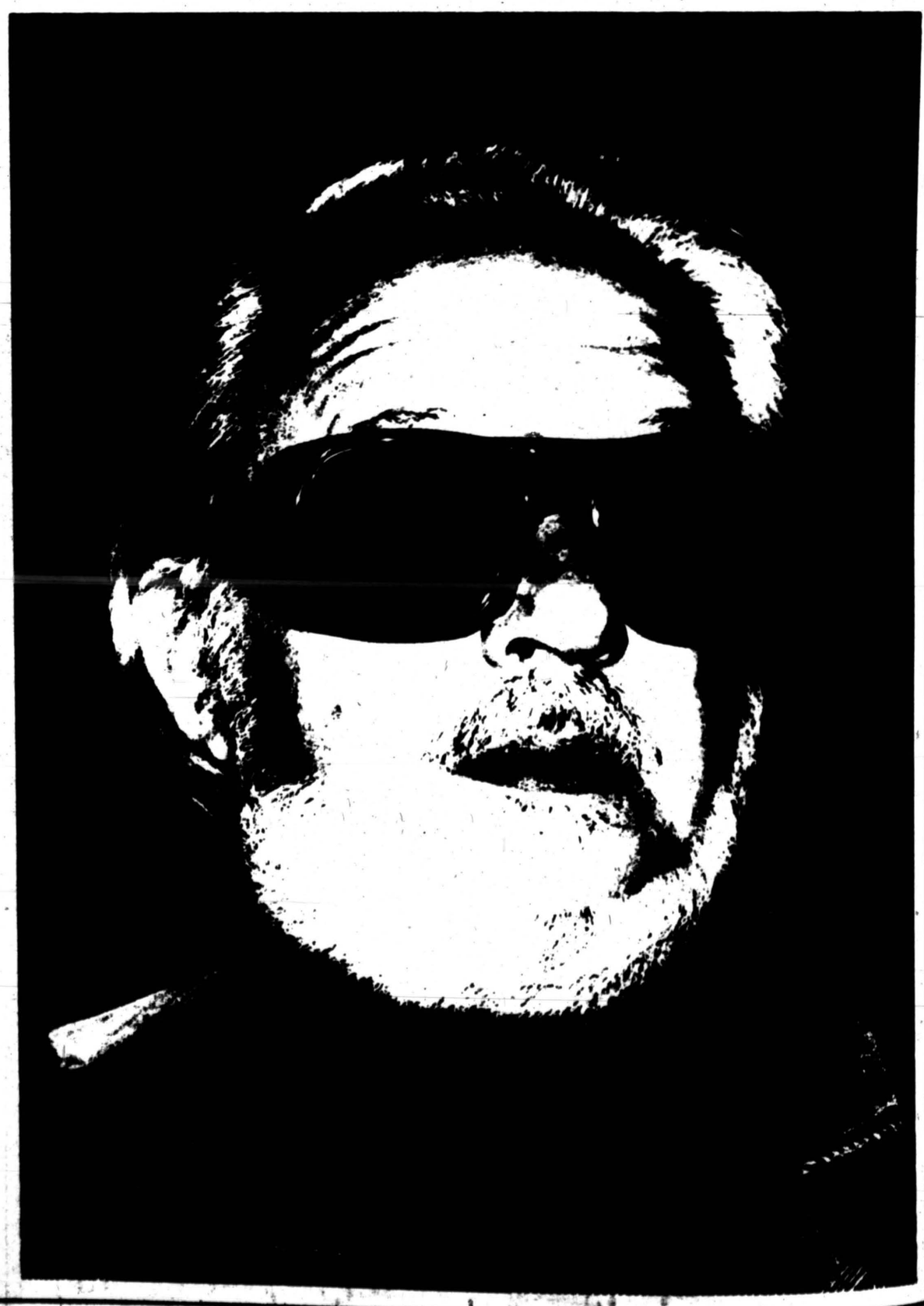

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Compromise imminent?

Eastwood-city to huddle on disputed project

CLINT EASTWOOD and the city are talking again, but only to each other.

Carmel City Administrator Doug Schmitz and Eastwood met behind closed doors Oct. 15 to discuss possible compromises in the design of Eastwood's proposed two-story retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues.

Schmitz reported the details of his conversation with Eastwood to the council during an executive session Tuesday night. No action was taken.

Contacted by the *Carmel Pine Cone/-Carmel Valley Outlook* Monday, Schmitz and Eastwood politely begged off from any comments.

"All I can tell you is we had a meeting. I'll talk to the council about it Tuesday," Schmitz said.

"I don't think now would be the time to discuss it for obvious reasons," Eastwood said.

The council could meet behind closed doors to discuss the project and any possible compromises since the issue is in litigation. Eastwood, through his attorney Brian Finegan, has sued the city over the continual denial of his project.

Mayor Charlotte Townsend was equally silent on any details of a possible settlement.

"Since it's a question of litigation, I don't know how much we can or should talk about it," Mayor Townsend explained.

The mayor said she is "pleased" that Eastwood and the city apparently have renewed compromise talks following a breakdown in communication after Eastwood lambasted the council during an Oct. 3 Carmel Business Association breakfast meeting.

Mayor Townsend added that she is "very hopeful something can be worked out" and that "everybody has to be willing to compromise."

Councilman Robert Stephenson had one message for Eastwood: "If they are willing to cooperate, then they'll get a building."

The council has insisted that Eastwood alter the proposed design because it believes the building is too big and out of scale for the neighborhood.

For his part, Eastwood said he has tried twice to get his project through and does not see dropping his lawsuit and going back to the drawing board until he receives specific suggestions from the council and some guarantee of approval if he follows those instructions.

City turns 69 with party and parade on Halloween

RAMBOS, REAGANS and rock stars will parade through downtown Carmel as part of the annual Halloween and city birthday party celebration.

And, a few of the local schools will have parades of their own — including the annual celebration in Carmel Valley Village.

Once again, the city will block off parts of downtown Carmel from Sunset Center to the beach for the Oct. 31 parade, which features students from local schools and city officials in colorful costumes.

The monsters, mayors and Madonnas will gather at 3 p.m. at Sunset Center with parade scheduled to begin at 3:30 p.m. The parade begins at Sunset Center, goes north to Ocean Avenue, turns west on Ocean Avenue and proceeds south to Monte Verde Street.

At Monte Verde Street, the children will proceed to the beach for a party while the adults will continue south on Monte Verde Street, east on Eighth Avenue and then south again to Sunset Center.

There at Carpenter Hall a party awaits for the adults to celebrate the city's birthday — this year is its 69th.

Those who would like to assist with helping organize the parade and party can call Bruce Indorato at 624-7403.

A Carmel Middle School poster contest on Halloween is also underway and finished artwork will be exhibited in the windows of local stores.

The parade in Carmel Valley Village will feature Tularcitos School students. It will begin at 1 p.m.

Captain Cooper School in Big Sur also will conduct a parade at 1 p.m. on Halloween.

COMSAT EIR

EXPANSION of the Jamesburg Earth Station in the Cachagua area once again will be considered by the Monterey County Planning Commission Wednesday, Oct. 30.

Commissioners have scheduled consideration of the expansion for 2:30 p.m. The commission meets in the county courthouse in Salinas.

The application from Communication Satellite Corp. (COMSAT) asks the county for a use permit to add two parabolic dishes and three multi-beam antennas on the site.

The commission originally was to review the application Oct. 9, but continued the hearing until Oct. 30 to give it more time to study the environmental impact report.

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City council to arrange homeowner-Farr meeting

THE CARMEL City Council hopes to act as a go-between for a band of homeowners in the Crespi Avenue neighborhood of Carmel and Assemblyman Sam Farr in a dispute over a proposed residential care facility on the street.

City Administrator Doug Schmitz said this week he still is trying to arrange a meeting with the residents and Farr.

The assemblyman will be asked to meet with the residents because it appears that the state has given the city little authority over approval of the facility, which the neighborhood opposes.

Tad Church of Pacific Grove wants to open a residential care facility for six elderly people on Crespi Avenue.

Schmitz also wants to arrange a meeting with Church to see if some of the concerns of the residents can be alleviated.

In addition, Councilmen David Maradei and James Wright plan to walk the neighborhood and talk to the residents.

Although there are attempts to assist the residents, the council at its Oct. 15 session did not exactly fuel any optimism for them.

At that meeting, the council was presented an approximately 80-signature petition asking that the city oppose the residential care facility.

But according to Schmitz the council is "pre-empted by state law. There's really nothing we can do."

In his staff report, Schmitz wrote: "It is our understanding that the intent of the law is to discourage interference in the development of such facilities by a local government and as such no special requirements could be applied to the Crespi facility."

Schmitz cited four key sections of the government code that restrict city powers over residential care facilities. Sections of the code state:

• "A group housing arrangement chosen voluntarily by residents who are over 62 years of age and who are provided varying levels of supporting services or care, as agreed upon at the time of admission, based upon their varying needs.

• "Each county and city shall permit and encourage the development of sufficent numbers and types of residential care facilities as commensurate with local needs.

• "Such a facility...shall not be subject to any business taxes, local registration fees, use permit fees or other fees to which other single family dwellings are not likewise subject.

• "No conditional use permit, zoning variance or other zoning clearance shall be required of a residential facility which serves six or fewer persons which is not required of a single family residence in the same zone."

•

THE ONLY government code provision that provides any control for a city, permits requirements to be placed on "building heights, set backs, lot dimensions or placement of signs of a residential care facility which serves six or fewer persons as long as such restrictions are identical to those applied to other single family residences."

The Crespi Way area residents told the council that they are not opposed to housing for the elderly, but are fearful of increased traffic problems. Also, they believe that older people may wander away from the facility along a street that is unlit.

Anna Biesbroek read two classified advertisements that promoted the facility as having all the necessary amenities, three meals a day, plus being close to shopping and the beach.

She said the ads make it sound as if the facility will be a "country club resort."

Maria Wahl, who described herself as a friend of the facility operator, was the only speaker to support the facility.

"I'm really kind of appalled that you would say Carmel will not allow older people," she said. "All it is, is a comfortable home for elderly people and I don't see how you can deny that."

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At Oct. 30 meeting

Planners review general plan, make changes

A REVIEW of the 1983 Carmel General Plan that may include suggested priorities and code changes will be conducted by the planning commission in a special meeting Wednesday, Oct. 30.

The commission, which also will discuss eliminating its "board of adjustments" designation and two revisions to the zoning code, will meet at 4 p.m. in city hall.

Planning Director Diane White, whose report was unavailable by press deadline, said the discussion "probably" will include "identifying implementing priorities" and "problems with the general plan as an introduction to amending it."

As part of a reorganization of the planning commission, board members are expected to propose changes to its rules and procedures.

Among the proposed changes anticipated include elimination of the "board of adjustments," which actually is the planning commission meeting as a separate agency to review mostly business-related matters.

The plan is to simply drop the designation of board of adjustments and list all meetings as those of the planning commission.

Another proposed change is to stagger meetings to eliminate long waits for some applicants. White explained that if someone filed at the wrong time, the application sometimes would not be reviewed for another month.

White expects to cut that lag time between filing applications and review by meeting on the second and fourth Wednesdays, rather than third and fourth Wednesdays of each month.

Commissioners also are to review two proposed amendments to the zoning codes proposed by individual applicants.

Roger Post, who also owns the Cobblestone Inn, has applied for an amendment that would allow construction of new offices on top of the Oliver White building, east side of Dolores Street between Seventh and Eighth avenues.

Current city code only allows apartments on second stories in the residential-commercial (RC) zone. Older buildings can continue to maintain service-oriented businesses on the second floor because the "apartment only" rule was just adopted last year.

Post has asked for an amendment to allow for the construction of new second story offices on an existing single story building.

In another application, Robert Coffin has asked for an amendment to the residential zoning code to allow for the installation of an approximately 234-sq. ft. solarium, an enclosed patio that uses solar panels.

Coffin believes that provisions in the state code are specifically designed to "encourage and promote" solar energy and tells cities to "remove obstacles" to the development of solar energy.

Coffin's home is at Carmelo Street and Ninth Avenue near La Playa Hotel.

New problems now surface on McEldowney rezone

JOE McELDOWNEY probably thought his troubles were over when the city council recently granted a rezoning request that cleared a road block in his two-year effort to build condominiums.

But one day following the council meeting, Oct. 23, McEldowney learned of new problems with his proposed five-unit project on the west side of Junipero Avenue between Fourth and Fifth avenues.

That afternoon McEldowney presented his final design to the planning commmission for approval. However those final plans, the commission decided, differed enough from the concept design to justify sending the proposal back to the land use committee for more study.

For example, the final design eliminated stonework in front, changed the planters from permanent fixtures to pots, and McEldowney also reduced the landscaping by 5 percent.

The council Oct. 22 rezoned the McEldowney property from multiple-family residential (R-4) to service-commercial (SC). The rezoning was granted to allow McEldowney his five units.

If the rezoning had not been approved, McEldowney may have been reduced to three condominiums because of new density restrictions proposed in the draft R-4 specific plan, even though his application has been before the city for two years.

In other action Oct. 23, the planning commission received an overview of the proposed Ray Freschi condominium project on the west side of Junipero Avenue between Sixth and Fifth avenues.

Freschi proposes eight new condominiums on the north end of the property. He also will move the former bank building farther back in the property to allow for plaza-type parking and an underground garage. The existing restaurant, stamp and coin shop, and two apartments will remain.

The commission appeared supportive of the project, but did ask Freschi to "soften" the stucco walls as viewed from Junipero Avenue.

The concept design probably will be presented to the commission in November or December.

Farr advocacy workshop Oct. 26

Assemblyman Sam Farr is sponsoring a free workshop on "How to Be An Effective Advocate" from 9 a.m. to 1 p.m. Saturday, Oct. 26 at Monterey Peninsula College Lecture Forum 103.

Farr will speak on the legislative process — how a bill becomes law and the "do's and don'ts" of lobbying your legislator. Other speakers at the workshop include Kathie Klass, director State Consumer Affairs Advisory Council; Joseph Monaghan, president, Concert Senior Citizens; Rosemary Matsen, director, Continuing the Peace Dialogue, Helen Hempel; Aide to Monterey County Supervisor Sam Karas; Dr. Samuel Ferguson, president, Monterey Peninsula College; Kenneth Boutelle, student at University of California at Santa Cruz; Ron Herring, associate director for Research in International Studies, Stanford University; Fred Keeley, chief of staff to Farr.

"Knowing how to effectively communicate with your legislator and express your concerns about issues, especially legislation, is very important. It gives you an opportunity to take an active role in bills that affect your life. I hope people will take advantage of this opportunity to learn about the legislative process," Farr said.

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McFarland's controversial seawall needs EIR

Continued from page 3

Bestor Engineers is the firm hired by McFarland that built the wall. The repairs are to correct structural defects found after the wall was constructed.

McFarland has filed for an appeal to the city council of its decision to require an environmental impact report.

The seawall was built by McFarland on the bluff surrounding his home overlooking the northern tip of Carmel Beach. McFarland built the wall after the storms of 1982-1983 endangered his home.

The fiberform wall came under some controversy in 1984 when it was found that part of wall was not on a solid bedrock foundation and that it had never come up before the city for review.

It was found that the wall was built under emergency conditions and permits for its construction were "piggy-backed" on to the City of Carmel's application to the California Coastal Commission for repairs of the entire beach.

A condition of the emergency permit was that full geotechnical, engineering and aesthetic improvement plans be done for the structure.

As part of the geotechnical study, McFarland hired Myron Jacobs and Associates in 1984 to perform an analysis of the soil and foundation of the seawall.

That study revealed the 220-ft. U-shaped wall of cement-filled bags united by iron bars was founded on bedrock for the most part, but the northern 80 feet of the wall was not.

The staff report to the planning commission stated that part of the wall is founded on minerals deposited from Pescadero Creek, which empties right at the northern most edge of the wall. The minerals are more solid than sand but still do not form a stable foundation.

•

TO REPAIR the defect, McFarland and Bestor Engineers proposed that two-to-three ton rocks be placed at an angle in a trench dug along the wall.

Half of the wall would be under the sand and half above, against the fiberform wall. This rock wall, called rip-rap, would deflect and absorb the wave action against the fiberform wall.

By deflecting the wave action, the soil beneath the wall and behind the rocks should not erode away. The upper portion of the rocks would also help to stabilize the fiberform wall.

McFarland agreed to pay for the review of Bestor's plans by Rogers Johnson and Associates, the engineering firm that designed the city's rip-rap walls.

Rogers Johnson and Associates judged that during severe wave action, the underlying soil of sand and gravel would liquify, causing the rocks to settle downward until a point of equilibrium was reached. The action would also create a movement seaward of two-to-three feet of the rocks for every one foot of downward movement.

This would require the addition of more rock to the top of the rip-rap wall until equilibrium was reached. McFarland would be reponsible for maintenance of the wall.

McFarland currently owns the land on the beach to mid-high tide. As a part of the conditions of the application, the city would have a 20-foot easement from the end of the wall. McFarland would deed the beach area beyond the 20 foot easement to the city.

Other suggested conditions by the city were for McFarland to apply to the Coastal Commission for his own permits on the wall and thereby separate his permit from the city's beach improvement permits. Liability for the wall would also be legally bound over to McFarland. Another condition would be the aesthetic improvement of the wall through landscaping.

McFarland's attorney Myron "Doc" Etienne told the planning commission that McFarland agreed to all the conditions even though "landscaping was difficult."

Carl Hooper, representing Bestor Engineers, said that other experts on alternatives to the plan, such as pressure grouting of the sand or using pilings, have said that those alternatives would not be feasible and results could not be guaranteed.

•

THE STAFF recommended to the planning commission that it judge the application on the intent of the coastal commission land use policy.

The rest of the planning commission agreed and voted to require McFarland to prepare an environmental impact report.

McFarland had no comment after the meeting but Etienne has filed an appeal of the decision to the city council.

Planner Logan resigns

Continued from page 6

changed and it was 100 percent cooperation. It was a unanimous decision when it came down to it," he said.

Cottage Row and Eastwood's proposed project do point to somewhat of a discrepancy in city design philosophy. On one hand, the city does not like McFarland's old-style English Tudor, but also rejects Eastwood's modern design.

But if Logan has his druthers, he does prefer McFarland's finished product over Logan's concept of a finished Eastwood building.

"A cutsie Cottage Row is better than a two-story monstrosity," he said. Logan called Eastwood's design "Dreadful. D-R-E-A-D-F-U-L." Logan acknowledges that a lot of design planning issues are decided on subjectivity. "That happens to us all of the time. It's entirely subjective. As long as you've got people doing it, you're going to have that."

•

LOGAN EXPLAINED that one time he put the R-1 design standards in a computer program to determine when designs are too massive.

"It failed completely," Logan said. "You can't put style in a computer."

Logan has his own opinions on good versus bad designs. And not surprisingly, probably the two most photographed buildings in town — Cottage Row and the Tuck Box — are not among his favorites.

"I think the worst damn building in town is the Tuck Box," he said.

Personally, Logan favors the more Monterey Spanish influence demonstrated in buildings like the Mediterranean Market and Conway of Asia.

"To me they don't look like big monstors in size and maybe the external style has something to do with it " he said.

The proposed rebuilding of the Carmel Sands Lodge and Simpson's Restaurant complex was still pending before the council when Logan talked about that project.

"I've been waiting for that one. As far as I'm concerned that's one of the biggest projects to come up in my tour...I never liked the idea of the Little thing."

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System for grading conduct installed at middle school

IT IS not unusual for a Carmel Middle School student to bring home a report card with a "GPA," or grade point average.

And if that GPA falls below 2.0, the student is in serious academic difficulty.

This year at the middle school there will be an additional grading system, this one based on conduct and if the average falls to 2.0, there are penalties imposed.

Assistant Principal Karl Pallastrini explained that a student report card will include conduct grades of excellent (3.0), satisfactory (2.0), needs improvement (1.0) and unsatisfactory (0).

The average will be computed and those students who fall below a 2.0 will not be allowed to participate in extra-curricular activities for that quarter.

But the new system will also give the school an opportunity to reward those exemplary students. Students who earn a 3.0 average, or all "excellents," will be treated to a special outing, such as a day at the beach and boardwalk in Santa Cruz or Marriott's Great America in Santa Clara.

An "average" is used so that Pallastrini can determine whether a student is having problems in all classes, or perhaps with just one teacher.

For example, a student who earns an "unsatisfactory" in one class may have excellent behavior in another class. The average conduct grade thus would be 2.0, or satisfactory.

By using conduct grades, those students with continual behavioral problems can be identified and assisted, either through counseling or rescheduling.

Pallastrini explained that some behaviorial problems are caused when students are bored in certain classes or registered for a progam that is too tough for his academic abilities.

Carmel Middle School has also altered its referral system. In the past, three referrals for improper behavior meant automatic ineligibility for extra-curricular activities for 45 school days, which, with weekends and holidays, stretched to more than two months.

Referrals no longer carry the automatic ineligibility penalty, but unruly students still face a lunch or after-school detention period.

Under the new policy any student who is suspended from school is automatically ineligible for extra-curricular activities for 30 consecutive days.

THREE CARMEL High School seniors have been honored as "commended students," just one step below the semi-finalist designation, in the National Merit Scholastic Program. The program honors top students in the country based on academic test scores. The local representatives are: (from left) Aaron Ross, Eileen Chow and Charis McGaughy. (Michael Gardner photo.)

CARMEL HIGH School has launched its annual pitch to raise funds to send several students back to Washington D.C. through the CloseUp program. The week-long program beginning Feb. 23 will help students learn about government through sessions with top legislators, pentagon brass and other government leaders. The $833 all-inclusive cost of the program is borne by the individual students and the school hopes that donations will help offset the expenses. The school will be contacting local service clubs and school groups for donations over the next couple of months. Above, seniors Julie Johnson and Gil Champion already have plans to attend along with first-year advisor Bob Walch. (Michael Gardner photo.)

Strasser Kauffman seeks Valley fire board trustee

Fifth District Supervisor Karin Strasser Kauffman is seeking qualified applicants who wish to be recommended for a vacancy on the Mid-Valley Fire Protection District Board of Directors. The appointment will be for a term that will end in December 1987.

The Mid-Valley Fire Protection District is governed by a five-member board, each of whom is appointed for a four-year term. Duties are legislative and involve formulation and adoption of policies for the operation of the fire department. The board adopts reasonable district ordinances for the protection of life and property, approves the annual budget and all expenditures, and is responsible for hiring and firing all district personnel. The board meets on the third Wednesday of each month at 8:30 a.m. at the fire station.

Anyone who is interested and resides in that part of the Fifth Supervisorial District that makes up the Mid-Valley Fire Protection District, should contact Strasser Kauffman's office at 1200 Aguajito Rd., Monterey, or call 649-6515 no later than Nov. 4.

The Barnyard Harvest festival

Again this year, The Barnyard Harvest Festival promises to be a great event for the whole family!

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HAY RIDES
Take a ride around the barns in an old-time horse-drawn hay wagon!

LIVE MUSIC
The Bluegrass Monarchs, a Peninsula favorite, for that toe-tapping country sound!

VAUDEVILLE JUGGLING
Comedy and juggling from Daniel Menedez! Shows at 12:30 and 3:00!

PUMPKIN CARVING CONTEST
Bring your jack-o'-lantern to win prizes! Categories from pre-school to "Artiste." Entries from 12:00-2:30. Winners will be announced at 3:30, but no one will go away empty-handed!

MERCHANT WINDOW DECORATING CONTEST
Prize-winning decorations all around The Barnyard!

COLORING CONTEST WINNERS
See the prize-winners from the annual Succulent Gardens' school coloring contest. Pick up your entry forms at Succulent Gardens to participate. Winners will be selected October 26.

JACK-O'-LANTERN DISPLAY
The fantastic Jack-o'-Lantern display from the people at Merlin's and the Unicorn toy stores, from Saturday, October 26 and all day Sunday, on the "From Scratch" patio near Merlin's Toy Store.

Come in Costume!

From 12:00 Noon 'til 4:00 P.M. Sunday, October 27!

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THE BARNYARD CARMEL

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PINE WHISPERS

Gallery hopping

SIXTH AVENUE between Lincoln and San Carlos was hopping Saturday night as three Carmel art galleries — Gallery Americana, Simic Gallery and the new Lynn Lupetti Gallery — hosted gala openings.

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CROSSROADS
Carmel, California

First stop of the evening was Gallery Americana, which was presenting a memorial show as a tribute for the late Carmel artist Jack Laycox, whose Impressionist paintings have found their way into galleries and museums across the country. On hand for Laycox's show were his sisters Jean Hammet and Julie Posner, as well as gallery owners Ralph and Rosemary Miner.

Coming down from Los Altos just for the show (which was quite extensive, covering all styles and periods) were Dick and Ruth Goldman, who knew Jack and Jane Laycox for almost a dozen years. "They were very, very fine people. He left us with a heck of a legacy," Dick Goldman said, impressed with the show.

Then it was on to Simic Gallery just down the street, where artist Anthony Benedetto held court in a tony diamonds-and-furs opening of his paintings. Aren't familiar with the name Benedetto? Try Tony "I Left My Heart" Bennett. The singer-artist graciously greeted gallery goers, posing for photos and shaking hands. The glitzy crowd even overflowed onto the outdoor patio in back when Tony went out to get a breath of fresh air. Definitely a standing-room-only affair

On to the Lynn Lupetti Gallery, which, thankfully, was just down the street from Simic and across the street from Gallery Americana. Makes things easier when you're out gallery hopping with the glitterati.

Lupetti's opening was a true opening; this was the first night her new gallery was opened to the public, and it featured (along with her own magical works) those by Lesley Harrison (remarkable pastels), Frank Loudin, and John Soderberg. Also on hand were Joyce Richter and her son Daniel (five and half months old) from Orangevale, who were models for one of Lupetti's paintings.

All in all a colorful, exciting evening.

CHECKING THE CALENDAR

There are a lot of activities going on this week, so I'll just get right down to the business at hand...The Altrusa Club of the Monterey Peninsula will celebrate its Internatinal Relations Night with a dinner at the Pine Inn, Carmel, Monday, Oct. 28. No time was given (shame, shame), but call 624-8023 for more info...Karin Strasser Kauffman will speak on the U.N.'s 40th anniversary at a dinner at the Thunderbird Restaurant in the Barnyard, Thursday, Oct. 24. Social hour starts at 6:30 p.m., dinner's at 7:30. Call 625-1968 for more...The Italian Catholic Federation Chapter 36 plans a champagne breakfast to benefit Hospice, from 8:30 a.m. to 1 p.m., Sunday, Oct. 27 at San Carlos Hall in Monterey. Cost is only $3...Helen McCaig, president of the local Church Women United, will be the guest speaker at the Monday, Oct. 28 meeting of the Concerned Senior Citizens Monterey Peninsula Club. She'll speak at 1:30 p.m. in the community room of the Monterey library on the U.N.'s Decade for Women forum held last July. Contact Joe Monaghan for info at 375-4472...Remember the rally at 1 p.m., Sunday, Oct. 27 at Custom House Plaza in Monterey, an end to the peace march that will start in Santa Cruz. There will be speakers, music and food, and it's all free...A meeting of a new group trying to fight the pervasive influence of pornography on our society, Citizens for Decency Through Law, will hold its first meeting at 10 a.m., Saturday, Oct. 26 at the home of Harry and Yrma Clark. For more information call 625-5944.

EARL AND LOIS MOSER HONORED

More than 150 people attended a dinner honoring the 25 years of community service by Earl and Lois Moser at Rancho Canada, Oct. 24.

On hand to honor Moser, 87, were Rep. Leon Panetta and state Assemblyman Sam Farr, as well as other local dignitaries.

After 32 years with Mobil Oil Corp. Moser retired in 1961 in Carmel. He was instrumental in blocking the Humble Oil refinery proposed for Moss Landing in the 60s. He was past director of the Sierra Club, Carmel Valley Property Owners

Continued on page 13

LEE RALSTON greets singer-artist Tony Bennett at the opening of Bennett's one-man show at Simic Gallery in Carmel. (Mac McDonald photo.)

JULIE POSNER, sister of the late Carmel artist Jack Laycox, discusses the artist's paintings with the gallery's Bob Brown at an opening of a Laycox memorial exhibit at the Gallery Americana in Carmel. (Mac McDonald photo.)

JOYCE RICHTER and son Daniel, 5 and one-half months old, of Orangevale, posed for this painting by Lynn Lupetti, who opened her new gallery on Sixth Street in Carmel, Sat. Oct. 19. (Mac McDonald photo.)

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Seger's Kitchens & More

Continued from page 12

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LOOKING FOR A CHRISTMAS PARTY

Administrators at the New West Dialysis Clinic, which treats patients with kidney and other related diseases, want to put on a Christmas party for their patients come Dec. 5 at the First Presbyterian Church in Monterey. They have a time and place now, but are in dire need of donations of time, food, decorations, gifts and even a little elbow grease to help with the preparations. This will be the last Christmas for several of the clinic's patients, says Marjorie Atkinson, clinic social worker, so she wants it to be a "lovely occasion" for them. Any help you can offer the clinic will be greatly appreciated, she adds. The clinic is located at 3785 Via Nona Marie at the mouth of the Valley. Call her at 624-1204 to get more information or to offer your help.

FASHIONS TO BENEFIT HOSPICE

Tickets are available for the annual Panache fashion preview to be held at 4 p.m. Friday, Oct. 25 at the Beach and Tennis Club in Pebble Beach. Festivities include a fashion show, hors d'oeuvres, and entertainment by Richard LaSalle. Patti Burriss, owner of Panache, plans a dazzling display of fashions, from morning wear to the most elegant holiday gowns. Reservations can be made through the Beach and Tennis Club by calling 624-6407. Tickets are $10, with all proceeds going to benefit Hospice of the Monterey Peninsula.

LIVELY RECEPTION FOLLOWS FIRST CONCERT

"Exuberant" describes those who attended the reception following the first concert of the Monterey County Symphony at Sunset Cultural Center in Carmel under the direction of new conductor and music director Clark E. Suttle Monday evening, Oct. 14. The Monterey County Symphony Guild hosted this lively event.

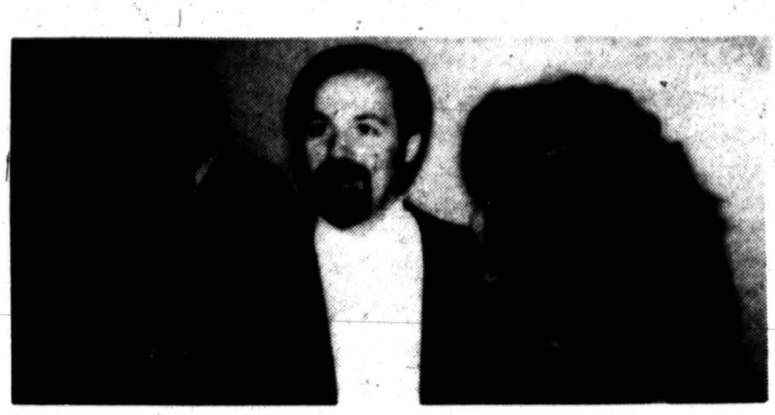
The buzz of excitement at the reception flowed over from the spirited and exciting performance. All were awed that in only six weeks Maestro Suttle had successfully selected the players, who had not played together before, and with the first orchestra rehearsals starting Oct. 5, achieved this remarkable effect.

Guests were greeted by Gene Andrews, president of the symphony guild in its 30th year. Guest artist Julius Baker, distinguished flutist and former principal flutist of the New York Philharmonic (who also teaches at Hidden Valley in the summer), was talking with Joyce Wright, president of the Monterey County Symphony Association.

The next performances in this 40th concert season will be at NPS King Hall Sunday, Nov. 17, Sunset Center in Carmel on Monday, Nov. 18, and Sherwood Hall in Salinas on Tuesday, Nov. 19. For ticket information call the Monterey County Symphony office at 624-8511 or 758-3594.

By Lee McKee

ADMIRING ONE of Jack Laycox's paintings are (l-r) Peter Magee, Jean Hammet (Laycox's sister), and Rosemary Miner, co-owner of Gallery Americana, which is hosting a memorial exhibit of Laycox's paintings. (Mac McDonald photo.)



MAESTRO CLARK Suttle, conductor and music director fo the Moneterey County Symphony, receives kudos during a reception following the symphony's first concert of the season. (Lee McKee photo.)

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TWENTY PERCENT OPINION

BY ROBERT STEPHENSON CARMEL CITY COUNCILMAN

Serving two masters

IT HAS BEEN said that a man cannot serve two masters. It is probably so. But the village of Carmel-by-the-Sea is in the unenviable position of being obliged by law to serve two masters.

To make matters even more difficult each of those masters has three heads, all issuing orders which are frequently conflicting.

As a general law city in California we are governed to a great extent by laws initiating in the state legislature, by administrative regulations from the governor's office, and by court decisions from the state judicial system. As a small part of the United States we enjoy the basic protection of the Constitution but we have very little protection from federal laws issuing from Congress, or from administrative regulations generated by the executive branch, and again from court decisions handed down by the various segments of the federal judicial system.

The government of Carmel-the-Sea is not as autonomous as most people think, nor as other people would like.

Many citizens who have replied to the 1985 questionnaire have commented that our community is changing, undergoing a metamorphosis of styles and attitudes. While the city council has passed several statutes to slow this glacial slide away from our historic roots, the pace is quickening, but not because of any inattention by the council or administrative officials. Some things are beyond local control.

Within this year of 1985 the tripartite branches of the federal government have undermined local determination through a series of threatening decisions. These, coupled with past and proposed regulations, will continue to erode the comfort, serenity and uniqueness that we have enjoyed in our village. The tendency is to reduce Carmel-by-the-Sea to the mediocrity of most other cities.

The *Carmel Pine Cone* has run several articles on the Supreme Court decisions extending to the printed news medium the privilege of cluttering up our city and sidewalks with those unsightly "slot machines" chained to trees, but stop benches and lamp posts. The court has ruled that the cities cannot legislate these ugly containers off of the public right-of-way.

The citizens generally find them abhorent, and the tourists for the past four or five decades have managed to buy their papers at the usual outlets. When these intruders began to proliferate I kept wondering why the drug stores, liquor stores, motels and others who traditionally sold newspapers didn't put pressure on the publishers and vendors to remove these monsters. If this town deteriorates to the level of Dogpatch the businesses and citizens alike will suffer.

But there is a glimmer of hope that we can get some order out of this curbside chaos. For months the city administrator, city attorney, other staff members, and members of the Carmel Business Association have been negotiating with the news vendors. As of this writing I understand there is an agreement to remove the individual boxes and confine them to the rustic shelters that the city will provide. Some of these shelters have already been built and others will follow. It is a fragile agreement. Only complete cooperation will hold it together, and with no assistance from the higher courts.

In February the same federal court ruled that all public agencies are required to abide by the Fair Labor Standards Act. This New Deal legislation was enacted during the Depression to create jobs. Its impact on public agencies in 1985 will be to reduce employment because of more recent revenue-constraining acts such as Propositions 13 and 4. The probable effect of this federal act on Carmel-by-the-Sea will be to scrap the long-standing practice of allowing compensating time off for overtime work. The alternatives will be to pay time-and-a-half wages for overtime work or to hire outside help where extra work is required. In either case it will be an added expense to the city, and we have no practical recourse.

To compound the federal budget debacle the Congress in the late hours of its pre-summer vacation session included a stipulation that public agencies be required to participate in the Medicare and Social Security systems. At the local level this means that Carmel-by-the-Sea will have to match, dollar for dollar, the contributions of employees into these conscripted programs. It appears that the Congress wants some fiscal companionship in the boat of debt and decided that local governments would be good partners, but without asking if we want to go along.

Simultaneously, federal revenue sharing is slated for discontinuance, without a concomitant reduction in your taxes. This is a program where Uncle Sam takes your tax dollar and then gives you back a few cents. For Carmel it is a miniscule revenue source compared to other city income but it is the piggy bank from which the cultural and social grants program has been funded over the past few years.

The Federal Communications Commission is developing standards to preempt local authorities from regulating satellite TV dish antennae.

Infringement on local control from our triple-headed state master causes other vexations. Our inability to control truck traffic, oversized vehicles, timing of deliveries and double-parked trucks is because the state has preempted most matters pertaining to trucks, streets, highways and motor cars. Only voluntary compliance by the trucking industry can solve that portion of our traffic difficulties, but the truck owners and the Teamsters union have shown no inclination to cooperate. And the state will allow no exceptions to their all-encompassing rules.

A very recent frustration for the council and the residents of the Crespi-Flanders Way-Viscaino neighborhood is the proposed care facility for the elderly slated to go into a former residence there. The 80 citizens who presented a petition to the council have some honest concerts and the council is sympathetic to their cause, but the state law that encourages these facilities is very specific in disallowing any local control or interference.

Most citizens are aware of the very serious problem the city is having in trying to obtain adequate insurance. Not because we are a poor risk, for in truth we have a very good record of minor claims and low risks. Nor is Carmel alone. Nearly all cities and public agencies are equally pressed. The problem is a result of the courts interpreting legislation in such a way as to make public agencies sometimes liable for 100 percent of a damage judgment even though their degree of negligence is only 1 percent. It is the legal concept of "joint and several liability," better known as "deep pockets," and it is a condition over which local goverments have no control.

I know it is traditional and sometimes fun to blame your city council for everything that you find objectionable within the village, but there are many things over which your council, your city officials, and your police department no longer have the final word. Perhaps some letters to your U.S. senator of representative, or to your state senator or assemblyman would be more effective.

Though it may not be perfect, this is the finest little community, in the most beautiful state, in the freest nation in the only world we have. Let us strive to keep it that way.

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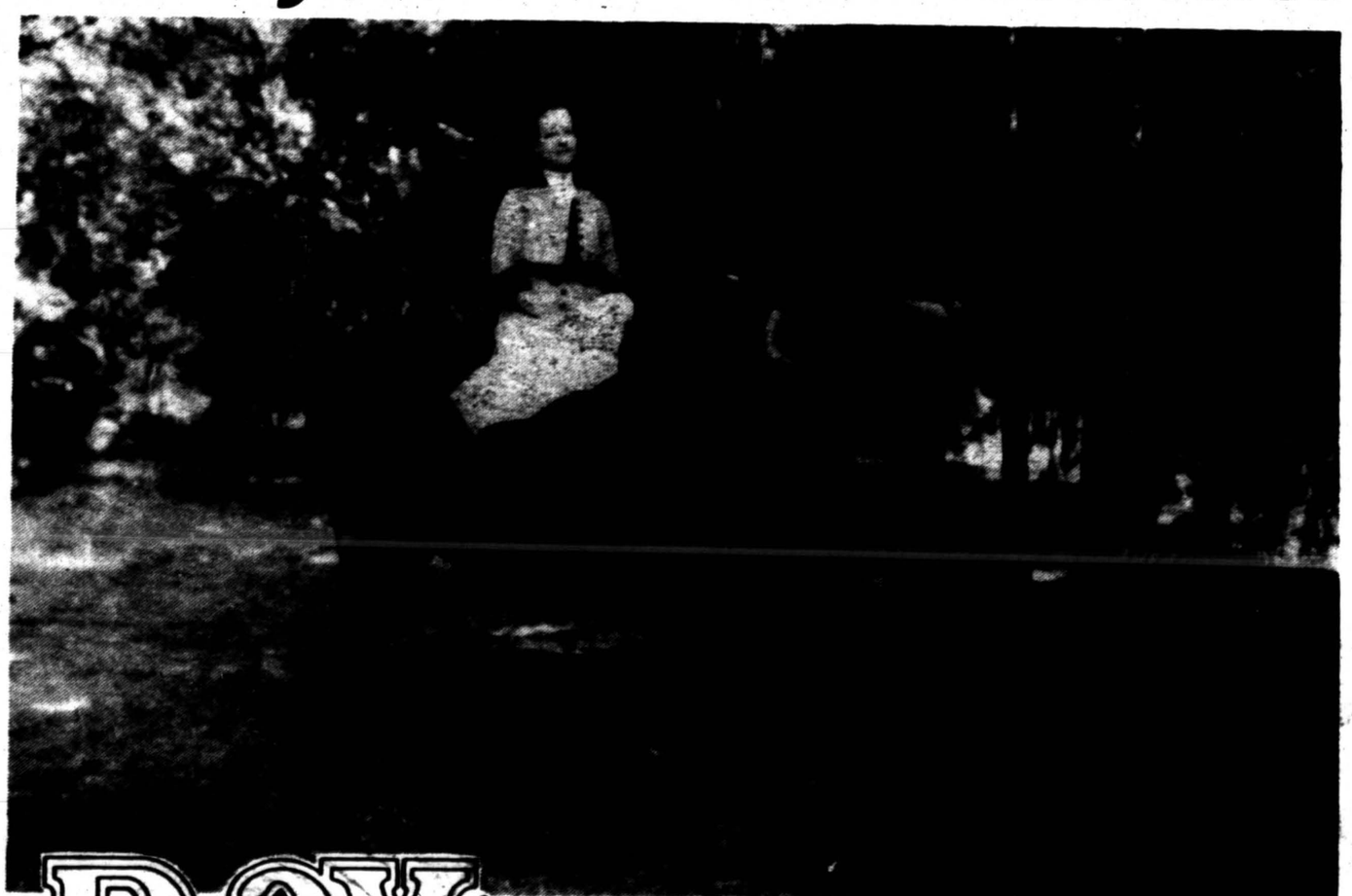

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THE VALLEY SAGE
BY VICTORIA ANDREWS

KSK has the hound dog blues

SO SOMEBODY take her to Memphis...Lost in last week's rush to press was an item which should amuse you all and inspire some of you to offer assistance.

You see, our peerless fifth district supervisor has a penchant beyond politics, as evidenced by her new trend in riding apparel. Sporting a slightly faded t-shirt which bore the likeness of Elvis Presley, Karin confessed that she harbors secret longings for anything related to — who else? — and reads and collects anything she can concerning her idol.

What she really hopes for is a trip to Graceland. Though her eyes light up when she speaks of it, don't plan to buy her vote with such an offer...but if you have a Lear jet to speed her to Memphis, let her know. Or tell me, so I can watch her response and publish her reaction.

Actually, if you only have another faded shirt with the shadow of the king of rock 'n' roll dimly etched, I'm sure Karin would still appreciate it. Include any old guitar string and and the workings of county government may halt entirely.

Call the Presley Press at 624-0162 for information about dropoff points.

•

AS HERB CAEN says, Scoop Du Jour. In this case, scoop de semaine, or remember when the Valley Sage beat the dailies to the punch.

The news is that the home of Helen and Horace Hitch in Cachagua is featured on the cover of this month's Sunset magazine, and there are three additional photos on page 112. Why no one else has picked up this tidbit yet is beyond me, but it certainly was my turn.

At any rate, the 950-square foot house received an award of merit in the 1985-86 Western Home Awards program, sponsored by the American Institute of Architects and Sunset magazine.

The two-bedroom, two-bath house was designed by the Tiburon firm of Callister, Gately and Bischoff, who did an admirable job of incorporating contemporary design into a country style that is truly suited to its setting above the Los Padres Dam.

For a more detailed look, go buy the October *Sunset*...if it's still around.

•

ANOTHER LATE note, this one also about riding apparel, though not quite a la mode de Strasser-Kauffman. Laura Hamilton is running the successful second-hand English riding apparel shop called the Ratcatcher. It's located in Carmel Rancho Center right next to one of the last ice cream cone purveyors around

Ordinarily this would be an item for the business column...where it was mentioned last May when the store opened. However, since many of our barns look like used tack and clothing shops anyway, you might as well sort through your dusty delights and make a little money in the process.

Laura will collect your old or outgrown riding clothes and resell them for you. And if it's tack you wish to part with, you can advertise it in her newsletter, the Eyecatcher. Actually, if KSK's trend toward the post-Priscilla look continues, the Ratcatcher may have to carry used horse blankets that say Love Me Tender. Come on, Laura, why not? You've got a guaranteed market...

But what, prithee, is a ratcatcher? For those of you who aren't tuned in to the English riding scene, it's the name given the style of shirt worn traditionally for informal foxhunting and still worn when formal attire is not required.

But as to the true origin of the word, neither Laura nor I have a clue, and my usual sources of etymological trivia are also silent. So if you know whether we used to wear them to catch rats or what, please call to share your wisdom.

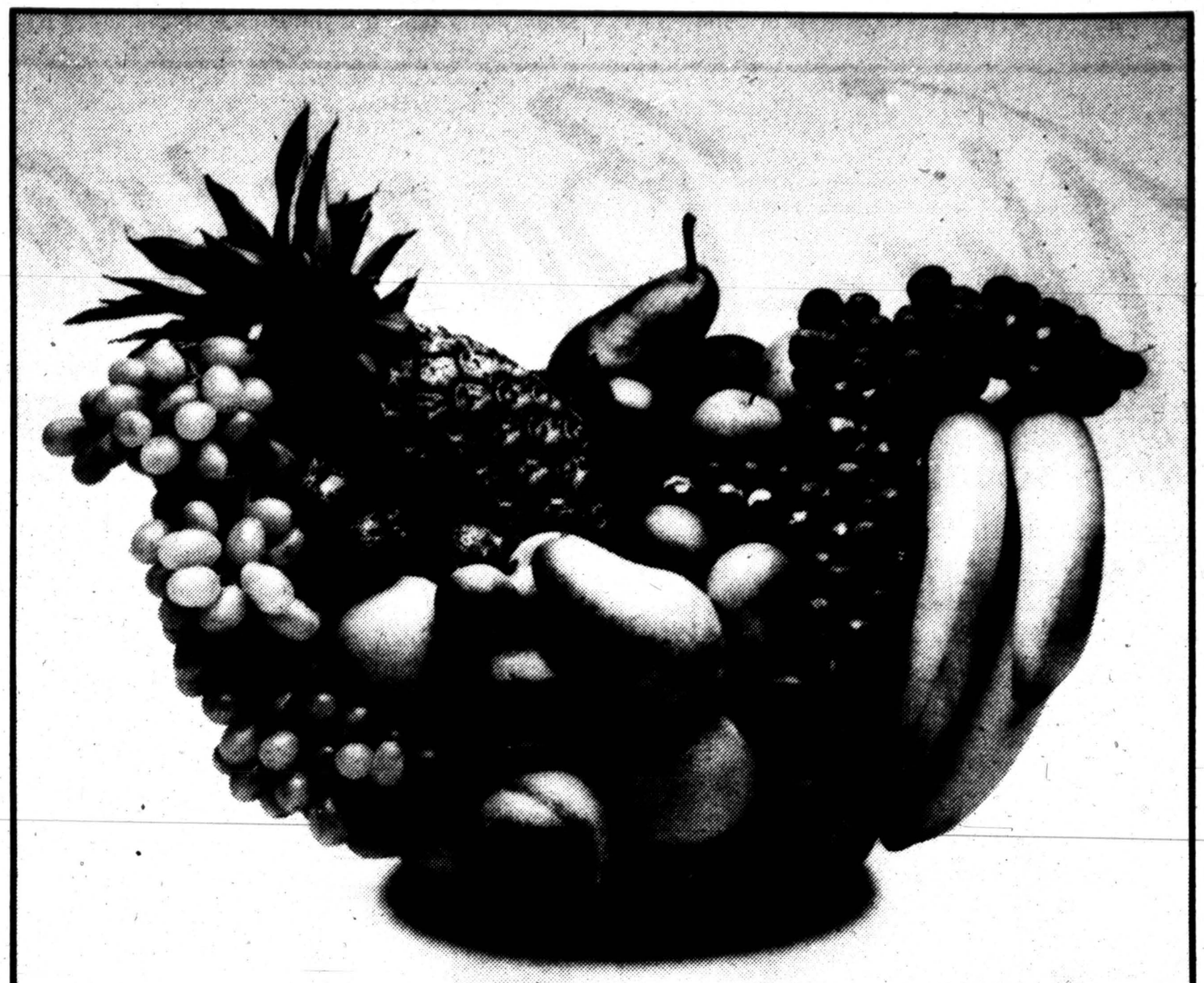
•

Halloween used to be one of my favorite holidays, but it's become a prime nuisance in my grumpy old age. Since the arrival of the adult sickos on the scene of what was once called All Hallow's Eve, I have given up even trying to pretend that it's fun.

However, fortunately not everyone is as cynical on the subject. Fortunately. The staff of the Community Youth Center in the Village has planned a Halloween Party especially for sixth, seventh and eighth-graders.

The party will be held from 7 to 9 p.m. on Halloween, and costumes are required. There will be a contest for the prettiest, the scariest and the most original, and the prizes are definitely worth a good bit of creative effort. So if you know some

Continued on page 16



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THE VALLEY SAGE
BY VICTORIA ANDREWS

Continued from page 15
middle schoolers who want to celebrate Halloween, suggest the party at the youth center. Besides, it costs only $1.50.

•

CONGRATULATIONS TO Ray Berta of Carmel Valley who showed the Arabian stallion CA Khemo Sahib to great victory last week. At the 1985 Arabian Grand National Horse Show in Albuquerque, Sahib was awarded fourth place in the nation in the working cow horse division.

The gorgeous bay six-year-old stallion is owned by David Bindel, also of Carmel Valley. Ray has trained Sahib from the beginning, and qualified for the nationals by winning consistently at the regional level.

They are always an awesome pair to watch, and I for one can never get through the barn chores when Ray is schooling Sahib within sight. It is gratifying to learn that the judges of the finest Arabian horseflesh in the country agree that those two are a stellar combination.

•

True story: In the hallowed halls of Seaside High about twelve years ago, a restless student decided he needed a vacation, so he played hooky for a week. Naturally he was apprehended. His punishment? He was suspended for two weeks! Yes, he did graduate eventually, and even finished college, but I attribute his peculiar spelling habits to that three-week vacation long ago.

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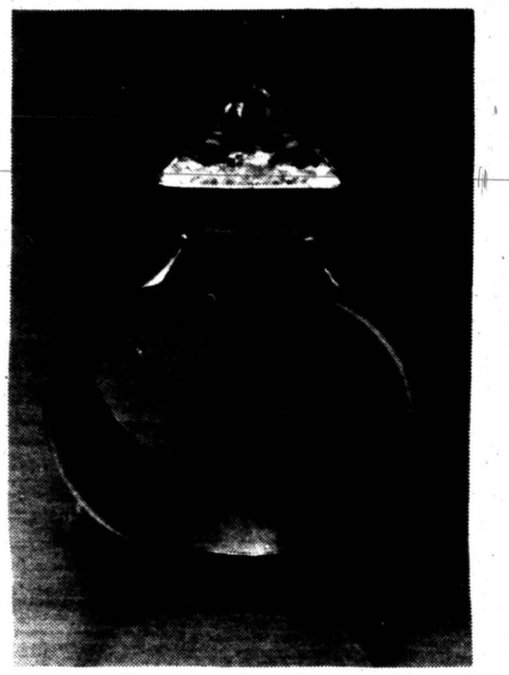

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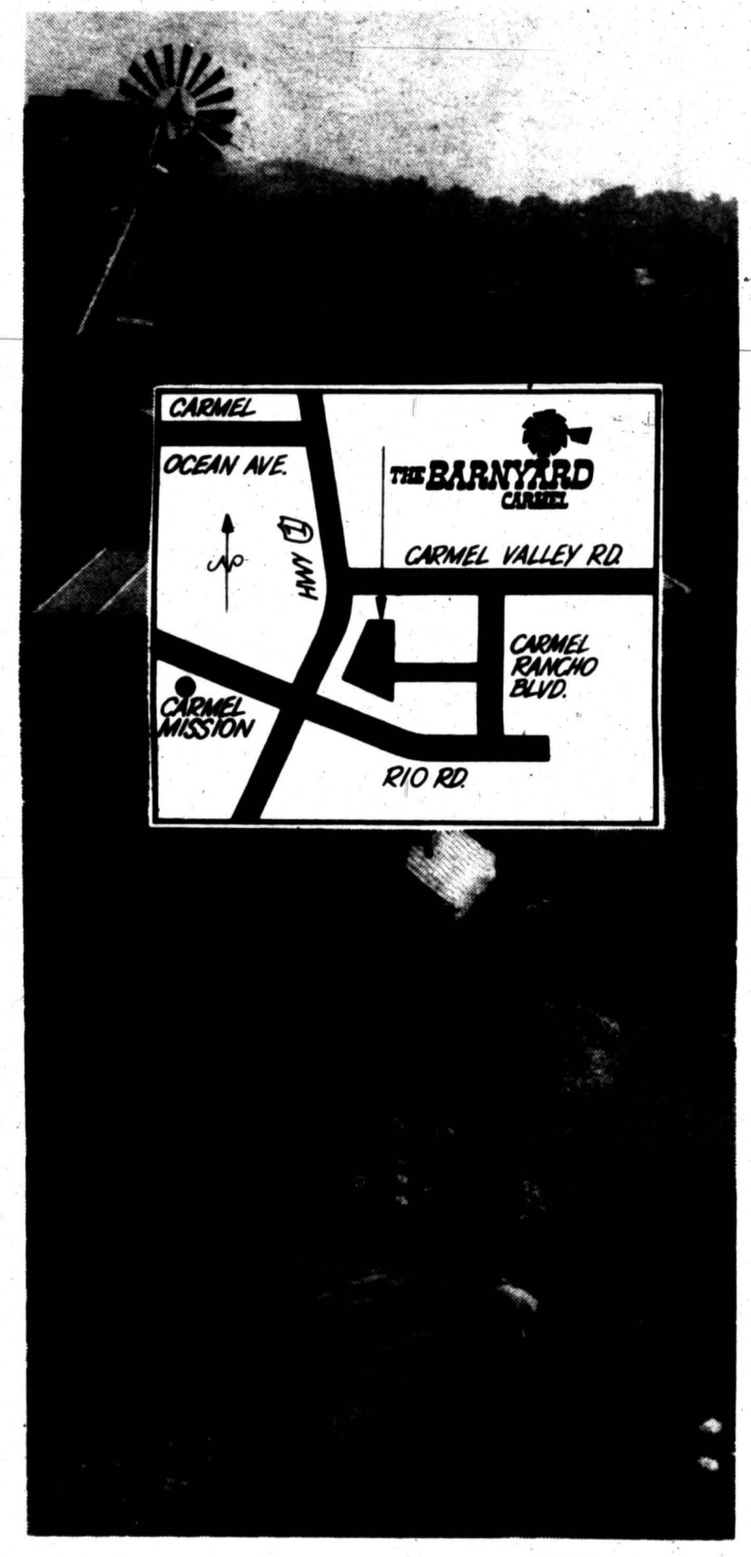

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BUSINESS BEAT
BY NANCY HILLS

Now where did they go?

IT HAS been a while since I took the time to just walk around the town and peek into the stores of the people I know.

Just a cursory inspection (by cursory, I mean walking around town in heels as I muttered bad words), I found 10 empty shops, many of which have been empty for at least two or three months.

The little courtyards seem to have the greatest number of vacancies. In fact, two courtyards accounted for four of the empty spaces.

What's interesting is other storeowners in the same courtyards said they were doing all right.

It's a little embarrassing for me to find shops gone that I didn't know about. I will make up for my neglect and report on them.

Phillips Antiques and Collectables in the Court of the Golden Bough on Lincoln Street was one that got by me. Owner Tina Phillips packed her bags and left for Moss Landing about two months ago.

I called Phillipes to find out why she had left. It was an interesting conversation. Not because she said anything I don't hear every day from businesses. What makes my conversation with her different is she didn't say "That's off the record," a phrase that is repeated second only to "Where's the Hog's Breath (or Boar's Head, Pig's Eyes, whatever) in this town?"

Phillips explained that the two main reason she moved her shop to Moss Landing were for more space — 300 sq. ft. in Carmel as opposed to 2,000 sq. ft. in Moss Landing for the same rent — and for the location. The rent ranks right up there at the top in major reasons little businesses have trouble here in Carmel. Almost every business I talk to that leaves or quits mentions the high rents as a major factor.

Phillips also said she gets more people from Carmel Valley and Monterey than she "ever got in Carmel," which is an interesting observation. One great complaint I get at businesses around town is that locals don't shop in Carmel.

"People come out here (Moss Landing) just to shop for antiques. In Carmel, it was really hard with the location and exposure," she added. Location is still important to businesses and I do believe that there are those who think that having a business in Carmel means automatic access to customers and clientele. Wrong.

"It is nice to be somewhere where the town council wants to try to increase the word of mouth about the area," she added.

Where have I heard that one before?

And of course, there's always that "Welcome to Carmel, now go move your car" complaint. Phillips said she has not received any parking tickets since her move.

Maybe we should all park in Moss Landing and take a shuttle to Carmel. Even those of us who live in Carmel might find that a useful solution.

Another shop that is gone is Orientique on Mission Street in the Court of the Fountains. Part-owner May Waldroup said she and Lucy Beasley, her partner, decided they just did not want to deal with it anymore. The oriental antiques shop closed about a month ago, she said.

WISHART'S STILL COOKING

It has been some time in coming, but Wishart's Bakery on Ocean Avenue has finally been sold.

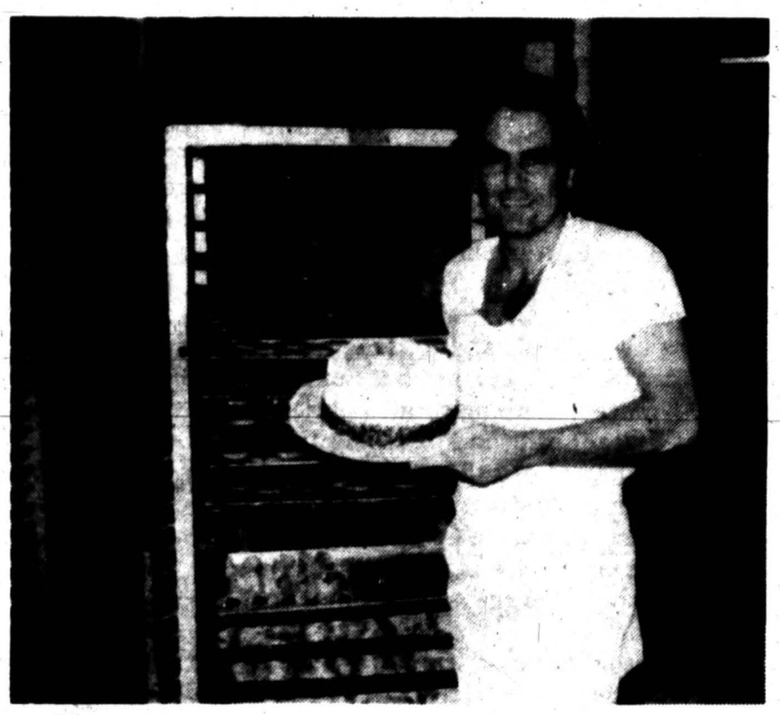
Frank Garnero, the former owner, has wanted to retire for a while and he found a buyer for the 34-year-old bakery in Richard Pepe.

Pepe should know something about bakeries.

"My grandfather had a bakery in Rome and my father had a bakery in New Jersey," Pepe said. All in the family.

It's old home week for Pepe, who said he worked at Wishart's 11 years ago when he first came to California from

Continued on page 18



WHAT GOES around comes around is the saying and Richard Pepe believes in it. He's the new owner of Wishart's Bakery on Ocean Avenue, where he first worked 11 years ago after moving from New Jersey. (Nancy Hills photo.)

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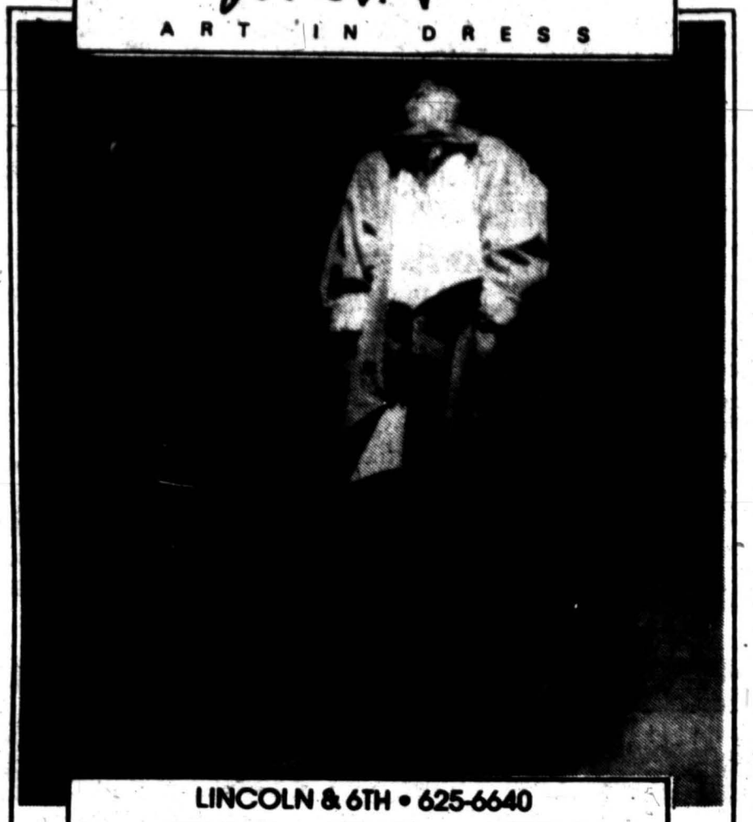

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Photo: Tom O'Neal

Pine Cone Classifieds Get Results

BUSINESS BEAT
BY NANCY HILLS

Continued from page 17

New Jersey. From there he went on to found The Granary in Pacific Grove, sold that and started selling whole grain breads wholesale under the name of The Grain Bin. The breads now sell all over Northern California, Pepe said.

One of the reasons he wanted to buy the bakery was to get back into the more human contact of retail baking.

"Here you see the same people come in and after a while you get to know them. In the bread wholesale business, I never get to see my customers," Pepe said. The variety of the bakery also gives him an opportunity to do more "creative things," he added.

Pepe plans no radical changes for the bakery except a little redecorating, adding some new things and improving on some of the products.

"It's a good business and I don't want to change it too fast," he said. "I'm not sure whether I will eventually start doing some of the Italian goods — get out my grandfather's old recipes."

Most of the staff will be staying, Pepe said, but Mimi, who has worked there for many years, will probably be retiring soon.

PRIMA FACIE NEW CLOTHING STORE

New Traditions on Fifth Avenue across from the General Store might be out, but it has been replaced by another tradition: dressing well.

Prima Facie is a new clothing store for men and women recently opened by Alim Sezenol and Akiva Bar.

"Our goal is to meet the needs of the business population in the area," Bar said. "That is everything from suits, jackets, coats, slacks, shirts and sweaters."

"The clothes we have do not go out of style," Sezenol explained.

ALIM SEZENOL and his fiancee Maureen Kelly are working hard at Prima Facie, a men's and women's clothing store on Fifth Avenue in Carmel which Sezenol and his partner, Akiva Bar, opened recently. The shop's clothing and accessories are directed toward business people.

Sezenol, who said he's been a tailor for 30 years, owned two clothing shops in Southern California.

Both Bar and Sezenol said that their merchandise from England, France and Italy are direct from the manufacturers "so we have high quality for reasonable prices."

The manufacturers Prima Facie carries include Pablo Giardini, Daniel Drescott, Robert Alexander, Fred Ambler, tuxedos by Adolfo's and shirts by Radius. For women, Prima Facie carries Evan Picone, but Sezenol said they plan to add more women's clothing soon. Fabrics are 90 percent natural fibers, Sezenol said, in everything from wool to cashmere to silk. The threads are all polycotton with no nylon, he added.

If the suits on the racks are not to your size or specifications, Primia Facie can make up a custom suit in any fabric for any size at the same price as the ready-made suits. Alterations for clothing bought in the store are free and can be done in one day, Bar said.

"We also do custom leather and suede, any style any size," Sezenol added.

There are some interesting extras, too. A sports coat bought

Continued on page 19

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Continued from page 18

in the store comes with, as a gift, gabardine slacks, a shirt, and tie that will be matched for the customer.

Also, because parking is difficult in Carmel, customers with an account can call for a limousine to pick them up at home, deliver them to the shop, then take them back.

"There is no 'no' here in our shop. We will open on the weekends — whatever the customer needs," Sezenol said.

Maureen Kelly, Sezenol's fiancee, is a designer whose clothes will also be featured in the shop soon.

"We do not have the location for tourists, so we are definitely aiming for the local clientele," Bar said.

ONE MORE TIME

Didn't I just write this story? Seems to me that I have.

Barnyard Photo has sold. Now, the last time I reported that Nick's Photo Factory in the Barnyard had sold. That was way back in — ohhh — May of this year.

Suk Choo Kim purchased it then, changed its name to Barnyard Photo, but really didn't want to hang on to it.

"I have other business interests in Arcata," Kim said. "My main purpose here was to get this business profitable and get its reputation back up."

He now feels he has accomplished that task. So it's back to Arcata. The business has been sold to Ken and Lea Rice.

Kim, a professional photographer, said he has spent the last month training Ken Rice, who has been doing photography on his own for the past five years.

Rice will be assisted in the shop by technician Harold Birdsall and Lea, Rice's wife.

DESIGNERS COMBINE SPACE

Some vacant shops only appear to be vacant. J. R. Stefan & Associates on Mission Street in the Court of the Fountains appears empty, but that doesn't mean it is empty.

Stefan, who has been an interior decorator for "many years," said his lease was up and the major part of the interior design business will be taken over by Maureen Morford and her daughter Jennifer. The name of their new business is Regency Interiors and it will open in a month or so.

The Morfords had one of those "Who's on First" experiences getting their application through the city.

First, the board of adjustments and Mrs. Morford had an interesting exchange on the 10 percent sales rule. The board was concerned that there would be more than 10 percent in sales of antiques at the shop.

Morford explained to them that in her interior design business she would have examples of fine antiques, but she could not promise that the sale of an expensive piece would be less than 10 percent of the gross sales. She said she also plans to carry wallpaper, window coverings and other interior items.

The matter was continued and at her second appearance, Stefan explained that it was simply a transfer of business license. So it went to the licensing board where everything was hunky-dory and the license was transferred.

PAOLINA'S TRADITION CONTINUES

Family businesses seem to be going the way of the past, but there is one here in Carmel that just celebrated its 30th year in the business with the same family. It certainly has gone through them all.

Paolina's, the Italian self-serve restaurant in the Doud Arcade, was started in 1955 by Tom and Pauline Aliotti according to their son-in-law Jeff Ford. Since that time, it has been owned by a succession of the Aliotti's children starting with Nick, then Janet, and now husband-and-wife team Maria and Jeff.

On Friday, Oct. 18, the entire family got together at the restaurant for the first time in 30 years to celebrate the momentous anniversary. The family is so big they took up almost half of the restaurant during the reunion. Even Nick, who is now a salmon fisherman in Washington, was there for a photograph that duplicates one that was taken in the restaurant back when the whole thing started in 1955.

The only one in the family that has not taken over the eatery is daughter Patricia, who owns her own restaurant, Pasta Mia in Pacific Grove.

"She had her hands full already," Jeff Ford said.

Congratulations to them all and keep on cooking.

HELP FOR HOSPICE

Hospice is still around and needs help, so the Plaza Cafe at Carmel Plaza has decided to chip in. During the month of October, 20 percent of any meal check that is signed with the word "Hospice" will be donated to Hospice, according to owner Ken Spilfogel.

"I just wanted to give something back to the community," he explained.

Spilfogel plans to do the same with other charities in the coming months. Each month he plans to donate 20 percent of the check to designated groups; all patrons have to do is write on the check the charity for that particular month.

As a busy restaurant owner it's hard to get involved with the community, he said, so this way he can still run his business while helping the community.

Spilfogel added that he may extend the donation to Hospice through the month of November since the group didn't get the word out to its members in time; seems the group's computer broke down and their newsletter never got out.

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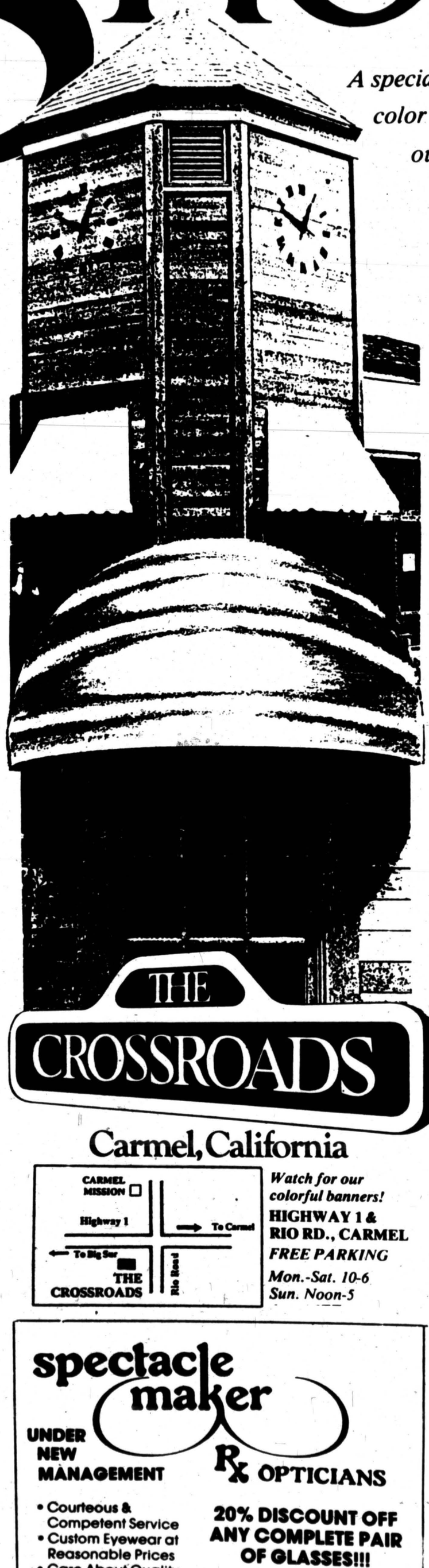

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KIDS' BEAT

BY CAROLE COLTER

Fun fall frolics

THE CARMEL Youth Center is off and rolling with a great schedule of events for this fall. The remainder of October offers some fun and excitement for all ages.

Friday, Oct. 25 marks the beginning of Halloween Week at the youth center with a pumpkin carving contest for grades six through eight. All schools are welcome to send representatives and join in on the fun.

Carving begins at 3:15 p.m. and will be judged by our CYC Youth Council at 4:15 p.m. Prizes will be given for the scariest, most original, and funniest pumpkin with character and neatness being of major consideration. Everyone's a winner!

The following day, Oct. 26, gives the parents in our community an excuse to get crazy and also help to support your youth center at the same time. "Johnny Baron's Elvis Revue" will be the evening's live entertainment.

Let us not forget Halloween Day! Grades nine through 12 are invited to come to our party/dance from 7 to 10 p.m. Members will be admitted free, but all CUSD residents are welcome to participate for just $2. Cost is $1.50 for all students with an ASB stamp.

You know, the Carmel Youth Center offers a lot of great activities and programs for kids. November promises two dances, two parties, and a field trip — and we're not even into the holiday season yet. For information on membership call 624-3285 or come by the center at Fourth and Torres in Carmel.

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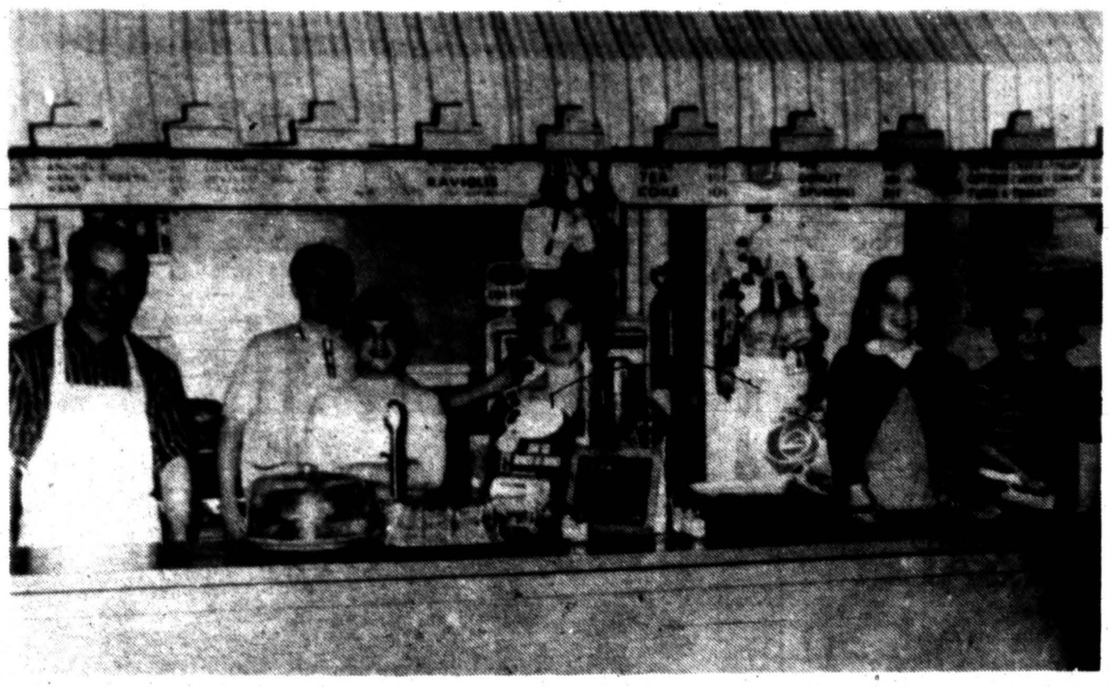

30-year anniversary

PAOLINA'S AS it was 30 years ago when the Aliottis, Tom and Pauline (far left and third from right) started the little Italian restaurant in the Doud Arcade in Carmel. Joining them in this 1955 photo are their children (l-r) Patricia, Nick, Janet and Maria, who now owns the restaurant with her husband Jeff Ford.

THIRTY YEARS later the Aliotti clan got back together to recreate the photograph, the first time they've all been able to get together at one time since then. (Mac McDonald photo.)

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5901-12

The following person is doing business as: PENINSULA TUTORIAL AGENCY, 2789 14th Ave., Carmel, CA 93923.

WILLIAM WALLACE OWEN, JR., 2789 14th Ave., Carmel, CA 93923.

This business is conducted by an individual.

(s)WILLIAM W. OWEN, JR.

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 3, 10, 17, 24, 1985.

(PC1001)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To hear an appeal of the decision of the Board of Adjustments denying a use permit for outside seating at Bud's Pub located on the W/S of Dolores between 5th and 6th Avenues (Block 56, Lots 15 and 16). The appellant is Bud Allen.

Date: Tuesday, Nov. 5, 1985.
Time: 4 p.m.
Place: City Hall Council Chambers located on the E/s of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapter 17 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: Oct. 16, 1985.
Publication Date: Oct. 24, 1985.

(PC1017)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To hear an appeal of the decision of the Board of Adjustments denying a lot line adjustment for property located on the N/E corner of Guadalupe and 4th Avenues (Block 41, Lot 20). The appellants are George and Mary Kew.

Date: Tuesday, Nov. 5, 1985
Time: 4 p.m. or shortly thereafter.
Place: City Hall Council Chambers located on the E/s of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapter 17 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA

Jeanne Brehmer
City Clerk

Dated: Oct. 16, 1985.
Publication Date: Oct. 24, 1985.

(PC1018)

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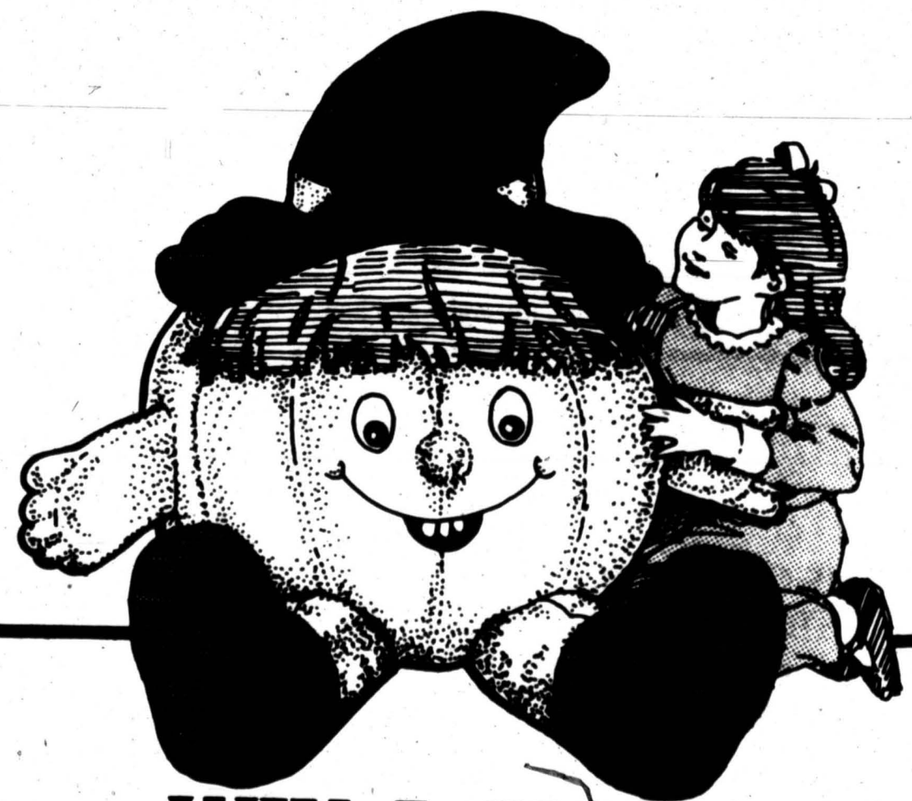

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REMEMBER WHEN???

65 years ago

From the Carmel Pine Cone
Oct. 28, 1920

MARY PICKFORD DRAWS CROWDS

The Del Monte Properties Co. lost nothing by permitting Mary Pickford and her company the use of their land beyond Pebble Beach for picture making purposes. Every day last week, from early morning to late afternoon scores of autos and hundreds of people entered the grounds, and every auto paid a toll according to its passenger capacity. They were from Carmel, Pacific Grove, Monterey, Del Monte, Salinas and Santa Cruz.

50 years ago

From the Carmel Pine Cone
Oct. 25, 1935

SLOT MACHINES UNPROFITABLE WITH NEW LAW

Petty gambling, on slot machines and similar devices, has been considerably curbed since the passage Aug. 7 of an ordinance imposing a license on these small-change traps, a survey here shows. Thomas J. Hefling, deputy license collector, reports that two establishments, one operating two machines and the other one, have paid their annual license.

As these were nickel machines, a total of $75 has been paid to the city treasury. All other slot machines, so far as the license collector knows, were removed when the ordinance was passed.

25 years ago

From the Carmel Pine Cone
Oct. 20, 1960

COUNCIL REFUSES TO O.K ZONING ORDINANCE "PROGRESS"

"I think we have made great progress," Mayor Frank Putnam said happily last night after a three-hour session on the proposed new zoning ordinance. The council, working as a committee on the whole, had approved great hunks of the ordinance, and they were the controversial hunks.

Three minutes later, Putnam was stunned as the "progress" of three hours was wiped out, and a magnificent example of parliamentary steering went down to defeat. The mayor discovered he had a council which cannot be manipulated, be it ever so skillfully, courteously and by an expert.

10 years ago

From the Carmel Pine Cone
Oct. 23, 1975

FOREST THEATER RESTROOMS CRITICIZED

Those who frequent the Forest Theater will be glad to know that construction on the new toilet facility is almost complete, but some theatergoers are less than enthusiastic about the form that facility has taken.

"The only times I've ever seen seatless toilets like these," said Greg Niebel, who has had occasion to inspect the set-up, "was when I had a tour of a minimum security prison in the Sierra."

The prison analogy works, thanks largely to the high anchor-fence windows, the stainless steel "mirrors" and the handleless doors that could theoretically permit a hapless thespian to be locked away until the next performance.

5 years ago

From the Carmel Pine Cone
Oct. 23, 1980

TENTATIVE PACT ON LIBRARY ANNEX IS REACHED

A tentative agreement has been reached between the City of Carmel and James Thompson to buy a lot near the Harrison Memorial Library for $172,500, according to City Attorney George Brehmer.

The *Pine Cone* reported last week that the city had agreed to buy one lot on the northwest corner of Lincoln and Sixth for $175,000.

A city parking lot next to the site will be included in plans for a proposed library annex. The Thompson site is 40-by-100 feet.

Though negotiations are completed, Brehmer said he had prepared a document to send to Thompson that addresses remaining questions which include the removal of two cottages and the time they would remain on the lot, relocation of the senior citizen living on the property and additional costs that would include a title search.

ONE OF two gates leading into Pebble Beach about the 1930s. Note that the entrance fee was 25 cents per person, not inexpensive in those days. (Photo from the Pat Hathaway Collection Historical Photographs.)

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Robert O'Brien, Conductor

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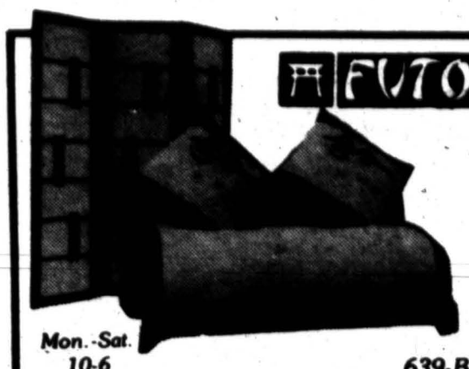

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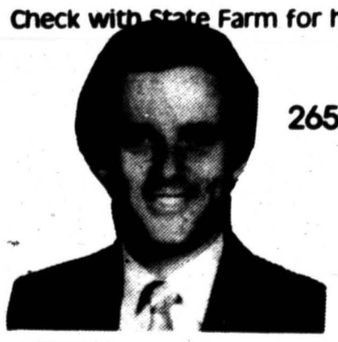

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OBITUARIES

John P. Scroggs

A service of remembrance took place Oct. 22 at the Carmel Presbyterian Church for John P. Scroggs, manager of the Jamesburg Earth Station at Cachagua from 1967 to 1979. He died Oct. 20 at his home in Carmel Valley at the age of 70.

Born Dec. 7, 1914 in Pendleton, Ore., he graduated from West Point in 1939. He also graduated from the Army Command and General Staff Colege and the Army War College.

He served in the U.S. Signal Corps, and his commands spanned a period from Pearl Harbor to the Bay of Pigs. His last assignments were as signal officer for the Supreme Headquarters Allied Powers Europe (1960-61), commander of the Army Signal Brigade, Europe (1962-64), and deputy director of operations for the National Communications System, Washington, D.C., (1964-66).

During his Army service he received a Presidential Citation for excellence, and the Legion of Merit with Oak Leaf Cluster.

He began a second career in 1966 when he became an executive with the Communications Satellite Corp. (COMSAT). The following year he moved to Carmel Valley as manager of the firm's Jamesburg Earth Station.

In that position, he participated in a number of firsts in telecommunications. These included the first satellite transmissions of the Olympic Games in 1968, transmission of the Apollo Mission's historic "moon walk" the following year, the first satellite communications link with the continent of Antarctica, and the first reception of direct transmissions from the People's Republic of China. He retired in 1979.

He held a master's degree in electrical engineering from the University of Illinois and was a member of the Institute of Electrical and Electronic Engineers. He was a member and past president of the Carmel Valley Kiwanis Club and the Officers Christian Fellowship. He was active in the Carmel Presbyterian Church, where he served as an elder, chairman of the Mission Commission, a Bible teacher and adviser to the Presbyterian United for Mission Advance.

Survivors include his wife, Louise; two sons, Thomas of Carmel and John of Ukiah, a daughter, Virginia Finch of Washington, D.C.; three brothers, Joseph of Stanford and James and Jerry, both of Seattle, Wash.; and one grandson.

The family suggests memorial contributions to the Carmel Presbyterian Church Mission Support, or to Hospice of the Monterey Peninsula.

Lawrence Kinnaird

Lawrence Kinnaird of Carmel Valley Manor, historian, author and teacher, died Sept. 27 at Community Hospital. He was 92.

Born July 9, 1893 in Williamstown, W. Va., he earned his bachelor's degree from the University of Michigan in 1915. He served in World War I as a first lieutenant and pilot with the U.S. Army Air Service. While in France he did graduate work at the University of Grenoble. He obtained his master's degree in 1927 and his doctorate in 1928, both from the University of California at Berkeley.

His teaching career began at San Francisco State College in 1932, and from 1937 to 1960 he taught at the University of California. After his retirement he was invited to teach for six additional years at the University of California at Santa Barbara. He also spent one year as visiting professor at Chatham College, Pittsburgh, Pa.

After Pearl Harbor, he was appointed cultural attache to the U.S. Embassy in Santiago, Chile, where he and his wife were stationed from 1942 to 1945. He was also chairman of the U.S. delegation to the Fourth Inter-American Congress of Teachers, held in Santiago in 1943.

He was the author of numerous books, including *Spain in the Mississippi Valley, The Frontiers of New Spain, History of the Golden Gate* and *History of the Greater San Francisco Bay Region.*

He was a member of the American Historical Association, the Organization of American Historians, The Western History Association, the California History Society, and Alpha Sigma Phi. He was a member of the board of editors of the Pacific History Review, 1956-59.

He and his wife came to Carmel in the early '70s, first to their home on San Antonio, later at Hacienda Carmel. For the past few years they lived at the Carmel Valley Manor.

He is survived by his wife, Lucia, whom he married in 1929.

Marie Bishop Sale

Cremation took place at the Little Chapel by-the-Sea for Marie Bishop Sale of Carmel Valley Manor who died Oct. 14 at home. She was 94.

Born Oct. 19, 1890 in Corvallis, Mont., she was married to Charles "Chic" Sale, a vaudeville star and later a Hollywood character actor. They raised four children and lived in New York and Southern California.

She moved to Carmel a few years after her husband's death in 1936. In 1947 she joined the Monterey County Symphony and played the viola with the orchestra for more than 20 years.

Earlier she was a violinist on the vaudeville stage, after growing up in Missoula, Mont., and Seattle. She was actively engaged in publishing and selling her husband's book, *The Specialist*, until her last illness.

She was a member of St. John's Episcopal Church.

Survivors include a son, Dwight B. Sale of Burlingame; daughter, Cherry Sale Brown of Salt Lake City; 16 grandchildren and 22 great-grandchildren.

At her request, no services will take place. Inurnment is scheduled at a later date at Forest Lawn Cemetery in Glendale. The Paul Mortuary is in charge of arrangements.

The family suggests memorial contributions to Carmel Valley Manor.

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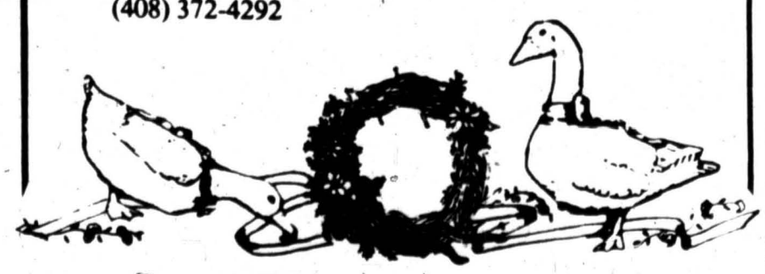

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CHURCH DIRECTORY

Sunday, Oct. 27

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist at the 8 a.m. service. At the 10 a.m. service, Father Robert Fosse will be the celebrant. Guest preacher will be the Rev. Asa Butterfield, Hispanic Missioner for the Diocese of El Camino Real. Following the 10 a.m. service there will be a meeting with an El Salvadoran refugee.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. William Welch will preach his farewell sermon *Perfect Pitch* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

In celebration of United Nations Sunday, guest speaker, Dr. Robert von Pagenhardt will deliver the sermon *The United Nations: A Perspective* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

CHURCHES

Final sermon

The Rev. William Welch will preach a farewell sermon Sunday, Oct. 27 at the Carmel Presbyterian Church, Ocean and Junipero, at the 8:15, 9:30 and 11 a.m. services. Topic of the sermon is *Perfect Pitch*.

Rev. Welch will be the first pastor of a new congregation, the Sierra Presbyterian Church, in Oakhurst, Calif.

Cumings concert

A concert with Bob Cumings is scheduled for 7 p.m. Saturday, Oct. 26 at the First Baptist Church of Carmel, Carmel Valley Road at Schulte Road in Carmel Valley.

Cumings, former youth pastor at the church, is currently minister of music at Calvary Baptist Church in Lompoc. He holds a bachelor's degree in music composition and theory from Calvin College and a master's degree in church music from Western Conservative Baptist Seminary.

He has had experience in recording studios, radio, magazine writing, and concert and speaking ministries to churches, camps, Christian colleges and youth gatherings in several states. Through is music Cumings seeks to bring spiritual truths to daily life. The public is welcome.

Community day

The Women of Fort Ord will host World Community Day, an annual celebration of Church Women United, at the main Fort Ord chapel on North-South Road, Friday, Nov. 1 at 10 a.m.

Focus of the meeting is the plight of farm women, and the program, "Harvest of Blessings," was written by farm women of the Midwest.

Slides taken during a tour of Concerned Physicians for Peace in Russia and Budapest, will be presented by Verne (Mrs. James) Brown.

A Mass for All Saints Day will be celebrated before the general meeting. A sack-lunch social hour follows the program. All are welcome. For information call Violet C. Beahan at 624-2838.

The Golden Years

By Myles Williams

Since Rufus and Ethel Mae Brasher of Birmingham, Alabama, joined their hands in matrimony, 14 Presidents have occupied the White House, two world wars have been fought and just about every modern invention from radio to plastic wrap has come on the scene. With special congratulations from President and Mrs. Reagan, the Brashers celebrated their 80th wedding anniversary earlier this year. Rufus, 101, and Ethel Mae, 98, agreed that there was no "secret" to the wedded bliss they've enjoyed since 1905, just hard work and loving one another.

★ ★ ★

Contrary to many people's perceptions, senior citizens are actually less apt to become victims of violent crime than other groups in our society. U.S. Justice Department figures show that the violent crime victimization rate among persons over 65 is only one-fifth of what it is for younger Americans. In part, this is because older people generally tend to avoid high crime areas and to restrict their activities to daylight hours.

★ ★ ★

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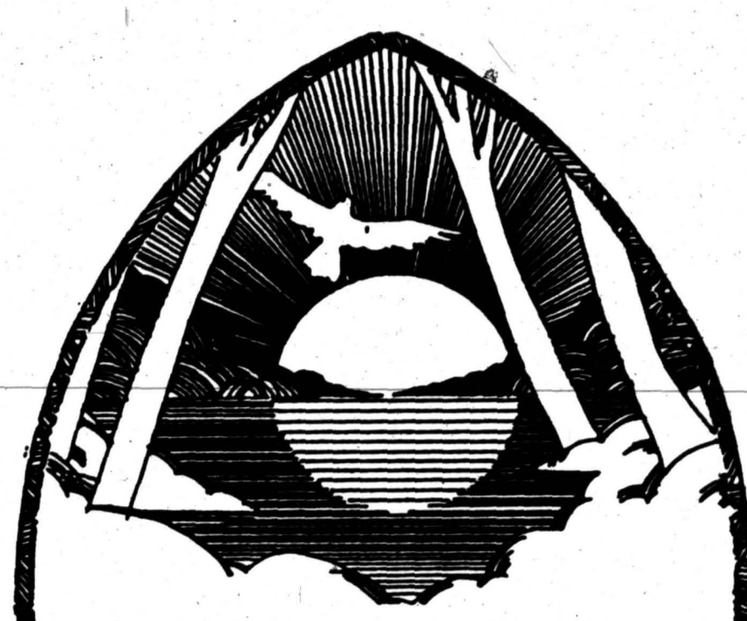

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.
Pastor Maynard V. Midthun
Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstán's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Victory Word of Faith Center
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Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.
Mission & 8th
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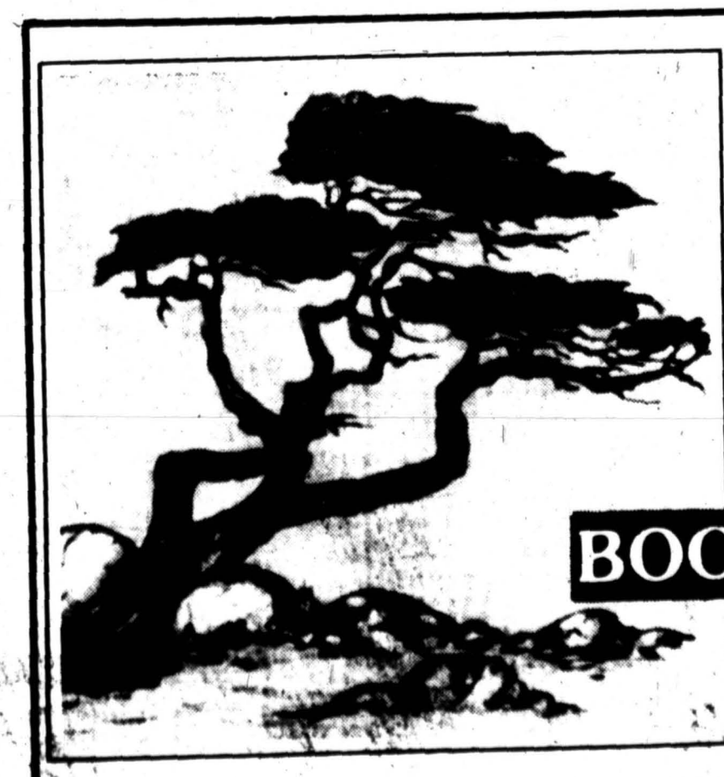

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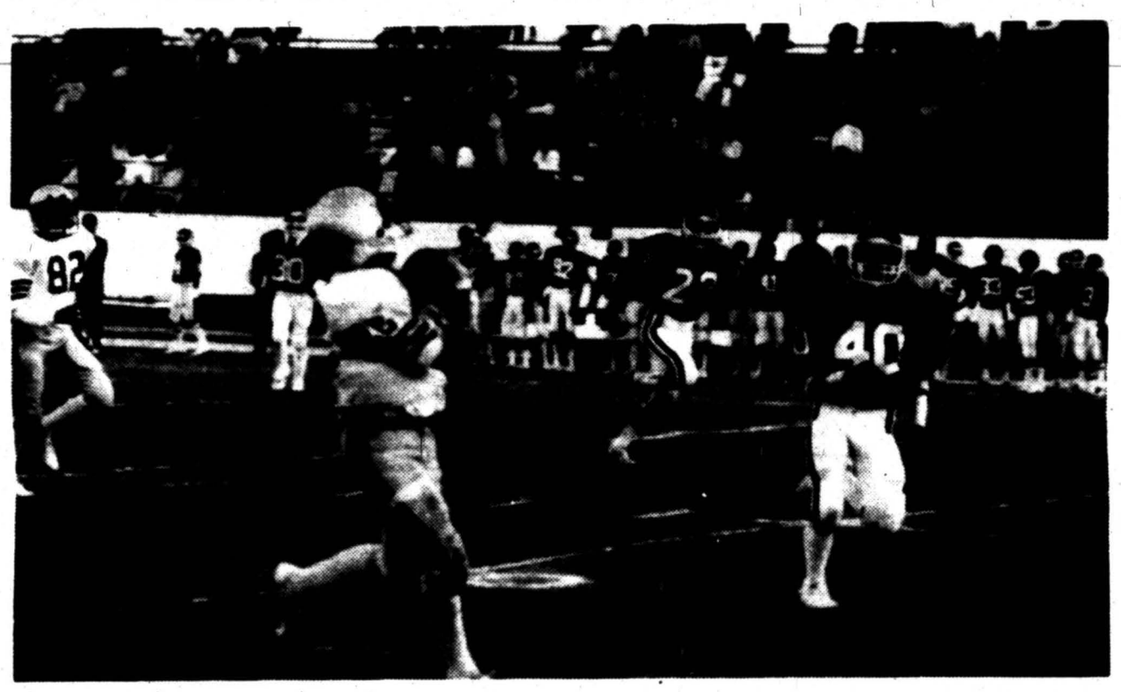
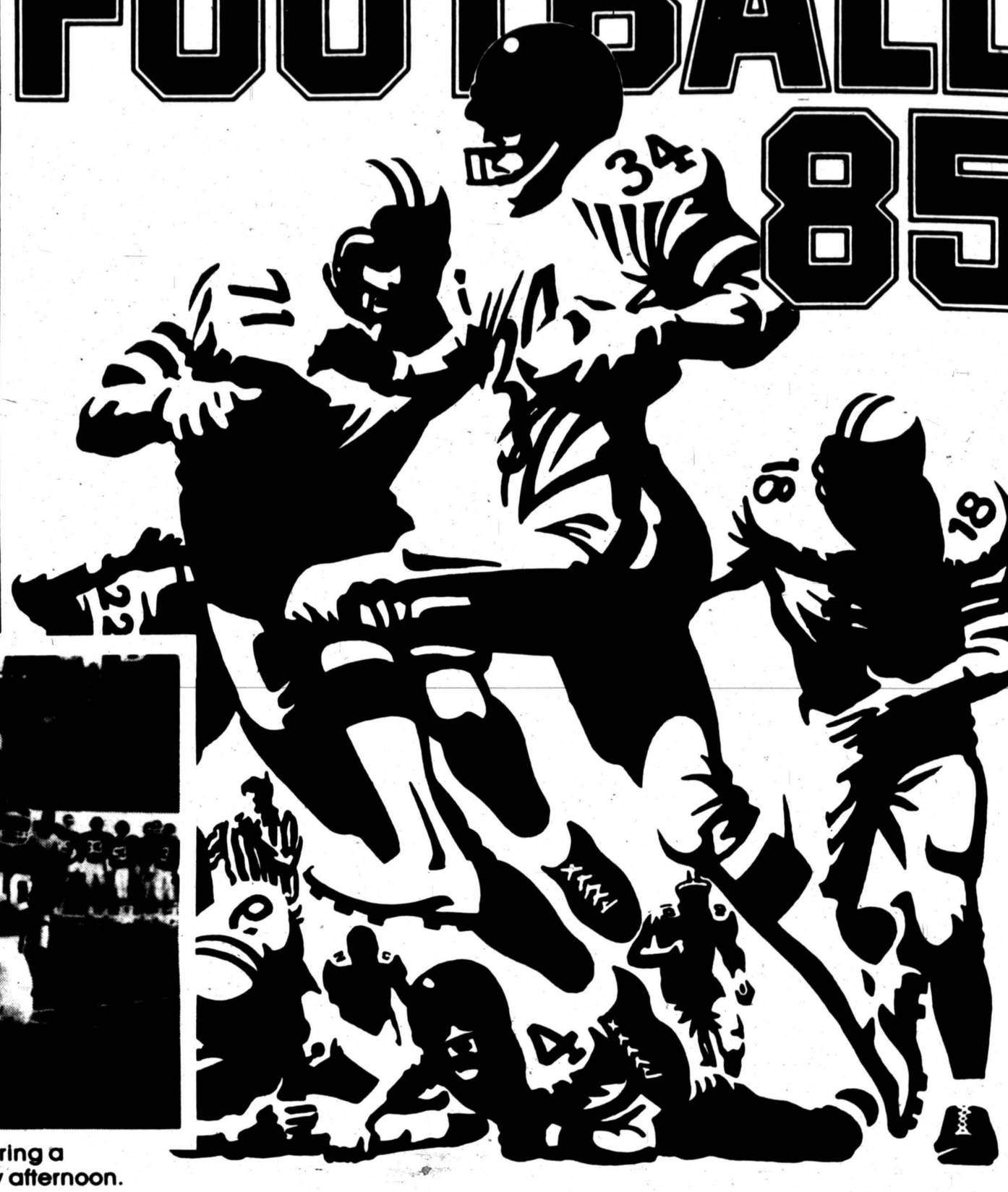
Sept. 13	Monterey 7, Carmel 6
*Sept. 21	Soquel 62, Carmel 14
*Sept. 28	San Lorenzo 20, Carmel 12
*Oct. 5	RLS 17, Carmel 8
*Oct. 12	Gonzales 14, Carmel 8
Oct. 18	Hollister 21, Carmel 15
*Oct. 26	Palma
Nov. 1	at King City, F/S 5:45, V 8:00 p.m.
Nov. 8	At Alisal, F/S 5:45, V 8:00 p.m.
Nov. 15	at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.

Come out & support the Padres !



Padre sophomore, Jim Courtney, #26, on his way to scoring a touchdown for the J.V. team against Hollister last Friday afternoon.



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At Sunset Theater this weekend ...

Curtain rises on two operas

By ANNE PAPINEAU

HUMOR AND high drama will be staged back-to-back as the American Opera Company presents two one-act operas on Friday and Saturday, Oct. 25-26, at Sunset Theater in Carmel.

The evening will include Giacomo Puccini's personal favorite, *Suor Angelica*, which stars soprano Maralin Niska as the ill-fated Dominican nun; and Domenico Cimarosa's comic intermezzo, *Il Maestro di Cappella*. Baritone Alan Gilbert of Pebble Beach will sing the humor-tinged role of "Il Maestro."

Producing and directing for the American Opera Company are Benjamin and Judith Goldman of Carmel Valley. Ben Goldman, who presents the "Music a la Carte" program from noon to 1 p.m. Saturdays on radio station KBOQ, is also owner of the two Do Re Mi record stores in Carmel.

"I have worked in and around record shops for 41 years and I've listened to one hell of a lot of music," Goldman admitted, yet his musical devotion remains toward opera. "Opera is the *only* kind of music," he said.

"Opera encompasses everything: symphony, ballet, the vocal arts and theater. All the rest are single entities," Goldman observed. He also pointed out that "opera is a very tough field" to enter — in either performing or producing capacities.

Since 1959, Goldman has supported the art he so loves as driving force behind the American Opera Company. The company began as a non-profit corporation in the Los Angeles area, and Goldman, who moved to the Monterey Peninsula in 1977, hopes to reestablish the ensemble's non-profit status locally in the near future.

In Southern California, the American Opera Company mounted 19 different operas with full orchestra, Goldman said. These operas featured such singing talents as Maralin Niska and Carol Todd.

Niska, a native of Southern California who went on to become leading soprano of both the Metropolitan and New York City operas, agreed to again perform with the American Opera Company when it staged her self-described "favorite opera."

"I think the thing that attracted me to *Suor Angelica* was that it was once very unpopular with the general opera-going public," Niska told *The Carmel Pine Cone/-Carmel Valley Outlook*. "I think the problem was it was not done well or cast well."

Niska kindled audience appreciation for the heart-tugging Puccini work when she sang it with the Metropolitan and New York City operas, as well as on tour throughout Italy.

"I like this role very much," Niska stated. "I think *Suor Angelica* is well-constructed dramatically and contains much good music."

The 54-minute opera is based upon a story taught to the composer by his sister, who was a nun in a Dominican convent. Rife with plot twists, *Suor Angelica* tells of a teenaged woman of noble birth, Angelica, who becomes pregnant and gives birth to a son out of wedlock.

As punishment for this indiscretion, the young woman is committed to a nunnery. There she resides for seven years before being visited by her aunt, the Principessa, who tells her that due to the impending marriage of Angelica's sister, she has come to obtain Angelica's signature which will relinquish the nun's rights to her titles and property.

At this point, Angelica asks her aunt about her son, and the Principessa tells her the child perished of influenza two years before.

Angelica decides it would be best for her to join her child, and she ingests poisonous herbs. The nun cries to the Virgin Mary for salvation, and she sees the Virgin and her child in a vision.

•

JUXTAPOSING this heart-wrenching tale is *Il Maestro di Cappella* — The Orchestra Conductor. Baritone Alan Gilbert takes the baton in this comedic piece, made to order for anyone who daydreams of leading an orchestra.

Familiar to peninsula music buffs, Gilbert possesses a vocal resume that extends back to the original Broadway production of *South Pacific* with Mary Martin.

He was stage director of the opera department and a professor at UCLA for 18 years before his retirement from the university five years ago. Gilbert continues to sing with such organizations as the San Jose Civic Light Opera, Modesto Civic Light Opera and the Camerata Singers.

Of his character in *Il Maestro di Cappella*, Gilbert noted "He's very egotistical, a man who thinks that they don't make them the way they used to, but he's one of the important ones still around. It's a challenge, particularly since he's on for the entire length of the show."

The baritone said he encountered Ben Goldman and the American Opera Company some 21 years ago in Los Angeles.

"I guess Ben heard me sing and asked me to do *La Boheme* with him. He had some other very good singers and we did it."

Gilbert translated *Il Maestro di Cappella*, a task that he described as none too difficult since "I can translate from German, French, Italian and even English."

A common misconception harbored by persons unfamiliar with the operatic form is that "all opera is serious," the former university professor observed. "Nothing could be further from the truth," Gilbert added. "Actually, in a sense, *La Boheme* is a comedy with serious overtones. *Marriage of Figaro* is a great comedy. Most are basically comedic, they do what current musical comedy writers do."

The two one-acts to be mounted by the American Opera Company this weekend will be presented with concert staging — that is in full costume on a set-free stage.

Leading the 28-piece American Opera Company Orchestra will be Robert O'Brien, conductor of the Fort Ord Seventh Infantry Division (Light) marching band.

The orchestra brings together musicians whose allegiances are otherwise divided between the Monterey County Symphony and Monterey Bay Symphony orchestras. "I was actually able to find people who would talk to each other," Goldman noted.

He said the hardest task involved in a project like this one is "first of all finding sufficient voices."

Family illness forced the withdrawal of singer Linda Purdy from *Suor Angelica*, and she was subsequently replaced by Joan Pearson in the pivotal role of The Principessa.

But hardships of any kind do little to dim Ben Goldman's love of opera. He would like to see the American Opera Company present even more operas to the Monterey Peninsula.

"My dream is to create a group of people who would help us to underwrite and produce three mounted productions a year," Goldman stressed. "The importance of this performance is, if it is supported, we shall go ahead and do *La Traviata, Madame Butterfly, Die Fledermaus* and other popular operas in the years to come."

The production will begin at 8 p.m. Friday and Saturday, Oct. 25-26, at Sunset Theater in Carmel. Tickets are $9, $12 and $15. For more information about the American Opera Company or the opera program, call 625-1229.

ARTS & LEISURE

Korean-born pianist will perform

KOREAN PIANIST Tong-Il Han will perform works of Chopin, Schubert and Beethoven during a Sunday, Oct. 27 recital at Sunset Theater, San Carlos at Ninth, Carmel. The concert will begin at 4 p.m.

Han's rise out of war-time Korea to become an internationally known concert pianist is the kind of story that inspires books and movies. His parents were residents of North Korea when Russian troops occupied the area at the end of World War II. The family abandoned all their possessions and fled to Seoul in South Korea where they lived in obscurity and near poverty as refugees.

When their young son displayed precocious talent on the piano the family arranged for him to practice at the homes of various friends, since the Hans had no piano. A sympathetic U.S. Air Force officer allowed the boy to practice on the piano in the 5th U.S. Air Force Headquarters auditorium. Impressed by Han's obvious talent, a sergeant arranged for the 11-year-old to play a solo piece for an Air Force show. This event changed his life.

Gen. Samuel Anderson was present at the concert and came backstage with an offer to help the young Han to come to the United States to pursue his musical education. General Anderson arranged for a concert

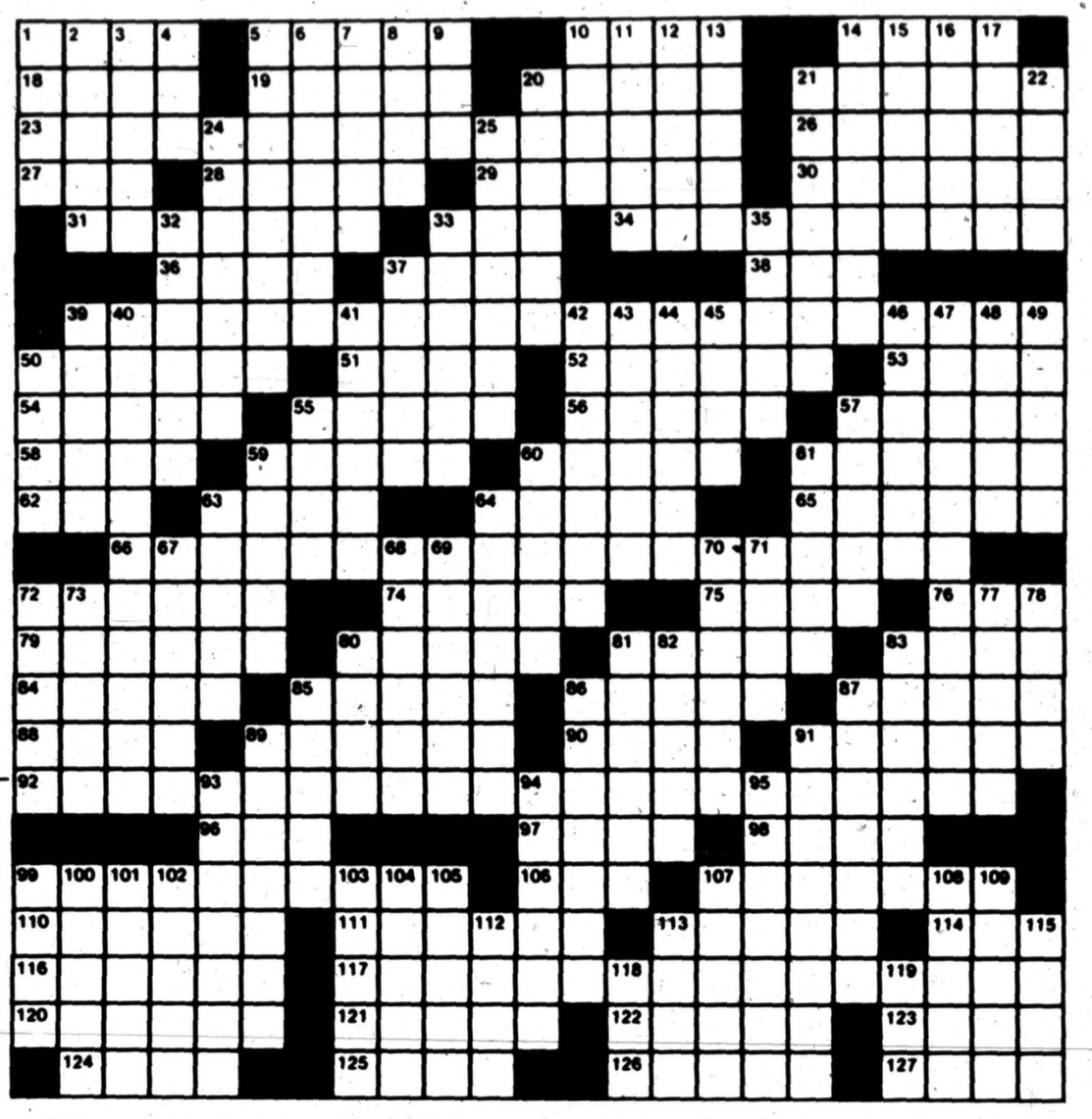
Continued on page 29

SOPRANO Maralin Niska will sing the title role during the American Opera Company performances of Puccini's *Suor Angelica*. The one-act opera will be staged at Sunset Theater in Carmel along with the comic intermezzo, *Il Maestro di Cappella*. For ticket information, call 625-1229.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Tricksters

BY WILLIAM LUTWINIAK / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Ella's forte
5 Exhorts
10 Celebratory
14 Cicatrix
18 Alley Oop's companion
19 Del ——, town in Colo.
20 TV role for Shirley Booth
21 Private eye
23 Halloween visitors
26 Fairbanks's river
27 "Casablanca" pianist
28 Ornamental herb
29 Singer from Birmingham
30 Men of Matrah
31 Indian tobacco
33 Job Jim Farley held: Abbr.
34 Halloween visitors
36 Meat cut
37 "I cannot tell ——"
38 "—— Shook Up": Presley hit
39 With 92, 99 and 117 Across, Scottish frights
50 Cornucopia's contents
51 Bonkers
52 Strong snuff
53 Heartburn causer, to an M.D.
54 Precedes
55 Ruinations
56 Dairy-case grouping
57 Winter cap
58 Respecting
59 Painters, e.g.
60 Potash source
61 Andes denizen
62 Tampa's time
63 River isles
64 Raja, for one
65 Form of bigotry
66 Halloween visitors
72 Of the nostrils
74 Fliers: Abbr.
75 —— - do - well
76 Belief
79 Soap plants
80 Misdeed
81 Former German coin
83 Place for Zeno
84 Polynesian images of ancestors
85 Shape: Comb. form
86 Cum grano ——
87 Scoops up water in a boat
88 Arabian Sea gulf
89 Door crosspiece
90 Big leaguers
91 Dialect
92 See 39 Across
96 Hosiery shade
97 Porsena
98 Man of ken
99 See 39 Across
106 Orel's river
107 Victors in 1066
110 Emulate John McGraw
111 Punk for lighting
113 Column foundation
114 —— de vie (brandy)
116 Cossack chief
117 See 39 Across
120 Forty followers
121 City on the Rhône
122 Monk parrots
123 Bo or ti
124 Wimp's cousin
125 Tape holder
126 Aquarian totes
127 Cassatt medium

DOWN

1 Gilts
2 Reef buildup
3 Crockett's last stand
4 Randy's rink partner
5 In an impious way
6 "Semiramide" composer
7 Persona non ——
8 Sight from Taormina
9 But, to Brutus
10 Plucky
11 Quicksilver
12 Slow, to Solti
13 Kentucky Derby runner-up: 1942
14 Walk clumsily
15 Sight at Buzzards Bay
16 "I never met —— didn't like": Will Rogers
17 Altercation
20 Played it safe
21 Fink
22 Effrontery
24 On —— (at loggerheads)
25 Masquerade wear
32 Monroe was one
33 Loci
35 Early winner at Saratoga
37 Unisonally
39 Secluded valleys
40 Emotionally shattered
41 Pass, as time
42 Basis
43 Compounds used for bromides
44 Unfold
45 Make out
46 Sci-fi craft
47 Gain
48 Some are proper
49 Imagine
50 Ballet exercise
55 The pair
57 Blake subject
59 Bullish times
60 Because
61 Man of the Haus
63 Meara and Jackson
64 In unkind style
67 Not in the pink
68 Card game
69 Bit of toasted bread
70 Join up
71 Franklin notes
72 Seaport of Brazil
73 —— yellow E (a dye)
77 Reliable
78 Large-scale
80 Protracted
81 "—— - Boom - De - Ré"
82 At —— (puzzled)
83 Cloth of India
85 Strength
86 Assert oneself
87 Diamond figures
89 Lets up
91 Nonpareil
93 Slow person
94 Flourishes
95 Weather-map line
99 D.C. agent
100 —— hand (humbly)
101 Empty
102 Identifier
103 Object of Sarah's jealousy
104 Luigi's love
105 Postpone
107 —— Dame
108 Pola of the silents
109 Arid region of Africa
112 Go one-on-one
113 TV woe
115 All-purpose vehicles, for short
118 O'Neill play
119 "Quincy" co-star

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Award-winning pianist Tong Il-Han will appear

Continued from page 27

tour of all the United States air bases in Korea and Japan. At each concert voluntary contributions were solicited from the audience for Han's education fund. The initial tour raised $5,000 which transported the boy from the squalor of his previous existence to the hallowed halls of New York City's Juilliard School of Music, where at age 13 he began studying with the legendary Rosina Lhevinne.

Madame Lhevinne begame his surrogate mother, taking him on trips, supervising his spending money and even arranging his social life. In the meantime, as the musician's money began to run out, the general would arrange additional scholarship fund-raising concerts. During this period he also appeared as a guest performer on such TV shows as Ed Sullivan and Arthur Godfrey's. As a result of this nationwide exposure he played with major U.S. and European orchestras while still a teenager at Juilliard.

In 1965 Han was chosen from 63 pianists from all over the world as the winner of the 24th International Leventritt Piano Competition by a panel of judges which included Leonard Bernstein, George Szell, William Steinberg, Rudolf Serkin, Gary Grafman and Leon Fleischer.

Gen. Samuel Anderson, who achieved four-star rank and became deputy commander of the North Atlantic Treaty Organization, died three years ago. In his memory Tong-Il Han has established the General Samuel Anderson Scholarship Fund at North Texas State University, where Han is artist-in-residence. In addition Han donates one month of his time each year to teaching young students in Korea and helping them to find opportunities to study abroad.

Han's program in Carmel will feature the four *Ballades* by Frederic Chopin, *Two Impromptus* by Schubert and the Beethoven *Sonata No. 32 in C Minor, Op. 111.* Tickets for the event range from $4 to $10 and are available at Do Re Mi Records in Carmel, Abinante Music in Monterey, the Baldwin Music Center in Pacific Grove and at the Sunset Center box office on the afternoon of the performance.

TONG-IL HAN, a Korean-born pianist, will be presented by Bronson Concerts on Sunday, Oct. 27. His recital will begin at 4 p.m. in Sunset Theater, Carmel. For details, call 625-0797.

JOHN AND Linda Prejean will share the stage with a cast of Carmel Valley performers during Friends in Concert. The evening of song and dance will benefit the Jamesburg School. Show time is 8:30 p.m. Saturday, Oct. 26 at Hidden Valley Theatre in Carmel Valley.

Valley concert benefits school

LOCAL TUNESMITHS will perform for the benefit of the Jamesburg School during Friends in Concert, planned Saturday, Oct. 26 at Hidden Valley Theatre.

The cast, comprised chiefly of Carmel Valley performers and featuring a chorus of "The Jamesburg Players," includes John Prejean; Linda Prejean with David Kempton on keyboards; Dave Bell with Ron Wright on guitar; plus Barby Carter and Laura McCallum.

Among the Jamesburg Players who will sing and dance are Steve Moore, Nancy Cannon, Martha Aldrich, Regina Howland, Raz Belleci, Carl Olson and Sean Owen.

Food and drink will be available at Hidden Valley Theatre, which is located 11 miles east of Highway 1 on Carmel Valley Road near Carmel Valley Village.

Friends in Concert will begin at 8:30 p.m. Tickets are $5 for adults and $3 for children. Children under 12 will be admitted free.

Tickets can be purchased in advance at Sandi's Fashions or Carmel Valley Natural Foods and will also be available at the door the night of the show.

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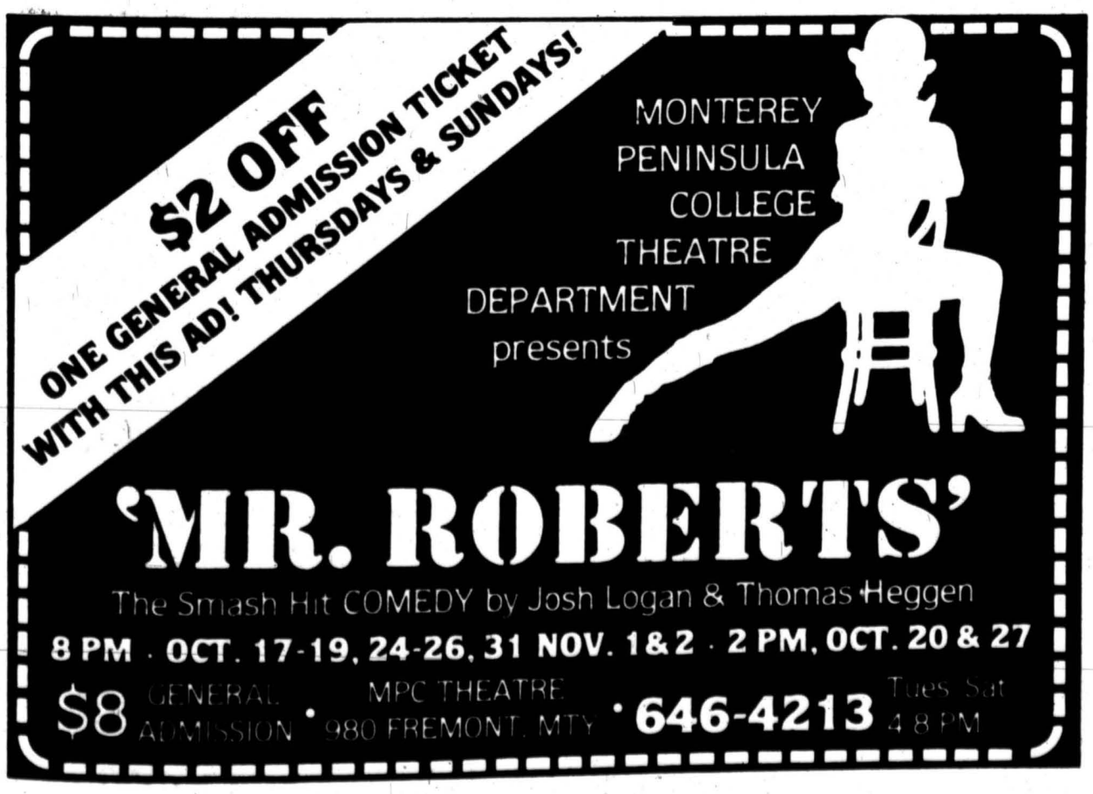
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Bye-bye chocolate truffles ...

Community meals serve macrobiotic advice

By ANNE PAPINEAU

TO SO MANY of us, the mere thought of parting from the chocolate truffle, the frozen entree or that morning bowl of Smurfberries represents commitment to some kind of earthbound culinary hell.

An alternative to these self-described "convenience" foods, some would argue, would probably prove expensive, bothersome — and perhaps most important — downright unappetizing.

Well, Michaelia Morgan is ready to contest those beliefs.

Morgan and Maggie Albert are the cofounders of Macrobiotic Exchange, a newsletter that relates peninsula activities organized in the name of a system of nutrition that is centuries old. Albert teaches macrobiotic cooking classes locally, and each contributes to the "Community Meals" that are served at Peyton's Place in The Crossroads once each month.

If "macrobiotic diet" summons up images of hippies starving themselves to death on a brown rice diet, Morgan maintains that is because macrobiotics was misinterpreted in the late '60s by a group of drug users who were in poor health in the first place. The media, she added, contributed to a macrobiotic myth.

"One woman apparently died, and instead of it being attributed to malnutrition and drug usage, it was attributed to macrobiotics," Morgan observed. "Still, a lot of people associate macrobiotics with hippies, the '60s, and 'Oh, is that the brown rice diet?' Au contraire!

"The emphasis of macrobiotics is on harmony, balance and an understanding of the universe through the principals of yin and yang," she explained.

If that explanation sounds complicated to the Western ear, she said that the macrobiotic diet focuses on "the use of whole grains, fresh local and seasonally grown vegetables from both the land and the sea, bean dishes, some fruit, nuts and seeds, and condiments, such as miso, tamari and sesame salt."

Further, the diet de-emphasizes "dairy, meat, poultry, refined foods, chemicals, additives and foods grown in a climate other than that you're living in."

Americans commonly turn to this diet, she noted, in time of illness. A noteworthy case is that of Dr. Anthony Sattilaro, president of Methodist Hospital in Philadelphia. Sattilaro was diagnosed as having prostatic cancer that had spread to the brain, back and ribs.

The physician, bucking the advice of his colleagues, turned to a macrobiotic diet in desperation. Within three years his cancer, diagnosed incurable, was deemed in remission by doctors of Methodist Hospital. His story is recounted in the 1982 autobiography, *Recalled by Life*.

In Morgan's case, she encountered macrobiotics two years ago when her father suffered a stroke.

"I went through the whole ordeal of seeing what was fed to him — non-food, standard hospital food — instant mashed potatoes; overcooked, devitalized, demineralized vegetables; white bread; heavy dairy."

Her observations prompted "a dedication to macrobiotics."

"Food is very subtle," said the Pacific Grove resident. "It takes about 50 years to build a heart attack."

While not deathly ill, Morgan said she experienced many of the bothersome physical ailments "we take as the norm. In drug stores there are rows and rows of medicines to cure the symptoms but not the cause. We accept headaches as the norm, and backaches, hemorrhoids, menstrual problems, skin rashes, insomnia, irritability, depression, anger and frustration. The list is endless of what we consider normal."

In her own case, Morgan pursued the macrobiotic tenets "gradually."

"The diet is different for every person. Slowly I eliminated dairy from my life. That was hard for me, since I used to eat about a pound of butter a week. There was a lot of fat in my blood. I gradually incorporated other foods into my life."

Adapting to different foods was not accepted without a hitch.

"At first I thought all the food tasted the same. I had the worst gas in my life and after that I thought I had to have a *real* dessert. Yet I went back because something told me this was the food I must eat."

Many of the principles of the macrobiotic diet are adhered to in Zen Buddhist monasteries. Foods are classified as yin and yang, and proper balance between each is the goal.

"People confuse macrobiotics with Japanese food, but the Japanese eat white rice and sugar, and that's not macrobiotic."

Key to the macrobiotic diet is its reliance on grain as the staple. Fish is permitted, red meat is not. Accepted seasonings include tamari, a natural kind of soy sauce, and miso, a paste of fermented soy beans.

"The diet changes with the seasons. You eat to be in harmony with the environment," Morgan pointed out.

Color is very important in the macrobiotic diet. A typical macrobiotic dinner, she explained, might include tempeh teriyaki, pressure cooked rice, blanched green beans, baked squash and a dairyless milkshake that has a rice base. Tempeh is a cultured soybean product, which Morgan said she would probably season with onions, carrots, ginger and tamari.

Beer and sake are permitted on occasion on the diet, but hash browns, sweet rolls and Hollandaise sauce are out.

In conforming to a different diet, she noted, many people experience cravings for certain "forbidden" foods.

"People deal with cravings in their own way. Some distract themselves — they meditate, take a brisk walk. For me it was better to indulge than deny. You crave what you're trying to discharge most.

"Most people have trouble with chocolate. Mine was pastries. I indulged until I found a starch balance. I no longer have that problem. I don't even see that apple danish."

Proponents of the macrobiotic diet confirm that substantial "discharge," of both a physical and emotional nature, occurs upon starting the diet.

"This is one of your body's first opportunities to expel fats," Morgan stated.

MICHAELIA MORGAN explained she has pursued the ways of macrobiotic cooking and eating after an illness in her family alerted her to the hazards found in the typical American diet. (Photograph by Mike Gardner.)

"Your body is just trying to expel fats and mucus. There is also an emotional discharge. There may be a lot of crying and perhaps lowered sex drive. These are all transitional times, when a lot of people give up. Your body is just throwing things off. People need to be supportive of each other."

An opportunity to learn more of the macrobiotic way arrives Sunday, Oct. 27 during the monthly community meal. The macrobiotic brunch will begin at 11 a.m. at Peyton's Place in The Crossroads, Rio Road off Highway 1 in Carmel.

Price is $10 per person, and the menu is scheduled to include clear broth soup, rice and oats cereal with raisins, raspberry buckwheat pancakes, baked tofu sandwiches with miso spread, blanched kale, carrots and onions with lemon tamari dressing and licorice tea.

Ralph Retherford, M.D., will discuss "Health, An Holistic Viewpoint," at 12:15 p.m. at Peyton's Place.

Community meal reservations must be made no later than Friday, Oct. 25, by calling 646-1677.

Morgan and her partner Maggie Albert will also offer presentations during the Health Education and Tasting Faire, scheduled noon to 5 p.m. Friday and Saturday, Oct. 25-26, at the New Granary, 173 Central Ave. in Pacific Grove. For more information about the faire, call 372-2533.

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ON STAGE

Nuts

In a courtroom in New York's Bellevue Hospital, a woman battles to prove her sanity in the Los Angeles Drama Critics Award-winning drama, *Nuts*.

Rosamond Goodrich Zanides directs the play, which opens Thursday, Oct. 24 at Cherry Hall in Carmel. A production of **GroveMont Community Theatre**, *Nuts* plays at 8 p.m. Thursdays through Saturdays until Nov. 23.

Cherry Hall is at Guadalupe and Fourth in Carmel. Due to strong subject matter, the production is not recommended for children under 16. Tickets are $6 general; $4 for students and senior citizens. For reservations, call 649-6852.

•

Mister Roberts

An 80-by-20-foot ship punctuates the stage of the **Monterey Peninsula College Theater**, setting for the 1948 comedy, *Mr. Roberts*.

Peter DeBono directs this saga about a group of sailors aboard a Navy cargo vessel in the Pacific during World War II.

Mister Roberts plays Thursdays through Sundays until Nov. 2. The Sunday shows are 2 p.m. matinees. All other shows begin at 8 p.m.

Tickets are $8 general; $6 for students, military and senior citizens; $4 for children under 13. The theater is at 980 Fremont in Monterey. Tickets: 646-4213.

•

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby-trap setting of their new apartment in the comedy *Barefoot in the Park*.

The **Wharf Theater** production, directed by Gina Welch, continues its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. Tickets are priced at $6 and $8. Information: 372-2882.

•

The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, continues at the **Studio Theatre/Restaurant** in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is $24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

•

All a Mistake

Set in the vicinity of an insane asylum, a 19th-century American comedy in which a nephew tries to fool his uncle about the woman he married continues at **California's First Theatre**.

The Troupers of the Gold Coast perform *All a Mistake* at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 after 1 p.m. Wednesday through Saturday.

Who's running this ship?

THE CAPTAIN (Bill Houle, left) tells Roberts (Jerry Connelly) that the ship will not be travelling to a liberty port in a scene from the Monterey Peninsula College production of *Mr. Roberts*. Directed by Peter DeBono, *Mister Roberts* plays at 8 p.m. Thursdays through Saturdays and at 2 p.m. Sundays at the Monterey Peninsula College Theatre.

Workshop examines teen suicide

"Teenage Suicide, A Growing Problem" is the subject of a one-day workshop sponsored by the Salinas Adult School and Planned Parenthood of Monterey County.

Clinical psychologist James Eddy, Ph.D., will be the featured speaker.

The workshop will take place Friday, Nov. 8 at the Salinas Community Center, 914 N. Main St., Salinas. For information or to register, call 373-1709 or 758-9861.

Addiction intervention workshop set

Friends and family members can confront the chemically dependent person and begin the recovery process. A free workshop to explain how this intervention program works is scheduled from 1 to 2:30 p.m. Tuesday, Oct. 29 at the Recovery Center of the Monterey Peninsula, 576 Hartnell St. in Monterey.

Lee Jampolsky, outpatient program coordinator, will conduct the workshop. Interventions can be arranged wihtout cost to friends or family members.

For more information, call 373-0924.

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Acrylic techniques demonstrated

The Central Coast Art Association will sponsor an art demonstration in acrylic wash techniques by Pacific Grove artist Susan Dorf at its regular monthly meeting on Monday, Oct. 28.

The free program will begin at 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel.

Dorf has taught classes on the peninsula in experimental and figure drawing, monotype prints, oil painting and she won first prize at the Monterey County Fair this year. For details, call 375-5516.

Watercolor master class set

James Soares is now taking applications for the second session of his master class in watercolor painting. The classes, for intermediate and advanced painters, are in eight-week sessions and meet 9 a.m. to noon on Fridays, with another session following from 1 to 4 p.m.

The new classes will begin Friday, Oct. 25 at Sunset Center in Carmel. There is a fee for the course.

For registration information, call Soares at 373-2361 after 5 p.m. or Sunset Center, 624-3996, during the day.

Olde World Puppets perform

THE ORIGINAL puppetry style of Maraku, which combines the pageantry of Western marionettes and Bunraku, a Japanese puppetry tradition, is presented by the Olde World Puppet Theatre. The ensemble, directed by Steve Overton, will stage *I'll Show You*. The free show, replete with goblins, ghouls, a princess and wizard, will be staged at 2 p.m. Sunday, Oct. 27 in the Cellar at Macy's Monterey. Pumpkin painting will also commence at Macy's at 3 p.m. For show details, call 372-3333, ext. 4100.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

The greatest asset?

CHERRY HALL was the meeting place last week for a number of citizens concerned with the Carl Cherry Foundation.

Some 15 people from the community met with eight of our board members and three staff members for an informal discussion on the goals of the Cherry Foundation and how they are to be pursued effectively with the limited resources available to us. Linda Coppens, our director, emceed the meeting, which was partly based on some pages I had written for the board and other interested people.

The consensus of the meeting seemed to be that we were on the right track, that we must maintain at all costs the pleasant non-commercial atmosphere of our location, and that Jeanne Cherry's paintngs are a treasure of unassessible value for which we have a large responsibility.

The group also came to agreement that the peculiar hallmark of the Cherry Foundation is freedom from disproportionate regulation and conformity, that it is this quality which makes for openness to ideas and projects creative people may bring us — and makes us unique in the community.

"The Cherry Foundation is Carmel's greatest asset" stated a painter who was present at the meeting. I don't quite know how to comment on that in any large perspective, but I can say that as one who lives a lot of the time around Jeanne Cherry's paintings I am much inclined to agree. Among many joys offered in this area, spending time in this gallery is certainly a joy that counts.

Board member Marge Campbell told us that "The Cherry Foundation is the best-kept secret in Carmel" — and the statement in its truth and untruth stays in my mind. I think, if there is a secret to this place, those involved in the management do not so much keep it as give it away continually — and if I read the Cherrys and their values right this is what we are supposed to do.

Doris Heller, while well understanding our enforced preoccupation wth finances, stuck to it that our purposes outweighed all else in importance — and I salute her tenacity which I try to share.

Although it was a lively and enlightening meeting, I think I can speak for Linda Coppens and Rick Pettit as well as myself in saying that the staff especially is grateful to all those who came and exchanged ideas. If any reader would care to read my "Thoughts on the Cherry Foundation" (it runs only to six pages) I will be happy to send a copy if you will call.

Through Oct. 31 we have an exhibit of paintings, etchings and drawings by our neighbor Gerrit Bevelander showing in Cherry Hall. And tonight Grovemont's production of the play, *Nuts*, opens for a four-week run, Thursdays, Fridays and Saturdays with starting time at 8 p.m. Call us for reservations at 624-7491.

YWCA offers workshops

An assortment of autumn workshops continues through the YWCA of the Monterey Peninsula. For additional information about any of the following programs, contact the YWCA, 404 Camino El Estero in Monterey, 649-0834.

- **Creative job finders' workshop:** Linda Tangredy leads this program designed for women in life or career transitions. The group meets from 7 to 9 p.m. Tuesdays.
- **Techniques of self-massage and stimulating body energy:** Diane Balestreri is the instructor in this energy-building program, offered 7:30 to 9:30 p.m. Thursday, Oct. 24.
- **Presiding over meetings with confidence:** Instructor is Jean Stallings. Class meets Monday, Oct. 28.
- **Hidden History: Witches, Spinsters, Rebels and Deviants:** Storyteller Kate Miller leads this ongoing program, 7 to 9 p.m. Fridays at the YWCA.

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WHAT'S PLAYING AT THE MOVIES

After Hours: A black comedy from Martin Scorsese about a man for whom everything seems to go wrong on a one-night stand in Manhattan. Cast includes Teri Garr, Rosanna Arquette and Griffin Dunne. Rated R. *At the Crossroads Cinema. 624-2792.*

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. *At Carmel Village Theatre. 624-5341.*

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6696.*

Better Off Dead: The painful trials of a 16-year-old in love are chronicled. With David Ogden Stiers, John Cusack, Diane Franklin and Kim Darby. Rated PG. *Ends Oct. 24 at the State Three Cinemas. 372-4555.*

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin *(Going in Style)* Brest. Rated R. *At the Valley Cinema. 624-5111.*

Melt down

SILVERSMITH Conrad McLaren examines the St. Christopher medal and crucifix Gary Busey has asked him to melt down into a silver bullet to use against a savage werewolf in Stephen King's *Silver Bullet*, now playing at the Crossroads Cinema in Carmel.

Commando: The man — Arnold Schwarzenegger in the guise of a special operations colonel. His assignment — overthrowing a Latin-American government in order to save his kidnapped daughter. Rated R. *At the State Three Cinemas. 372-4555.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. *At Cinema 70. 373-4777.*

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. *At the Dream Theater. 372-1331.*

Marie — A True Story: Sissy Spacek and Jeff Daniels co-star in this account of the life of a Tennessee woman who, in 1976, risked her career, reputation and family in an attempt to expose corruption in the state government. Rated PG-13. *At the Dream Theater. 372-1331.*

Ordeal by Innocence: Donald Sutherland, Sarah Miles and Christopher Plummer co-star in this mystery based on the Agatha Christie novel. Rated R. *At the Hill Theatre. 375-2800.*

Pale Rider: Clint Eastwood produced, directed and starred in this Western set in California during the pre-Civil War gold rush era. The plot focuses on a confrontation between a mining corporation and independent miners, who are befriended by a mysterious stranger (Eastwood). Rated R. *Ends Oct. 24 at the Hill Theatre. 375-2800.*

Plenty: Meryl Streep stars in this tale of a sophisticated Englishwoman who is unable to control the direction of her life, and in the process lets down a working class man (Sting) and her British Foreign Service husband (Charles Dance). Rated R. *At the Golden Bough Theatre. 624-4044.*

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo battles to free American prisoners trapped in Vietnam. Rated R. *At the Valley Cinema. 624-5111.*

Remo Williams — The Adventure Begins: A New York cop is drafted into a secret government organization to become the "ultimate human weapon." Rated PG-13. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Silver Bullet: This Stephen King thriller stars Gary Busey in a tale of a werewolf who terrorizes a small town. Rated R. *At the Crossroads Cinema. 624-2792.*

March will converge on peninsula

A 52-mile peace march has been scheduled to travel from Santa Cruz to Fort Ord and Monterey on Friday through Sunday, Oct. 25-27.

Planners of the march announced today specifics of the march route and the end-of-march rally. The coalition of peace, labor and religious organizations also announced that the number of groups sponsoring the march has grown from 10 to 17.

March planners, drawn from groups throughout the Monterey Bay area, have set a route starting at the Santa Cruz town clock 7:30 a.m. on Friday, Oct. 25, and proceeding to the Unitarian Church in Aptos and then to the Methodist Church in Watsonville for a program that evening.

On Saturday planners indicated the march will start from the Watsonville plaza at 7:30 a.m., proceed to Castroville and then to the Marina/Seaside area for a program that evening.

Finally, on Sunday the march will start again at 7:30 a.m. at Marina, stop at Fort Ord, and then continue to the Monterey Customs House Plaza for the final rally at 1 p.m.

Plans for the rally, march planners said, include Charles Clements, author of *Witness to War,* who worked as a civilian doctor with the rural people of El Salvador; Eduardo Cohen, of the Vietnam Veterans Alliance, returning from Nicaragua to be at the rally; Titayo, a Latin American music group; and musicians of The Freedom Song Network.

Planners of the march emphasized that it will be possible for people to participate in all of the march, any small or large portion of it, or just in any of the events along the way. Further information can be obtained by calling 373-8504 or 758-4801.

Mensa high I.Q. group will administer qualifying test

Mensa, the "International High I.Q. Society," will administer qualifying tests in Monterey at 9 a.m. Saturday, Nov. 2.

Membership in Mensa is open to all who have scored higher than 98 percent of the general population on standard I.Q. tests. Individuals may also qualify for Mensa by having obtained a score at or above the 98th percentile on any of several other nationally-standardized tests of intelligence.

Anyone interested in taking this test may phone Francis Cartier, the Monterey County Mensa Test Proctor, at 375-8065 for a reservation and further information about the location.

Reservations must be made not later than 7 p.m. Friday, Oct. 25. Information about Mensa may be obtained by calling the Monterey County "Mensaphone" at 384-2539, or by writing to either Monterey County Mensa, P.O. Box 633, Marina, 93933, or to American Mensa, Ltd., 1701 W. 3rd St., Brooklyn, N.Y., 11223.

Wildlife class set at SPCA

The Monterey County SPCA will offer a wildlife training class on Saturday, Oct. 26 from 10 a.m. until 3 p.m. at the SPCA education building, 1002 Highway 68.

The class will be taught by Lisa Hoefler, director of the George Whittell Wildlife Rehabilitation Center, and Mike Murray of Coast Veterinary Hospital.

Class topics will include species indentification, raising wild orphan birds and mammals, restraint and handling of wild animals, care and cleaning of oiled birds, physical exam and initial care, sanitation and disease control and the effects of stress on wild animals.

There is a $10 fee for SPCA non-members (which includes a membership to the SPCA) and the class is offered free to current SPCA members. The class is open to all ages. Upon completion, students will be eligible to volunteer at the wildlife center if they are 21 or older.

Students should bring a lunch the day of the class. Call the MCSPCA at 373-2631 or 422-4721 to reserve a place in the class.

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CALENDAR

Thursday/24

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

After-school movie: Harrison Memorial Library in Carmel invites children in grades two through five to a free screening of a *Batman* film. Children are encouraged to arrive in costume for the 4 to 6 p.m. program.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Lecture: The official Reiki program for health maintenance will be examined during this free program, presented 7 to 9:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-2099.

Complete theater listings: Check On Stage.

Friday/25

Passenger safety conference: "Arrive Alive in '85" is the theme of this program, which will focus on California's new seat belt law, presented 8:30 a.m. to 3:30 p.m. at the Salinas Community Center. To register, call 758-9861.

Health education and tasting faire: Cooking demonstrations, recipes, free facials and make-up demonstrations, plus visits from health and natural food company representatives are planned noon to 5 p.m. at the New Granary, 173 Central Ave., Pacific Grove. Details: 372-2553.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Orientation workshop: "C.G. Jung and Dreambody: The Body's Role in Individuation," will be explored 7 to 9:30 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Fee: $15. Prior registration is required. Call 649-8809.

Report: Issues relating to the status of the world's women will be addressed during "A Nairobi Report," presented 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: $5 at the door.

Opera: The American Opera Company presents soprano Maralin Niska in *Suor Angelica;* also to be staged is the opera buffo in one act, *Il Maestro di Cappella;* 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $9, $12 and $15. Advance tickets are available at Do Re Mi in The Barnyard and Carmel Plaza, Carmel. Information: 625-1229.

Film: Charlie Chaplin stars in *The Kid* with Jackie Coogan; and *The Idle Class*. Both comedies were filmed in 1921. Program begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/26

Seminar: "A Time for You" is the theme of this

MUSIC CORNER
BY JO ANN LA TORRA

Harpsichord reinvented for concert at college

Due to communication conflicts with the office of the Monterey Bay Symphony, the Pine Cone critic was not able to review its premiere performances. It is our intention to review future concerts — Editor.

UNDER THE auspices of Monterey Peninsula College Community Services, Hilda Jonas presented a harpsichord concert on Sunday, Oct. 20.

Miss Jonas is of the generation that studied with Wanda Landowska, generally credited with being the catalyst for the renaissance of the harpsichord. She thus represents a link with the past, and it is an interesting link. Miss Jonas plays a harpsichord with foot pedals, 16-foot strings and various other less controversial modernities. Virtually all contemporary harpsichordists favor historical copies, generally of the Flemish Ruckert instruments or of the French Taskin models. These instruments have only hand stops, and usually two contrasting eight-foot choirs, plus four-foot.

For those unfamiliar with the mechanism of a harpsichord, "stops" refer to those devices which engage (and disengage) the strings, similar to the stop on an organ which allows a rank of pipes to sound. Sixteen-foot strings are those which sound an octave below written (eight-foot) pitch; four-foot strings sound an octave higher.

Although there were some 18th century experiments using pedals to engage the strings, it was not common. A German harpsichord builder, Hass, did build harpsichords with 16-foot (and even two-foot) strings, but always on separate sound boards.

When Landowska decided to investigate the literature of the baroque period on its own instrument, she got the Pleyel piano company to build a harpsichord for her. They incorporated the "improvements" of the piano, especially the heavy metal frame. Early commercial harpsichord builders copied the use of the metal frame, as well as the various other devices that apparently were meant to make the harpsichord palatable to audiences, and players, accustomed to pianos.

To shorten what is threatening to become a lengthy treatise on the harpsichord, the trend went directly opposite to what the early players of the instrument expected. Instead of re-inventing the piano (I believe I quote Ralph Kirkpatrick), builders and younger players chose to inspect the extant period instruments, measure them, see what materials were used, and build copies.

The astonishing, truly wonderful, discovery was that they sounded infinitely better than their modern counterparts. The sounds had considerable variety and were often much bigger than expected — not on a sound scale necessary for our large concert halls, but then, neither were the 20th century instruments, for all their metal frames. The latter did not make the sound bigger, it simply added an unpleasant "clang."

Along with this went increasing attention to the performance practice of the earlier periods, and the result was the same. The music sounded better when played according to the suggestions of Emmanuel Bach, Leopold Mozart, Quantz, Tosi, et al.

Now some builders are quilling (the harpsichord is a plucked instrument) with crow quill or boar bristles (admittedly, more of a nuisance than delryn), and they are attempting to find or make wire with lower tensile strength then modern wire.

Thus, Miss Jonas' harpsichord is something of an anachronism.

The all-baroque program was well-chosen, featuring the Bach, Handel and Scarlatti we have come to expect this year, and an added treat with one of the Biblical Sonatas of Johann Kuhnau, Sebastian Bach's predecessor at the *Thomaskirche* in Leipzig. Like all program music, these pieces require a good sense of theatrical timing to be at their best. They are a little corny, but so it most blatantly picturesque music.

The program opened with the popular variations in E major by Handel, "The Harmonious Blacksmith." Bach was well-represented with the Italian Concerto and the C minor Toccata, and five sonatas of Scarlatti completed the program.

Miss Jonas' playing is a bit eccentric. Foot pedals make it possible to change registration in the middle of a phrase, and she did this frequently, making it difficult sometimes to follow a line to its culmination.

In general, she chooses to exploit the various sounds of her instrument, making tone color the most important element of her interpretation. In some music, this is a viable choice, but it is questionable in baroque music. The harpsichords available to Scarlatti, for example, were mostly one-keyboard instruments with two contrasting ranks of eight-foot strings. Therefore, to open with a sound an octave above what is written, as she did in the E major sonata, calls more attention to the instrument than to the music.

She plays with good variety of articulation, and her phrasings were generally consistent and thoughtful. Frequent minute stops hindered the rhythmic impulses, however, and tempos were on the erratic side.

Monterey Peninsula College doesn't seem to be able to draw crowds, and I don't really understand why. The hall is no worse than many others, and better than a lot, and the 25 cent parking fee is more of a nuisance than a financial hardship.

A stage crew would have been nice. The artist should not have to open and put up the lid of the instrument. People should not be allowed in during the playing. And there must be more possibilities of lighting than on or off. But aside from that...

Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is now the site of a Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations, which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

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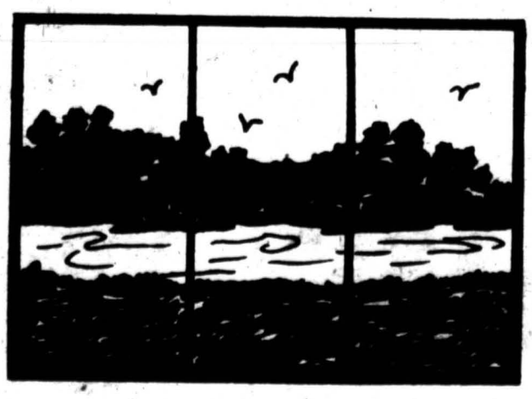

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CALENDAR

time management seminar, presented 9:30 a.m. to 4 p.m. in the Bingham Room, Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 624-6291.

St. Mary's-by-the-Sea Holiday Bazaar: Holiday decorations, hand-made crafts and home-made delicacies will be offered 10 a.m. to 3 p.m. in the parish hall at St. Mary's, 12th and Central in Pacific Grove. Lunch will be served 11:30 a.m. to 1:30 p.m.

Wildlife training class: The Monterey County SPCA conducts this class which will discuss species identification, care and cleaning of oiled bireds, raising wild and orphaned birds and mammals and other topics; 10 a.m. to 3 p.m. at the SPCA Education Building, 1002 Highway 68. Fee is $10 to SPCA non-members; free to current members. Reservations: 373-2631 or 422-4721.

Big Sur River Run: More than 1,000 runners will compete in this 10K race for the benefit of the Big Sur Health Center, volunteer ambulance and Big Sur Volunteer Fire Brigade. T-shirts and refreshments will be available for sale at the race site, to begin 10 a.m. at the day use area softball diamond in Pfeiffer Big Sur State Park. Details: 667-2182.

Tularcitos Fall Carnival: Games, a face painter, clowns, cake walk, food booths and a farmers' market are among the offerings, 11 a.m. to 4 p.m. at Tularcitos School on Ford Road in Carmel Valley.

Great Prunedale Pumpkin Hunt: Hundreds of pumpkins of various shapes and sizes will be available for the choosing, 11 a.m. behind the Prunedale Library. Hunts will be divided by age group: four to five; six to seven and eight to nine.

Fall festival: La Mesa Elementary School in Monterey has scheduled its fall festival, noon to 4 p.m. Proceeds will benefit the school.

Health education and tasting faire: Cooking demonstrations, recipes, free facials and make-up demonstrations, plus visits from health and natural food company representatives are planned noon to 5 p.m. at the New Granary, 173 Central Ave., Pacific Grove. Details: 372-2553.

Chef of the Month demonstration: Chef Kevin Mailander of Collage will prepare Italian favorites, 1:30 p.m. in the Cellar at Macy's, Del Monte Center in Monterey. Information: 372-3333.

Jack-o-lantern display: A lighted display of carved pumpkins is planned dusk to 9 p.m. at Merlin's Patio in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Planetarium shows: "A Comet Called Halley" will be presented 6 and 8 p.m. at the J. Frederick Chinn Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: $2 adults; $1.50 seniors 60 and over and children 12 and under. Anyone age 76 or older will be admitted free. Tickets available 20 minutes before show time.

Opera: The American Opera Company presents soprano Maralin Niska in *Suor Angelica;* also to be staged is the opera buffo in one act, *Il Maestro di Cappella;* 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $9, $12 and $15. Advance tickets are available at Do Re Mi in The Barnyard and Carmel Plaza, Carmel. Information: 625-1229.

Benefit concert: Friends in Concert will feature local vocalists and dancers in a benefit for the Jamesburg School. Concert begins 8:30 p.m. at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Tickets: $5; students $3; children under 12 free.

Hike: The Sierra Club sponsors this moonlight hike at Pinnacles National Monument. Hikers will leave the Chaparral Campground at West Pinnacles around 9 p.m. and return about 2 a.m. With eight to nine-miles distance and 1,000 feet of elevation gain, the hike rates as moderate for hikers in good condition; others will find it strenuous. Bring water and a snack for the trail. Come early and join the campfire supper, if possible. Details: 372-6374.

Complete theater listings: Check On Stage.

Sunday/27

Daylight Savings Time Ends

Field trip: The Audubon Society sponsors this visit to Jetty Road and Zmudowski State Beach. Meet 7:30 a.m. for carpooling at K-Mart in Seaside or 8 a.m. at Jetty Road.

Field trip: The Fort Ord shoreline will be explored during this three to four-mile beach and dune walk sponsored by the California Native Plant Society. Wear shoes for sand walking and bring lunch and water. Meet 9 a.m. at the World Savings parking lot in Del Monte Center, Monterey. Details: 624-3149.

Community meal: A complete macrobiotic brunch will be served at 11 a.m. at Peyton's Place in The Crossroads, Rio Road off Highway 1, Carmel. Price: $10. At 12:15 p.m. Ralph Retherford, M.D., will discuss "Health: An Holistic Viewpoint." Reservations are required and must be made by Friday, Oct. 25 by calling 646-1677.

Puppet theater: The Olde World Puppet Theatre will present *I'll Show You*, 2 to 2:45 p.m. at the Cellar in Macy's, Del Monte Center, Monterey. The free show will be followed by pumpkin painting from 3 to 3:45 p.m. Details: 372-3333, ext. 4100.

Concert: Pianist Tong-Il Han will perform works of Chopin, Schubert and Beethoven, 4 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $4 to $10, are available at Do Re Mi Music, Carmel; Abinante Music, Monterey; Baldwin Music Center, Pacific Grove; Sunset Center box office. Information: 625-0797.

The Grape Gambol: This wine and cheese tasting, scheduled 5 to 7 p.m. at Quail Lodge at the Carmel Valley Golf and Country Club, will benefit the Alliance on Aging. Show tune and jazz pianists will perform. Tickets: $10, can be reserved by calling 372-5102 or 758-0911.

Complete theater listings: Check On Stage.

Monday/28

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Complete theater listings: Check On Stage.

Tuesday/29

Children's storytelling program: "Spooky Stories" is the theme of the preschool parties planned at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Two-year-olds meet 10 to 10:45 a.m. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Workshop: The Recovery Center of the Monterey Peninsula offers this free workshop on its intervention program to teach friends and family members how to confront the chemically dependent person. Program offered 1 to 2:30 p.m. at the center, 576 Hartnell St., Monterey. Details: 373-0924.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m. Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

After-school Halloween party: For children in kindergarten through fifth grade is planned 4 to 5 p.m. at Harrison Memorial Library in Carmel. Free. Details: 624-4629.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Parent education class: Learning to deal with teenagers is the subject of this 7:30 to 9 p.m. class offered by the Community Services Project, in the career center at Carmel High School. For details, call 624-2894.

Complete theater listings: Check On Stage.

Wednesday/30

Children's storytimes: Children ages two to five meet 10:30 a.m.; children ages three to nine meet 3:30 p.m. weekly through Dec. 18 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Children's storytelling program: "Spooky Stories" is the theme of the program at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Workshop: Ongoing classes in portrait/figure painting, drawing and sculpture are taught 1 to 4 p.m. weekly by Jeanne Fosnot in room 10 at Sunset Center, Carmel. Fee. Details: 659-4749.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. weekly in Carmel. Information: 624-9541.

Film: A free film on addiction, *Chalk Talk*, will be shown at 6:30 p.m. in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. A discussion will follow the film. Information: 373-0924.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2555 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Program: "Boys and Girls, Drugs and Booze" is the theme of a presentation by Sharon Rose, legislative chairman of Californians for Drug-Free Youth, presented 7:30 p.m. at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Free.

Meeting: A circle dancing and creative arts group meets 7:30 p.m. weekly at the Sanctuary, American Legion Hall, Dolores and Eighth, Carmel. Donations accepted. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a speaker from India on Baba Muktananda's Mahasamadhi, and the celebration in his honor. Free. Information: 624-3211.

Film: Roman Polanski directed *The Fearless Vampire Killers*, a horror film with touches of comedy that stars Sharon Tate, Jack MacGowan and Roman Polanski. The R-rated 1967 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

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James Fetherolf's landscapes featured at Simic

THE PAINTINGS of California landscape artist James Fetherolf will be featured during a one-man show at Simic Galleries in Carmel. A champagne reception is planned 5 to 9 p.m. Saturday, Oct. 26.

For the last several years, Fetherolf has lived in Southern California on one acre of land, his home rimmed by mountains, gnarled oaks and low-vegetation pastureland.

At the north end of the 17¼- by 28-foot room stands a large wooden easel. Nearby, a collection of paint brushes numbering in the hundreds commands one corner. Fetherolf says, "I can't remember the last time I threw a brush away. When the bristles of a brush become worn and tattered, its second life begins. The stubby, entangled hairs are perfect for getting that 'just right' texture of grassy fields and leafy trees."

Photographs and sketches line the walls in an almost cluttered array, each depicting a different view or angle of landscape scenery. When creating a composition, Fetherolf comments that he often works from between 10 and 15 different viewpoints of the area he is paintings, using photographs he has taken. "I never copy nature. When I finish a painting it is not a replica of the place in either form or color, but a composite of various angles and details."

Using a pencil, Fetherolf blocks-in a rough outline of his composition. "My sketches are usually quite loose in the beginning," he says. "I find that each composition defines itself as it comes into being." He blocks-in the land formations, one rolling hill offsetting the next, with shaded violets and blue-grays turning into sunlit golden tones. The shapes take on a vivid reality, and though much detail is yet to come, visually, the paintings already appears tight in this section.

The blank, upper portion of canvas now begins to turn into billowy clouds. Fetherolf says, "I like to paint my skies during one day-long session, for the technique of wet-on-wet achieves a moist, misty appearance without harsh edges or any suggestion of line.

Careful blending of color before the oil dries is the key." He adds, "though we think of the sky as being above us, in reality the sky is all around us, touching, penetrating every surface of the land. It is essential to capture this sensation of expansiveness, freedom and density. If I must work on a sky over a period of sittings, I am careful that my blending is smooth, and that the softness and billowy patterns of the clouds are not lost."

When the sky is delicately illuminated, Fetherolf returns to finish the final details on his mountains, trees, barns, or whatever the composition calls for. Here is where the major portion of his time is spent.

In one composition, Fetherolf completes a towering Yosemite ravine, majestic with inaccessible cliffs and deep, jutting fractures. In the foreground, grasses, twigs, rock and weeds surround a pool of water into which the impressive granite image is reflected. In a second painting, the dusty floor of a sprawling desert gives way to thorny prickly pear and giant stands of weathered rock. Completing one to three paintings a month depending on the size, the artist concentrates on detail, value, hue, intensity and form.

•

BORN IN Pennsylvania in 1925, Fetherolf came to California after graduating from Syracuse University in 1949. Turning away from his fine arts background, his dream was to become an established actor in Hollywood. Luckily for American painting, the acting industry was flooded with similar hopefuls, and finding a job was tough.

After five years of acting, intermixed with part-time work as a matte artist with 20th Century Fox Studios, Fetherolf decided to give acting one last try. But, again, competition was stiff, and directors were selective. This convinced him that his future lay in personal expression through the brush, and he returned to Fox Studios as an artist.

***LITTLE VALLEY*, a 12- by 16-inch oil on canvas painting by James Fetherolf, is among the artist's landscapes exhibited at Simic Galleries in Carmel. Fetherolf will be present at a reception in his honor on Saturday, Oct. 26.**

In 1957 he moved to Walt Disney Productions, creating stunning matte art for such motion pictures as *Zorro*, *Pollyanna*, *Mary Poppins* and *Third Man on the Mountain*. Unlike large backgrop scenes, the matte art Fetherolf created was on panes of glass, three to four feet in size, depicting entire cities, or intricate landscape scenery, with areas blocked out for sections where live action would appear. The details were so realistic, that when the various scenes were projected onto a huge theater screen the audience was completely unaware that the action of the actors was combined with the precision work of Fetherolf.

"I learned several years of education, three-fold, with Walt Disney Productions, as compared to my years of study at the university. The demand for perfection was high, and of course, every day there were deadlines and hours of creative production," the artist recalls.

The major turning point in Fetherolf's career came, however, when he made an impromptu visit to several art galleries, at the suggestion of his wife, Bonnie, and realized that he could paint as well or even better than the artists represented. He painted a few seascapes and took them to a local gallery. The response was overwhelmingly enthusiastic and by 1969 the demand for his seascapes and landscapes was so great he left the motion picture industry altogether.

Interestingly, the first major collector of Fetherolf's paintings was his old boss, Walt Disney. Over the next decade, Fetherolf's paintings became recognized as landmarks of excellence, and his work was soon hanging in the finest collections. Among his several awards are the coveted gold medal from the Franklin Mint Gallery of American Art, and acceptance into the Bicentennial exhibition of the R.W. Norton Museum in Shreveport, Louisiana.

Simic Galleries is on San Carlos Street at Sixth Avenue in Carmel. For show details, call 624-7522.

Sketching courses resume at MPC

The Monterey Peninsula College Art Department is offering Sketch I, II and III for beginning, intermediate and advanced students, starting Wednesday, Oct. 30. The class meets from 7 to 10 p.m. in Room A-7.

The course is designed to serve students at their present level of artistic ability and, through individualized instruction, help them refine and develop their talent. Very beginning students will go through the process of learning to "see" as an artist. Next, students will learn how to start a drawing and how to make the subject appear "alive." More advanced students will work with instructor Anita Benson on individual problems.

Benson holds a master's degree in art and has five years of teaching experience. She is also a nationally exhibited studio artist.

Sketch I, II and III will run for eight weeks. Course materials will cost approximately $10. The class carries one unit of academic credit, and students are encouraged to register early in the Admissions and Records Office.

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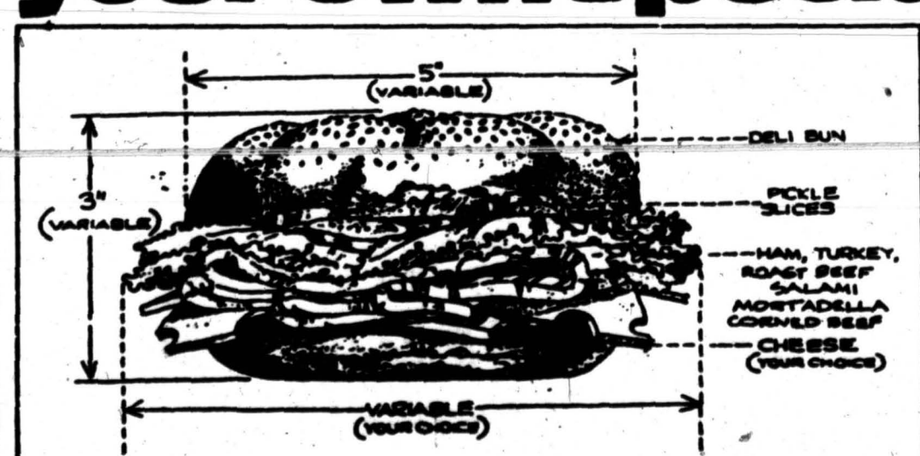

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Multi-media exhibit by Nic Jonk opens Oct. 26

DUTCH-BORN sculptor Nic Jonk will be present at a reception opening a show of his work on Saturday, Oct. 26. The reception will take place 4 to 7 p.m. at Landell Galleries of Carmel.

The exhibit will include bronze sculptures from six inches to five feet tall, plus drawings, etchings and serigraphs.

Often larger than life and fashioned of heavy bronze, Jonk's statues of female figures give the illusion of light-hearted and weightless buoyancy. As Maarten Beks wrote of the artist in his book *Sculptures Filched from the Skies:* "If Nic Jonk's statues did not have such heavy roots in the earth, we might see them floating away — for just like clouds and angels, they are chubbier than humans and lighter than air." Or, as one of his critics observed, "Jonk's work is dominated by a cosmic eroticism [and a] celestial voluptuousness."

Major works by the sculptor may be seen in cities throughout the Netherlands, including canal sites in Amsterdam, and are also included in public collections in Scandinavia and Belgium.

In addition to completing a multitude of public and private commissions, Jonk has shown his work in the Grand Palais, Paris; Art Expo, New York; Ooidonc Castle, Belgium; Museu de Arte Moderna, Brazil; Oratorium Des Domes; Salzberg; Kunstpalast Ehrenhof, Dusseldorf; Gallery Westminster, Oslo; and the F.B.A. Galleries, London.

Before its removal for his outdoor show in the Arboretum in Golden Gate Park last month, Jonk's *Siren* was displayed on the shoreline near Lighthouse Point in Santa Cruz. Other works had been on a long-term loan for exhibition in the sculpture garden at the University of California at Santa Cruz. Some of the pieces to be shown at Landell Galleries will be removed for a three-month show beginning in November in the Norton Museum in Palm Beach, Fla., which will conclude Jonk's American tour.

A native of Schermerhorn in northern Holland, Jonk now resides in Grootschermer, in a home and studio surrounded by his large, canal-side sculpture garden. He teaches art in the Rietveld Academy in Amsterdam.

PANDORA **is representative of the works of Nic Jonk, a Dutch sculptor who will be honored during a reception on Saturday, Oct. 26 at Landell Galleries of Carmel. For exhibit details, call 625-6555.**

CURRENT EXHIBITS

• *OPENING* •

Landell Galleries: Sculpture by **Nic Jonk,** artist's reception 4 to 7 p.m. Saturday, Oct. 26, 9 Del Dono Court, Carmel.

New Masters Gallery: Landscape paintings by **VaLoy Eaton,** artist's reception 4 to 7 p.m. Saturday, Oct. 26, Sixth Avenue at San Carlos Street, Carmel. Through Nov. 30.

Port of Carmel: Sandicast animal sculptures by **Sandra A. Brue,** San Carlos Street and Ocean Avenue, Carmel.

• *CONTINUING* •

Forest Hill Manor Gallery: Watercolors by **Glenda Hoffman,** Forest and Gibson, Pacific Grove. Through October.

The Friends of Photography: ***The Colored Image: Hand-Applied Color in Photography,*** works by **Anne Barnard, Gloria DeFilipps Brush, Dennis Farber, Allan Chasanoff, Bayat Keerl, Kim Mosley, Patrick Nagatani, Andree Tracey, Ted Orland, Dan Powell, John Reuter, Holly Roberts, Linda Robbennolt, Gail Skoff, Evon Streetman, Frank Thomson** and **Arthur Tress,** Sunset Center, San Carlos at Ninth, Carmel. Through Dec. 1.

Gallery Americana: Memorial show for the works of **Jack Laycox;** sculpture by **Stephen F. Austin;** Sixth Avenue at Lincoln Street, Carmel.

Lynn Lupetti Gallery: Works by **Lynn Lupetti, Bob Boomer, Lesley Harrison, Frank Loudin** and **John Soderberg,** Sixth Avenue between Dolores and Lincoln streets, Carmel.

Simic Galleries: Paintings and lithographs by **Tony Bennett,** Sixth Avenue and San Carlos Street, Carmel.

Cherry Hall: Acrylic and watercolor paintings by **Garrit Bevelander,** Guadalupe and Fourth, Carmel. Through October.

New Masters Gallery: Paintings by **Brenda Webber Morrison,** Sixth Avenue near San Carlos Street, Carmel. Through Nov. 22.

Zantman Art Galleries: Paintings by **Duane Alt,** Sixth Avenue at Mission Street, Carmel.

Galerie De Tours: Watercolor paintings by **Arne Westerman,** Lincoln Street near Seventh Avenue, Carmel. Through Oct. 25.

Marjorie Evans Gallery: Paintings by **Camilla Buehr,** in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through October.

Monterey Church of Religious Science: Works by members of the **Santa Cruz Watercolor Society,** Pacific and Franklin streets, Monterey. Through November.

Site 311: Works on paper and ceramic figures by **Renee Flower** and **Bill Heiderich,** 311 Forest Ave., Pacific Grove.

Carmel Art Association Galleries: Collages by **Alex Gonzales;** paintings by **Keith Lindberg;** sculpture by **Suzanne Sable;** Dolores Street and Sixth Avenue, Carmel. Through Nov. 6.

High on the Hog: Mixed-media works by **Susan Reith, Sam Colburn, Victor DiGesu, Shirley Polovy, Virginia Conroy, Janet de la Roche, David Martin-Loza** and **Gerald Wasserman,** San Carlos Street near Fifth Avenue, Carmel. Through Nov. 16.

Monterey Conference Center: ***Casa Munras Mural*** by **Emile Norman,** One Portola Plaza, Monterey.

Atelier Galerie: Paintings and collages by **Gregory Hawthorne,** Dolores Street and Sixth Avenue, Carmel.

Landell Galleries: ***Counterpoint,*** paintings by **George De Groat** and **Miho Simunovic;** Dolores and Fifth, upper level of Del Dono Court, Carmel. Through October.

Seaside City Hall Gallery: Watercolor and acrylic landscapes by **Betty Kim Hausdorf,** 440 Harcourt Ave., Seaside. Through October.

Calle Court Gallery: Paintings and sculpture by **Ken Fadem,** Calle Principal, Monterey. Through October.

ROUNDUP

Art association names officers

New officers for the Central Coast Art Association were installed at the October meeting.

The officers are: Gene Walch, president; Jean Frederickson, vice president; Blanche Pedley, treasurer; Martha Larson, secretary; Katie Stoker, corresponding secretary.

Alcohol awareness explored

Sharon Rose, legislative chairman of Californians for Drug-Free Youth, will lead a program on "Boys and Girls, Drugs and Booze" on Wednesday, Oct. 30.

Rose is organizer of a parent/community group in Davis which sponsors an alcohol awareness campaign called "It's OK Not to Drink."

Admission is free to the program, which will begin at 7:30 p.m. in Keck Auditorium at Robert Louis Stevenson School in Pebble Beach.

Lighted pumpkins displayed

A lighted jack-o-lantern display will be featured from dusk to 9 p.m. on Merlin's Patio in The Barnyard, Carmel.

This is the third anniversary of the pumpkin showing. More than three dozen pumpkins reflecting unusual carving techniques will be exhibited on the rock walls.

The Barnyard is at Highway 1 and Carmel Valley Road.

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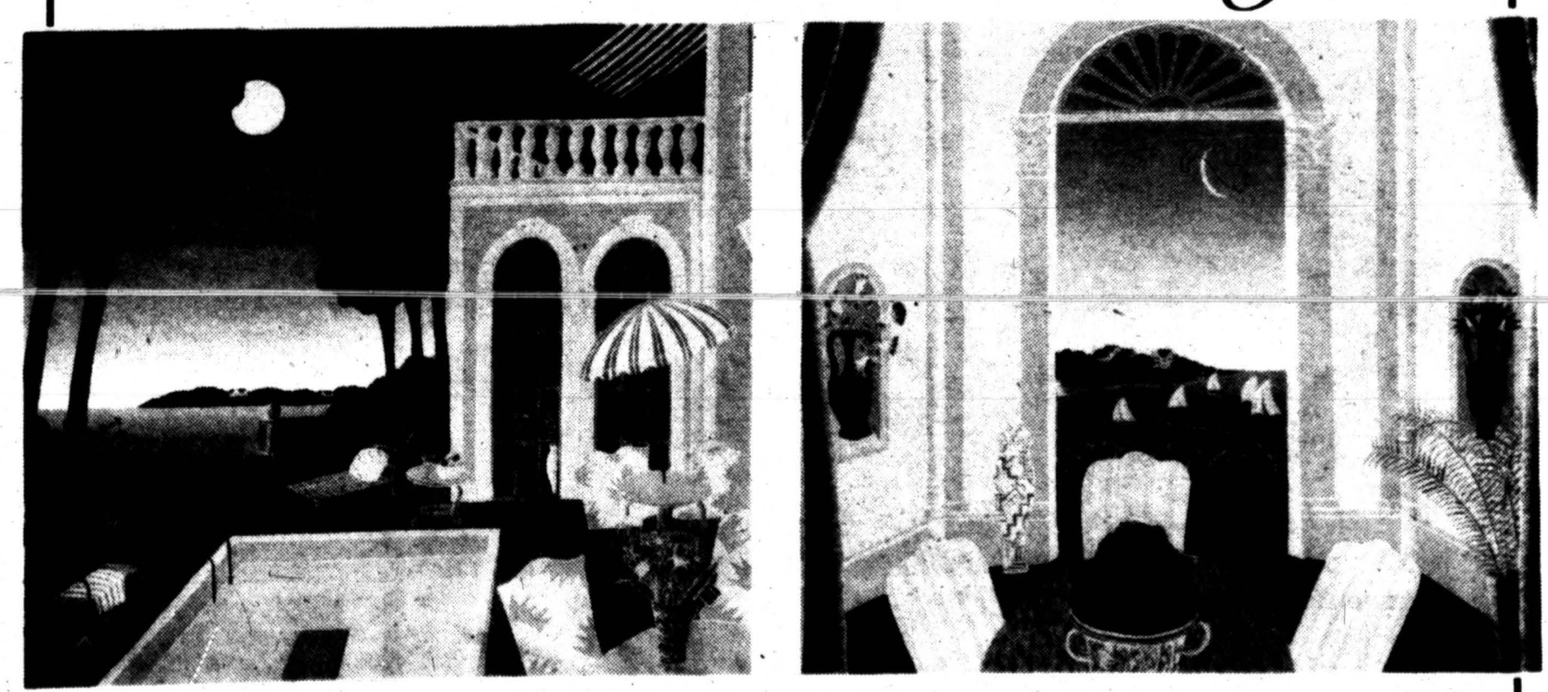

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Nature interpreted in VaLoy Eaton paintings

THE INITIAL show of a nationwide tour of the works of VaLoy Eaton, traditional landscape painter of rural Utah scenes, will begin Saturday, Oct. 26, with a 4 to 7 p.m. reception for the artist at New Masters Gallery, Sixth and San Carlos, Carmel.

WARM DAY is among the watercolors by VaLoy Eaton featured at the New Masters Gallery in Carmel. A reception for the artist is planned 4 to 7 p.m. Saturday, Oct. 26. The gallery is on Sixth Avenue at San Carlos Street. For show details, call 625-1511.

One of America's most noted interpretors of nature in both oil and watercolor, Eaton paints the areas around the crags and peaks of the Wasatch range which Robert Redford calls the "most rugged of all America's mountains."

For Eaton, painting is "making honest statements about simple subjects and interpreting them in my own personal way." Everything in nature is a subject to him because the subject is himself, his impressions, his emotions in the presence of nature. It is painting from the inside-out that makes the work of Eaton so spontaneous and vital. And it is his love of the stands of cottonwoods, tall grasses, shadows on snow-filled river beds, rusty old trucks, and little boys on their way home from school that makes his work real and sincere.

He considers himself more of an appreciator than a curator. He would like his paintings to say: "Look what Eaton saw and how he felt" instead of "look what Eaton can do." He tries to make nature more understandable. He uses "spontaneous brushstrokes that melt into each other in such a way that they don't attract attention as mere paint."

A landscape painter par excellence, he has exhibited in New York, Pittsburgh, Chicago, Houston, Salt Lake City and San Francisco.

The showing of Eaton's work at New Masters Gallery will continue through Nov. 30.

Massachusetts photographer wins Ruttenberg Fellowship

THE FRIENDS of Photography has announced that the 1985 Ruttenberg Fellowship has been awarded to Barbara Bosworth of Waltham, Mass.

The $2,000 award has been presented by The Friends annually since 1982 with a grant from the Ruttenberg Arts Foundation of Chicago. Purpose of the award is to support a specific photographic project and to assist in the professional and artistic growth of the recipient.

Bosworth has proposed to complete the Ohio portion of her documentation of the ancient burial mounds and sacred circles of the Adena and Hopewell cultures that occupied Ohio, Kentucky and surrounding regions of the Ohio Valley 2,000 years ago.

"Today," Bosworth states, "the remaining prehistoric earthworks have been incorporated into our modern landscape. They are used as places for dog houses, family gardens, chicken pens, cemeteries, recreational parks, pasture and farmers' fields. Through my photographs I give a sense of the spirit of an ancient sacred space overlaid with our modern presence."

Bosworth received a master of fine arts degree in 1983 from the Rochester Institute of Technology in New York. In 1984 she was an artist-in-residence at the Visual Studies Workshop in Rochester. Her current series of photographs is done in color, with some images printed using the dye transfer process.

The juror for the 1985 Ruttenberg Fellowship was Robbert Flick of Inglewood. Flick, who was born in The Netherlands, received his bachelor of arts degree in 1967 from the University of British Columbia, Vancouver, and his master of fine arts degree in 1971 from the University of California, Los Angeles.

BARBARA BOSWORTH is the 1985 recipient of the Ruttenberg Fellowship from The Friends of Photography. She has proposed to complete the Ohio portion of her documentation of the ancient burial mounds and sacred circles of the Adena and Hopewell cultures. The $2,000 award is presented annually to support a specific photographic project and to assist in the professional and artistic growth of the recipient.

THINGS TO THINK ABOUT
by Les the Barber of Carmel

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Pencil images showcased at museum

RECENT WORKS on paper by Barbara Barrett will be on display in the Monterey Peninsula Museum of Art through Nov. 17.

The artwork "is a series of studies of rocks done in prisma-color pencils. By limiting herself to the subject matter, she's free to explore the inherent qualities of her drawing materials and some of the forms and relationships of nature," Museum Associate Curator/Registrar Rick Deragon explained.

Barrett's education includes graduation from California College of Arts and Crafts with a B.F.A. in 1968. She has also attended U.C. Berkeley, California State University at Long Beach and the College of St. Elizabeth's Convent Station, N.J. Since 1980 her work has been displayed in a variety of places in central California including the Fresno Arts Center and West Hills Community College in Coalinga.

Her display in the Monterey Peninsula Museum of Art, at 559 Pacific St. in Monterey, can be seen Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.

POINT LOBOS No. 1 a 22-by-30-inch pencil drawing by Barbara Barrett, is taken from her exhibit of "Recent Works on Paper" featured through Nov. 17 at the Monterey Peninsula Museum of Art, 559 Pacific St. in Monterey.

ROUNDUP

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

Comet called Halley profiled

"A Comet Called Halley" is the subject of a star program presented Saturdays throughout October at J. Frederic Ching Planetarium, Hartnell College, Salinas.

Show times are 6 and 8 p.m.

The program is an informative 45-minute sky show about the "dirty snowballs" we call comets, and specifically the return of Comet Halley.

Planetarium admission is $2 for adults and $1.50 for children and senior citizens. Anyone age 76 or older will be admitted free. Tickets are $2 for adults and $1.50 for children and senior citizens. Tickets go on sale at the door 20 minutes before show time. For more information, call 758-6941.

Seat belt conference slated

California's new seat belt law will go into effect on Jan. 1. To learn more about this new law, attend the "Arrive Alive in '85" passenger safety conference, to take place 8:30 a.m. to 3:30 p.m. on Friday, Oct. 25.

The conference will meet at the Salinas Community Center, 914 N. Main St., Salinas. To register, call 758-9861.

Film explores addiction process

Chalk Talk, a free film which describes the alcoholism and addiction process, will be shown at 6:30 p.m. Wednesday, Oct. 30 in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

The film is part of a weekly series of films on chemical addiction shown at the Recovery Center. A discussion will follow the film. For information, call 373-0924.

Wine tasting class meets weekly

The Monterey Peninsula Wine Tasting Class meets at 7:15 p.m. each Wednesday at the Monterey Peninsula Winery, 2999 Monterey-Salinas Highway.

Area residents are invited to join the class and learn about the wines of the world. Starting fee is $10 per person. Wine sampling fee is approximately $4 per session, to help defray costs. To register, call 659-2909.

Chaplin, Polanski features shown

The Kid and *The Fearless Vampire Killers* are the upcoming features presented by the Monterey Peninsula Film Society.

Charlie Chaplin produced and directed the 1921 comedy, *The Kid*, which co-starred Jackie Coogan. It was Chaplin's first feature-length film, and in it Charlie finds an abandoned baby which he unofficially and comically adopts as his own.

Paired with *The Kid* is *The Idle Class*, in which Charlie portrays both the Little Tramp and a millionaire. The films will be screened on Friday, Oct. 25.

Shown Wednesday and Thursday, Oct. 30-31, will be Roman Polanski's *The Fearless Vampire Killers*. The 1967, R-rated production stars Sharon Tate in a brilliant blend of horror and humor.

All films begin 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

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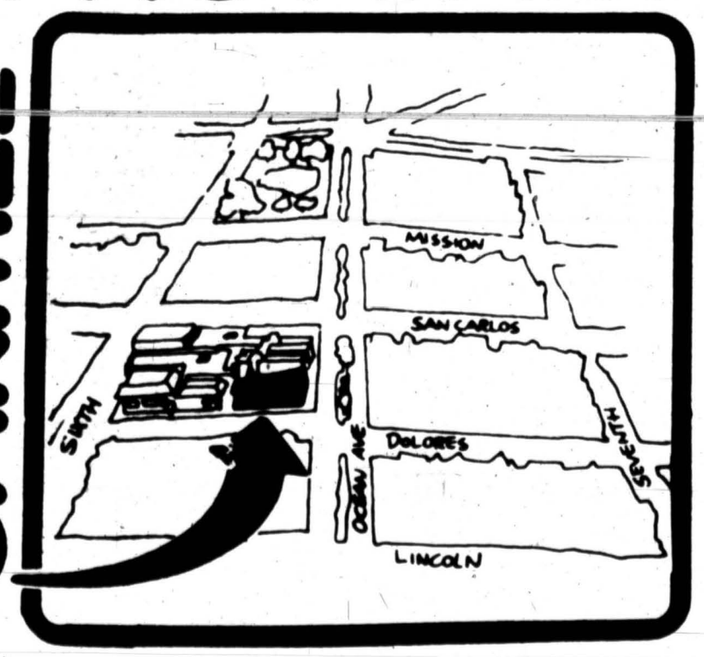

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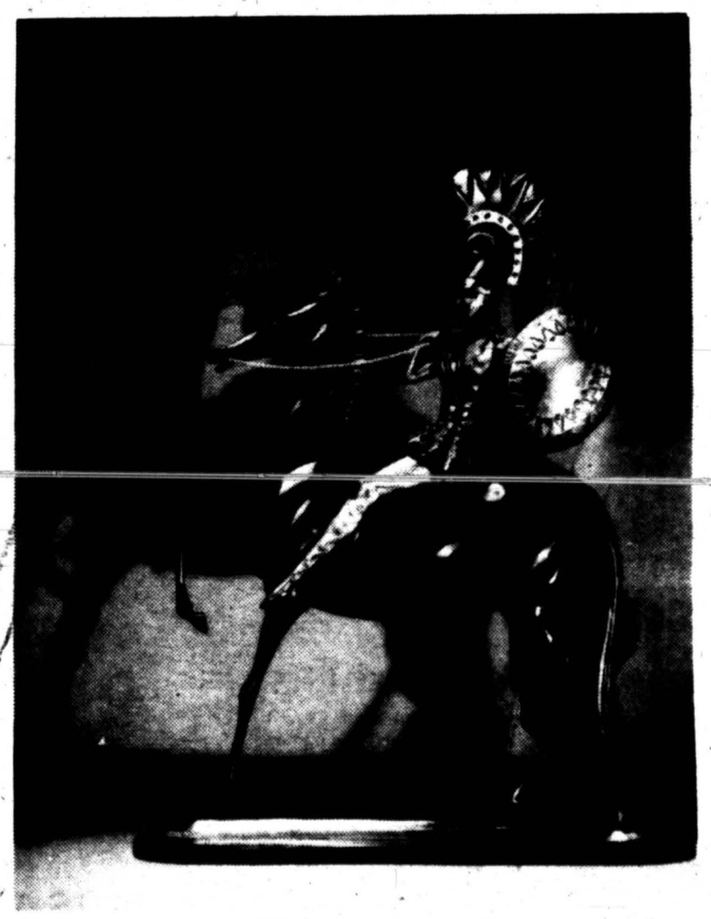

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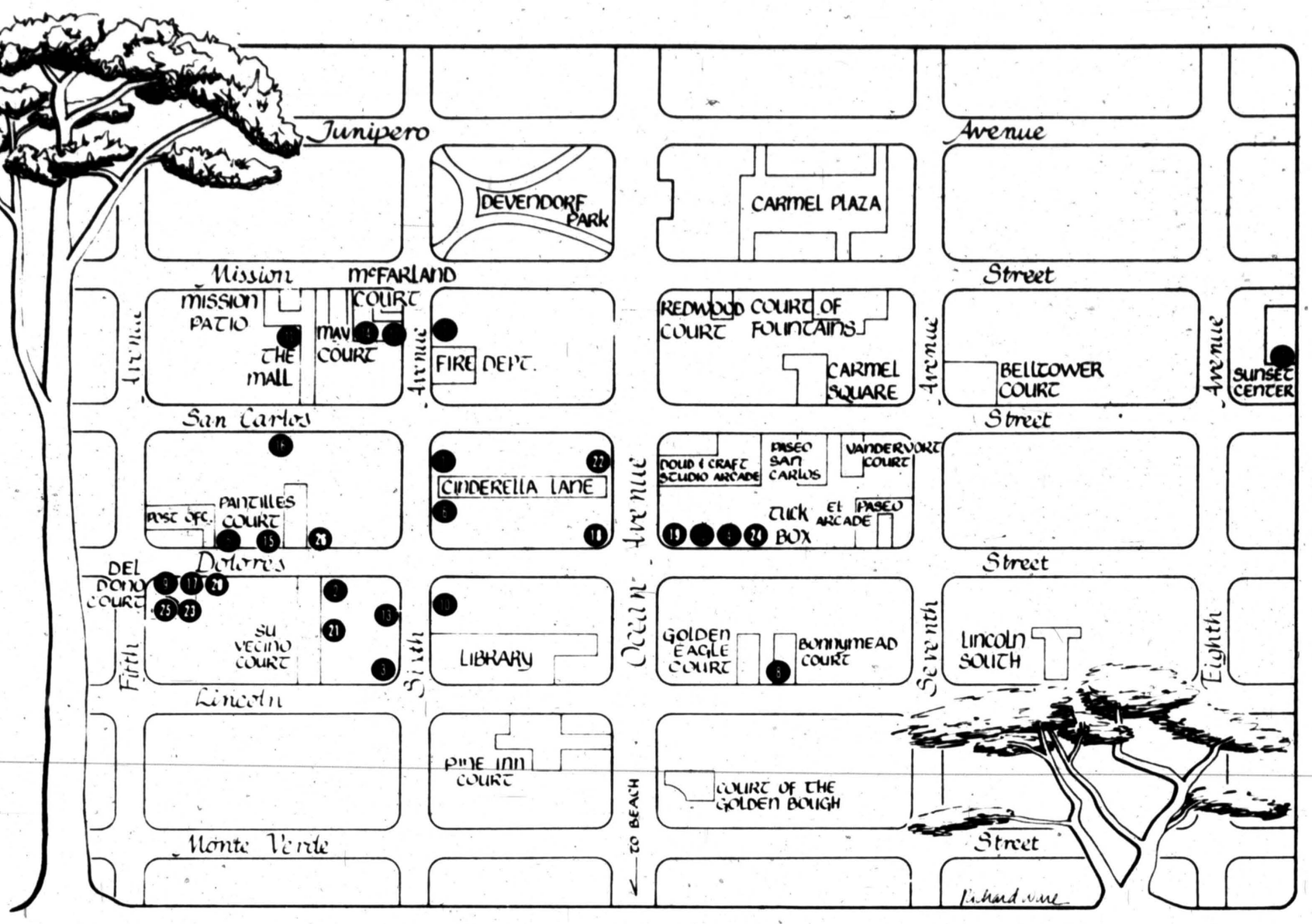

A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells. Monyo, and many others. Daily 10-5, Sunday 11-5, 624-8314

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gieson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahanningmeier, colorful impressionism by Robert Girrard, Joyce Motazedi, Edward Norton Ward, and Alan Wolton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bern ' Wynne, Paul Moon, Dalgurkal, Simic, Dal ' , Moyer, William Slaughter, Cortes, Blanch. J, Valera, Ribout, Lupetti, Brice and Kreeman. Open 10-5 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eiffler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their disigns. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Brobert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vencino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the c lector the largest selection of abstract art Carmel. Featuring canvases by Gregory Dea Chung-Ray Fong; paintings by Ann Bemau Noel Betts; canvases and drawings by George Groat; Landell also shows computer art, pap sculpture, as well as stone sculpture by T. Barr bronzes by Nic Jonk and rare carved ivories Gregg Stradiotto. Corner of Dolores and Fifth, per level. Open daily 10-5. 625-65

24. HANDWORKS

Specializing in the art of Contemporary Americ Crafts people. Featuring functional a decorative handworks of glass, ceramic, wo and fibre art. Both local and national craftspeo are represented. Dolores between Ocean a Seventh, adjacent to the Tuck Box. Op Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-81

25. ROSE ROCK GALLERY

Oils by Patricia Selin, Mary Burr sculpture, Hickok Shubert watercolors. Gallery open 10-5 Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

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COZY CARMEL house to share Nov. 1. Rent $350 & deposit. Call 624-7417 or leave message at 375-1342. 10-24

WANTED: GARAGE for storage of large car. 625-5557. 10-24

COMPANION SITTER for older lady one to two days a week. 659-3746 10-24

SPECTACULAR Monterey Bay views from this beautiful 2 bedroom, 2 bath tri-level unit. $900 month. 363 Spencer St., No. 3, Monterey. 345-4914. 10-31

RANCHO MIRAGE, Palm Springs. Beautiful new 4 bedroom, 4 bath in top area. Owner wants trade for Carmel Valley equivalent. Agent. 624-2255. 10-24

ALL OF YOU WHO were extras on SIMON & SIMON last summer: it will air this Thursday night (Oct. 24).

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the decision of the Board of Adjustments denying a use permit for the retail sale of ice cream (Chocolate Dreams). The restaurant is located on the S/S of Ocean Avenue between Mission and San Carlos (Block 77, lots 1 and 2).

Date: Tuesday, Nov. 5, 1985.

Time: 4 p.m.

Place: City Hall Council Chambers located on the E/s of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapter 17 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: Oct. 16, 1985.
Publication Date: Oct. 24, 1985.
(PC1019)

NOTICE OF BULK TRANSFER

TO WHOM IT MAY CONCERN:

Notice is hereby given to the Creditors of James A. Groves and Gloria V. Groves, Transferors, whose business address is N.E. Corner of 8th and Dolores, Carmel, County of Monterey, State of California, that a bulk transfer is about to be made to Ellie H. Anderson, Jr., Transferee, whose business address is 1303 E. Mendocino Street, Altadena, CA, County of Los Angeles, State of California.

The property to be transferred is located at N.E. Corner of 8th and Dolores, Carmel, County of Monterey, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that Market business known as Carmel Village Market, and located at N.E. Corner of 8th and Dolores, Carmel, County of Monterey, State of California.

The bulk transfer will be consummated on or after the 8th day of November, 1985, and claims may be filed at WELLS FARGO BANK, N.A., Escrow Department, Re: Escrow No. 1045, San Carlos between Ocean and 7th St., Carmel, (P.O. Box 1000), County of Monterey, State of California.

All claims must be received at this address by the 7th day of November 1985, unless the bulk transfer also includes the transfer of liquor license, in which case, all claims must be received prior to the date on which the liquor license is transferred by the Department of Alcoholic Beverage Control.

So far as known to the transferee, all business names and addresses used by the Transferors for the three years past, if different from the above, are: none.

Dated: Oct. 3, 1985.

(s) ELLIE H. ANDERSON, JR.

Publication Date: Oct. 24, 1985.
(PC1021)

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an Ordinance amending Section 17.24.070 of the Planning and Zoning Code to conform to Article 1.5 of the Subdivision Map Act.

Date: Tuesday, Nov. 5, 1985.

Time: 4 p.m. or shortly thereafter.

Place: City Hall Council Chambers located on the E/s of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section Article 1.5 Subdivision Map Act of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: Oct. 16, 1985.
Publication Date: Oct. 24, 1985.
(PC1016)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-33
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING CHAPTER 5.12 OF THE MUNICIPAL CODE PERTAINING TO THE BUSINESS LICENSE AND CODE REVIEW BOARD.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. The Municipal Code of the City of Carmel-by-the-Sea, Chapter 5.12 pertaining to the Business License and Code Review Board is amended and Exhibit A is incorporated in its entirety.

Section Two. If any part of this Ordinance, even as small as a word or phrase, is found unenforceble, such findings shall not affect the enforceability of any other part.

Section Three. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 15th day of October 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)Charlotte F. Townsend
Mayor

(s)Jeanne Brehmer
City Clerk

Publication Date: Oct. 24, 1985.
(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5904-15

The following persons are doing business as: WORLD WIDE TRAVEL, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93923.

ROBERT A. JENSEN, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s)ROBERT A. JENSEN

This statement was filed with the County Clerk of Monterey County on Oct. 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.
(PC1011)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5905-07

The following persons are doing business as: BULL'S EYE SPORTS, 907 Angelus, Del Rey Oaks, CA.

HORACE SOMMATINO, 907 Angelus, Del Rey Oaks, CA 93940.

FRANK TARANTINO, 1169 Sonoma, Seaside, CA 93955.

This business is conducted by an individual.

(s)HORACE SOMMANTINO

This statement was filed with the County Clerk of Monterey County on Oct. 9, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.
(PC1010)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5901-18

The following person is doing business as: OFFSHORE TANNING CENTER, #12 Crossroads Mall, Carmel, CA 93923.

BOGGS INC., #7409 Langley Canyon, Salinas, CA 93907.

This business is conducted by a corporation.

(s)RODNEY J. BOGWICZ
BOGGS INC.
Rodney J. Bogwicz
President

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 3, 10, 17, 24, 1985.
(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5903-14

The following persons are doing business as: NORDIC FITNESS EQUIPMENT, 26384 Carmel Rancho Lane, Carmel, CA 93923.

JAMES RALPH SODERMAN, 856 Balvoa Ave., Capitola, CA 95010.

This business is conducted by an individual.

(s)JAMES RALPH SODERMAN

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.
(PC1012)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5903-23

The following persons are doing business as: STRAUSS ENTERPRISES, 560 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

LANCE J. STRAUSS ENTERPRISES, INC., 560 Carmel Rancho Blvd., Suite 16, Carmel, CA 93923.

This business is conducted by a corporation.

LANCE J. STRAUSS ENTERPRISES, INC.
(s)Lance J. Strauss, President

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985.
(PC1008)

Service Directory
624-0162

Accounting Service

ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. **659-5392.**

ANY CARPENTRY &
Remodeling & repairs in buildings and homes. Shelves, counters, paneling, porches, sun decks, stairs, windows, doors, painting, etc. First class work. $15/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. **659-4464**

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. **625-2882**

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimate

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Gardening

STONE BLOSSOM LANDSCAPES
A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-37[illegible]

Home Assistants

HANDI HOME HELPERS
Errands-Chores
Correspondence
Party Assisting
Plant Repotting
Garage Sale set-up
Call Nancy Ann **375-0982.**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

House Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. **625-2882**

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

ENERGETIC, EXPERIENCED TEENAGER
Will clean an average sized house in 3-4 hours. For rates, call Krista at 659-2619.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

DISTINCTIVE PAINTING & WALL COVERINGS
Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bunuan Painting. License #475042. **624-7176**

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. **625-3307**

THE HOUSE DOCTOR SAYS:
"Good surface prep! That's a must for a lasting paint job." Free estimates. P.B. & Carmel refs. Terms. Texturing, too. **373-4865.**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. **373-4491 ext. 7**

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. **372-3020 or 373-8451.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

IVERSON TREE SERVICE
Professional trimming, topping and tree removal. Tractor work. Lowest rates. references available. **625-5743.**

Window Cleaning

HIGH QUALITY IS ALWAYS WORTH IT!
Give your windows a great shine! Call George 373-4663.

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

BED & BREAKFAST $1,175,000 Santa Cruz; also Motel, Carson City, $575,000. 1-425-5128. 11-14

BEAUTIFUL MT. SHASTA property. 4 bedroom, 4 bath home. Fantastic view Mt. Shasta. Redwood deck overlooks live stream. Privacy. Wooded acre plus lot. (916) 926-4234. 11-7

ONE VISIT will convince you. Assume $191,500 V.I.R. loan currently at 10.95% on this 7-year-old 2 bedroom, 2 bath Carmel charmer. Beamed ceilings! Wood in living room, formal dining, great kitchen, big pantry, large sunny deck. Includes washer, dryer and refrigerator. Only $264,500. Harbor Realty. Call Sharon Gedryn. 649-6860 10-31

REAL ESTATE wanted. House on one acre plus, quiet, sunny. Carmel Valley, within 15 miles of Highway One, not on river or hillside. 2160K, 373-7935 evenings 10-24

Real Estate For Sale

CARMEL PRESTIGE

Licensed rooming house/. 3 units. Ideal secluded area, walk town. 5 baths, 3 fireplaces, etc. Architect designed. Terms to fit.

373-6560 or (415) 233-8336

Real Estate Lots

FREE CONTEMPORARY home on your lot for another lot. (213) 832-5818. 10-24

NAPA VALLEY 40 acres, choice estate sight. Premium vineyard land or beautiful wooded retreat. Weel, power in. $295,000. Terms. Call CALIFORNIA PROPERTIES (707) 963-5266. 10-24

Services Offered

LAST ORDERS for holiday hand knits being taken by Dorothy. 394-1709 Appointment necessary. 11-14

WELL KNOWN Carmel housekeeper has openings. 372-3178. 11-14

PAINTING HOME and commercial. Call Richard Wright, 624-2927. 12-12

TEENAGERS FOR HIRE. We do everything; roofs, windows, yardwork, washing cars, etc. Call Chris at 625-2762 or Carl at 625-6166. 11-14

Services Offered

HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. TF

BE PREPARED! Will clean (and repair, if necessary) your rain gutters. Quality work at a reasonable rate. 394-8459 before 9:30 a.m. 10-24

BOOKKEEPING, ACCOUNTING service for small businesses. Reasonable hourly rates at your office. 624-1221. 10-31

FABULOUS FEASTS for the holidays. From finger food to elaborate Cous-Cous dinners. Let us make your party a unique one. 375-2034. 10-31

PENINSULA mini maids. Expert house cleaning and move outs. Very reliable and thorough. Reasonable rates. 373-4317. 10-24

THE PETSITTER of Carmel feeds, walks, and loves your animals while you are away. Let them enjoy your vacation too. Call 624-5731. 10-24

CARPENTRY $15 hour
Bill Uncapher **625-5431**
P.O. Box 4854 Carmel CA 93921

HOUSE DOCTOR
A professional to do your repairs, decking, fencing remodels
lic./insured
John A. Montgomery
CSL 452008 **649-1256**

Cal Pac Electronics
VCR • TV • Stereo
SERVICE & REPAIR
Fast-Dependable-Reasonable
16 yrs Experience-Open Sat.
All Work Done in Our Shop
Mon.-Fri. 9/30-5:30 • Sat. 10-3
301 Ocean Ave. (near NPGS)
Monterey • **649-6036**

Professional Knitter
Wants to knit your fashion sweater for a fee. You provide the yarn and pattern.
Christine 384-8177 (eves.)

Portrait Photography
Actors, athletes, dancers, beach folks— mortal men will look like models, models will look like gods.
Studihomme
P.O. Box 51404
Pacific Grove, CA
(408) 649-6419

Alcohol becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

Services Offered

ROOF INSPECTIONS. Licensed contractor #150280. Written report and estimate on repairs. $35 average home. 484-1545 after 6 p.m. 10-31

CRADLESONG COTTAGE. Bed and breakfast infant care opening soon in Carmel. Inquiries, Beverly at 625-6647. 10-24

HOUSE PAINTER, superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 646-1494. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-1494. TF

GARDENING, consistency quality maintenance. Reliable with references. Stephen, 394-8375 eves.

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

DICK GREGORY Slim Safe Bahamian diet. Meeting or information call 394-9339 or 394-5550. 11-28

A Public Service of This Newspaper & The Advertising Council

We need your type. Donate Blood.

American Red Cross

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Special Notices

DON'T FINANCE your auto until you call Evelyn or Debbie at Wells Fargo Bank for competitive rates. 625-2330. 10-31

SALINAS CRAFTSMEN SHOW on Nov. 2, 10 a.m.-4 p.m. Spreckels UFW Hall, 5th & Lallano, Spreckels. Featuring opportunity workshop. Luncheon provided by Palma Parents. 10-31

SAVE THOUSANDS erect your gorgeous precut home flat/hillside. (213) 832-5818. 10-24

DEER PROBLEM? Have S-7 tag, either sex bow hunt Oct. 12-Nov. 10. May I hunt on your property? 1-246-6282. 10-17

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. $3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop. 624-0963.

MR. NORTH, PSYCHIC. One question $10, P.O. Box 3392, Carmel. Confidential. 11-7

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

Fleur Delight
Fresh cut flowers, potted in season flowers and houseplants.
We deliver — you arrange.
Long stem roses 9.95 doz.
Other Cut Flowers from 3.95
624-6941

Elizabeth
SCHOOL OF MODELING
Classes Begin January 14, 1986
12 to 14 years old, 6 week course, $200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, $350.00.
For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training.
Call now for your reservation
624-3882

BINGO GAME
Sun., Nov. 3
San Carlos Cathedral Hall Monterey
Tickets: $25
Doors Open 9:30 a.m.
Starting Time 11:00 a.m.
$5,000 in prizes!

Special Notices

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

ALL OF YOU WHO were extras on SIMON & SIMON last summer: it will air this Thursday night (Oct. 24).

Vacation Rentals

ONE BEDROOM house on Carmel Valley river available Nov. 13 through Dec. 11. $550 or best offer. Stephen, 659-3259.

CARMEL HOUSE, walk to beach and town, 2 bedroom, (415) 461-1775 weekdays. 11-7

CARMEL MEADOWS. Lovely, sunny, 2 bedroom home. Walk to beach. Close to shops. Dec. 8 to Jan. 8. $1,600 plus PG&E. 624-3211. 11-7

THREE BEDROOM, two bath, ½ block from Carmel beach, three blocks from Ocean Avenue. $1475 per month. Includes: all utilities, gardener, completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, three TV's, hi-fi, microwave. (408) 375-5350 after 9 p.m. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin, 35 Bethune St., 3C-D, New York, NY. 10014. (212) 741-1066. 10-24

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos' Agency, 624-3846. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

CHILD'S two-wheel scooter, 625-0782 evenings. 11-1

CARMEL VALLEY residence. We wish to live in your post adobe or other older house for one month or more in exchange for your residency in our beautiful 3 bedroom, 2 bath Carmel home. 624-9752. 10-14

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

HOME WANTED
In or near Carmel. Private party, no Realtors. Financing no problem. Will go to $300,000.
(415) 365-7555

Work Wanted

PRACTICAL nurse/dietician, certified, available for private duty up to 40 hours per week. Reliable. Experienced, references. Send resume, 985 Acosta Plaza, Apt. 1, Salinas, CA 93905, or call 1-758-2427. 11-8

CARMEL VALLEY

Cozy & cute best describes this adorable 2 bedroom home on a "flat" ½ acre. Sunny location — on a tree-studded street — greenbelt next door with a very private swimming hole. A real delight. $134,500.

GOLF COURSE VIEW!!

If you would like a brand new contemporary home with views of Laguna Seca golf course and an outstanding kitchen complete with **top of the line** appliances, center island, Bay window, an elegant "Master bedroom suite" with his and her closets, jacuzzi, tile shower, call us. Contractor-builder has reduced the price to $309,000 and will accept any reasonable offer.

PACIFIC GROVE

Clean, modern townhouse or beautifully landscaped grounds near Country Club gate. 2 bedrooms, 2 baths, open beamed living room has tiled fireplace, dining room with pass thru bar, enclosed patio, double garage with opener and lots of storage. Attractively priced at $152,500.

PEBBLE BEACH

Over 2500 sq. ft. and only 8 years old...Custom home with delightful kitchen, large "Master bedroom Suite" with fireplace, Magnificent sunsets, ocean view, overlooks Forest Lake...plus there's assumable financing. $349,500.

Diane Robinson's
PREFERRED PROPERTIES
624-7222
200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

MERCEDES 450 SIC 1981. Immaculate. Electric windows, sunroof, air conditioning. Beige leather, low mileage, turquoise color. $29,500 or trade with real estate. 725-1885 or 438-7744. 10-31

CADILLACS, Mercedes, Porsche, etc. direct from government. Seized in drug raids. Available your area. **Save $thousands$.** (216) 453-3000, ext. 3203. 11-1

1981 FORD ESCORT station wagon. Great condition, $3500. 659-4725. 10-24

MERCEDES 450 SL, 1975 beautiful condition. Mechanically excellent, 2nd owner, must see to appreciate. Asking $19,000. 1-427-1749. 10-31

Business Opportunities

EARN FABULOUS profits! Large company urgently needs homeworkers! No experience necessary! Start immediately! Details: Send stamped, self-addressed No. 10 envelope for information: J.W. Advertising, Box 106-R3, Dickinson, N.D. 58601 11-7

SCULPTOR SEEKS silent partner for introduction of exciting series of limited edition bronzes. Ambitious marketing program. Share % of return, % of business or ?. 10-31

WATER PURIFICATION units seeking secured expansion funding. 10,000 unit order on file. $65,000 Lee (408) 462-6245 10-31

LOCAL entrepreneur seeks retail space in busy Carmel Village location to share or take over. Call 624-5277. 10-24

CARMEL WOMEN'S fashion boutique. Excellent Crossroads location. Well established. Good lease. Good potential. $10,000 plus inventory. Bob Covert, Merit-McBride Realtor, 625-3600. 10-24

AUTOMOTIVE service specializing in British cars. Good lease in excellent building and location. Owner retiring and will consider terms and training. $147,000. Bob Covert, Merit-McBride Realtor, 625-3600. 10-24

RESTAURANTS
Monterey Victorian, Views
Cannery Row Bar
Carmel, 165 Seats. Low Lease
Carmel Corner, 85 Seats
Carmel Valley, 120 Seats
Monterey Pizza with Patio
Carmel, 30 Seats & Patio

BUSINESSES
Carmel Deli, Parking
Florist & Gifts in Carmel
Carmel Candy Shop
Carmel Sports Boutique
Carmel Home Accessories
Computer Store
Monterey Sport Fishing
Carmel Pipe Shop
Natural Foods Store
Ocean Avenue Lease

Don Bowen
Carmel Business Sales
625-5581

For Rent

ONE BEDROOM studio, separate unit, Carmel, one block to beach, $400 month. 624-2638. 10-24

HACIENDA CARMEL, 2 bedroom, 2 bath with fireplace. Nov. 15-April 15, furnished, $800 per month. Minimum age 55 years old. Call Don McLean, 624-2789. 10-31

WEEKLY RENTALS $225 and up. TV, pool, etc. Robles Del Rio Lodge. 659-2265 or 659-3705. 10-24

For Rent

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Oct. 19. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL TWO BEDROOM, two bath. Immaculate. All appliances. Fireplace, garage. $1,100 month. Bob Covert. Merit McBride Realtors, 625-3600. 10-24

THREE BEDROOM, 2 bath home sitting right across the street from the ocean. Walking distance to Lovers Point in Pacific Grove. $1400 per month. Monterey Management Co. 372-6818. 10-14

CARMEL WOODS. New, three bedroom, three bath, loft, game room, two-car garage. $1500 a month. 24653 Upper Trail. 625-2875 or (805) 985-7871. 10-24

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

OCEAN AVENUE. Prime retail location for lease. Seeking strong tenant for one of Carmel's best locations. 3,000 sq. ft. adjacent to Mediterranean Market. Exclusive agent-Terranomics, Lin Miller. (415) 981-3600. 11-14

OFFICE SPACE
Move your office out of your home to Mid-Carmel Valley. Space avail. from $227 to $447 including utilties.
Valley View Realty
625-1376

CARMEL VALLEY VILLAGE
Newly renovated for retail sales, office or light manufacturing first and second floor space available.
Munras Property Management
649-6400 (weekdays)

For Rent Wanted

HOME, FAMILY of four. December. Close to town. Dr. Puckett. (415) 435-4791. 10-24

MATURE, RETIRED lady desires unfurnished 1 bedroom or studio. Quiet, excellent references. Small well-behaved Yorkshire. Call collect (415) 945-1335 after 8 p.m. 11-7

VERY NICE LADY author needs very nice room, bath, laundry, in very nice home with very nice lady or over 50-aged couple. Must be clean and quiet. I am a former Carmel resident. References, JAC, 531 Foxcroft Circle, Grand Blanc, MI. 48439-1106. 10-31

QUIET, DECENT gentleman seeks home to share through winter and early spring, near Ocean avenue. 1-688-0389. 11-7

Phone: 624-0162
HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Wanted

NEW OWNERS of Flor de Carmel need local studio or apartment in Carmel. Must live here part-time and Dublin part-time. Highest references. (415) 829-4696. 10-31

For Sale

ROYAL DOULTON: Lady Betty $250; Spring Flowers HN1807 $250; Marguerite HN1946 $325; Solitude $125. Firm. (209) 252-4175. 11-14

1965 JACK LAYCOX watercolor, 22" x 28". For sale by owner. Call before 8 a.m. or eves. (408) 662-3971. 10-31

PLAYBOY MAGAZINE collection for sale. No. 1 through present, all fine condition or better. 625-5989. 10-24

TWO IMPORTED Danish Modern 30" square solid teak end tables. 624-7505. 10-31

10 x 15 JEEP tires with rims. Remington Wide Brutes, good tread, $100. 375-8404. 10-24

FISCHER All-Nighter stove. Four years old. Auxiliary fan. $600. 659-2971. 10-24

NEW ROSENTHAL CHINA SET. 83-piece (serves 12). Blue design. Made in West Germany. 394-2319 or 394-5652 after 5 p.m. 10-24

LIKE NEW OAK seven-piece German dining set. $700. 394-2319 or 394-5652 after 5 p.m.

TWO CAPTAIN TWIN beds with nightstand and dresser. $175. 659-4725. 10-31

BEAUTIFUL wedding dress never worn, size 7, cathedral train, matching hat with veil included. Valued at $600, sell for only $250. Call Trish at 899-1645. 10-31

For Sale

QUEEN SIZE waterbed for sale. Complete, $40. Call 372-4314.

Fantastic Value!
Authentic handmade 12"x12" terracotta pavers...$1 ea.
Assorted marble tile
$2.75-$4 per sq. ft.
Call 625-3306
or leave message

Help Wanted

BANKING
New Accounts Counselor

Join the team at San Francisco Federal's Carmel Rancho Branch, and work in a people—oriented environment, where you are recognized for your direct contributions to our continued success.

This full-time position requires a minimum of one S&L experience as well as excellent verbal communication abilities. Light typing skills and previous new accounts training is preferred. If you are a career—oriented individual seeking to work within our dynamic organization, we offer a competitive salary, benefits and weekend to yourself. Please call Jeffrey Haag for an appointment at

624-8256 E.O.E.

SF FEDERAL
SAN FRANCISCO FEDERAL SAVINGS
The spirit of The City...all about the Bay.

Help Wanted

VOLUNTEER USHERS wanted for performances at Sunset Center Theatre. Contact Hilde Huklebery. 394-9090. 10-31

RECREATION assistant needed weekdays, 3-4 hours daily. Must be 18 years of age. Some previous experience with school-aged children or ECE units required. Evenings 659-4571, days 659-9954. 10-24

GOVERNMENT JOBS $16,040-$59,230/year. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 11-14

$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N.J. 07203. 11-28

Housesitting

MIIS STUDENT. Mature European man seeks housesitting or inexpensive housing in exchange for caretaking. Experienced, reliable, good references. 659-3828. 11-28

RESPONSIBLE GENTLEMAN would love to housesit for you. 373-6637. 11-7

PROFESSIONAL woman on sabbatical (Palo Alto). Experienced, references, December/January. (415) 325-6373. 10-31

HOUSE SITTER available. Long term/short term. Excellent local references. 375-2499 or 372-3477. TF

Instruction

SPANISH, ITALIAN, French & German for students, business people and travelers. 394-3779. 10-24

Personals

DON'T FINANCE your auto until you call Evelyn or Debbie at Wells Fargo Bank for competitive rates. 625-2330. 10-31

WOMAN WISHES to meet sincere, financially independent, well-educated gentleman 50-60 years old. Call 758-2427 evenings. 11-7

SHARP, CLASSY, caring lady who loves to travel, seeks a financially secure, genuine, loving man. Reply "S," P.O. Box G-1, Carmel, CA 93921. 10-31

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple: Ceil Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

Pets & Livestock

MOTHER CAT and kitten need good home, moving to Hawaii. Call Patty, 625-5989. 10-24

RED IRISH SETTER free to good home. Three years old, male, obedience trained and spayed. 649-0561. 10-24

YOUNG, HEALTHY birds. Macaws, cockatoos, parrots, etc. 373-8989. 10-24

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. Approx. 2½ acres with all governmental approvals. $175,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

PT. LOBOS...Heavenly, high in the sky building site with unobstructable views. Cleared and ready to build on. Owner may finance. Asking $285,000.

FOREST GROVE — Delightful 2 bedroom, 2 bath planned area. Large and lovely living room, separate dining room, patio, double garage with opener. Exclusive. $150,000.

We specialize in...
Scenic REAL ESTATE
(408) 624-2255
26080 Carmel Rancho Blvd. • Carmel

PANORAMIC OCEAN VIEWS

Quality built 3 bedr. custom home. Creative Seller will consider EQUITY SHARING, LOW DOWN PAYMENT or possible lease option. **$375,000**

PEBBLE BEACH, completely furnished, elegant contemporary home. TURN-KEY OPPORTUNITY!! **$360,000**

CARMEL walking distance to town. DUPLEX IIKE 3 bed, 2 bath (1 bed with bath is separate apartment with its own living room — OFFICE EXCLUSIVE ..... **only $185,000**

INDEPENDENT iRa REALTY ASSOCIATES

For details call
Margret Alexander
624-8482 or 625-4100

OPEN HOUSE
SAT. & SUN. 1-4

"SOUTH OF OCEAN"

You are invited this weekend to view what we believe is the ultimate in "Carmel Proper" living. This NEW 3 bedroom, 2.5 bath home with distant mountain and ocean views has been built for the most discriminating buyer. Located on Dolores, just North of Santa Lucia.

ASKING $435,000

Peninsula Realty

624-8010
San Carlos & 5th • Carmel

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

A Carmel Valley Retreat

The "Main house" has 2 bedrooms, 1 bath a large kitchen & living room combination with fireplace...and an attached "studio" for your "in-laws." The detached guest house is self contained. Situated on a very private acre only 1 mile from the Mid-Valley Shopping Center. Asking $199,000...make "any" offer.

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont at Clementina • 899-2404

373-0405

REAL ESTATE

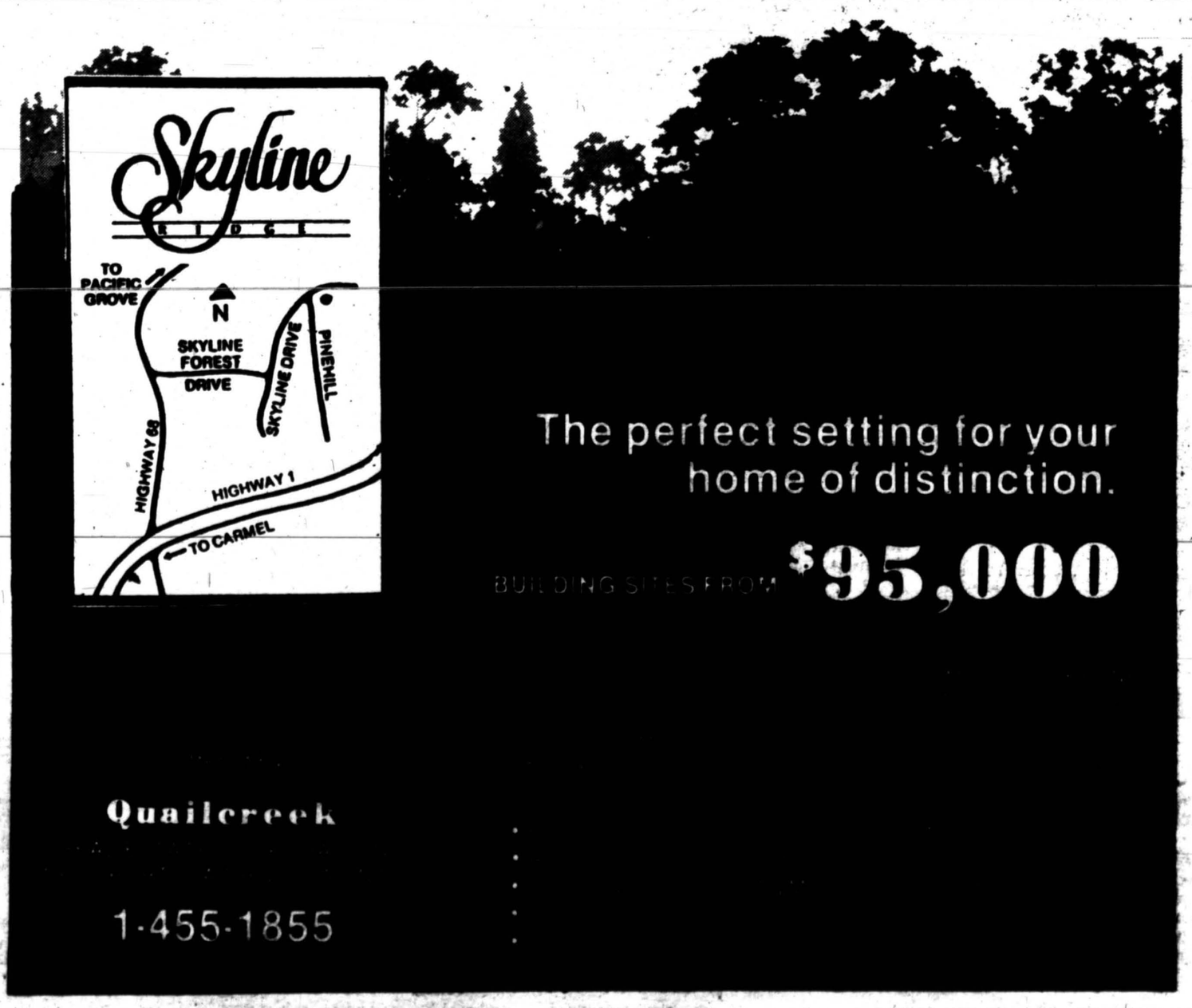
CARMEL HIGHLANDS

Weekends...
Summers...Holidays...
Retirement

Get away from the hussel and bussel of todays world and enjoy the peace and serenity this home offers. Relax and daydream in the picturesque gardens that are fully landscaped with pathways. Architecturally designed by Mark Mills, this home displays an extensive use of Carmel Stone and redwood. Set on a ½ acre, additional features include, 3 bedrooms, 2 baths and a double car garage. $280,000

LARRY PARENT
REAL ESTATE
104 WEBSTER STREET • MONTEREY
373-0405

SKYLINE RIDGE



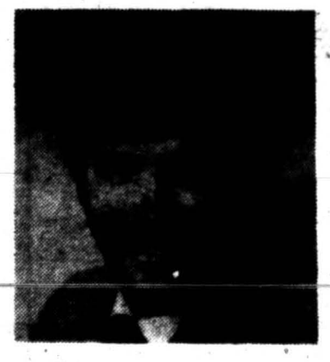
The perfect setting for your home of distinction.

BUILDING SITES FROM **$95,000**

Quailcreek

1-455-1855

Buyers & Sellers!



Get a FREE HOME PROTECTION PLAN For 1 Year...
($285 Value)

Whether you're buying or selling a home, we now offer you this very valuable service...FREE OF CHARGE when you buy or sell your home with us. The Home Protection Plan includes coverage of costly repair of plumbing, electrical system, heating, hot water heater, ductwork and some water pumps should any need work after your escrow closes. Call us today for all the information...

"We a Phil Hambrook & Assoc. want to remain your friends ...long AFTER the escrow on your home closes!"

Commissions Negotiable

PHIL HAMBROOK
& ASSOCIATES, INC.
(408) 373-2101
475 Washington St., Monterey

VINTAGE SAMPLER

CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **$465,000**

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history. **$775,000**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **$215,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$675,000**

ROMANTIC CARMEL HIDEAWAYS — Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversize lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed at **$449,500**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **$995,000**

CARMEL VALLEY

JUST REDUCED $30,000. 2000 sq. ft. home with guest house on ½ acre. Recently remodeled. Must see! **$190,000**

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1⅓ acre. Just listed. **$495,000**

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. **NOW $495,000**

CARMEL HIGHLANDS

PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciously fit for entertaining and cozy fireside enjoyment. Spoil yourself. **$529,000**

OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. **$315,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

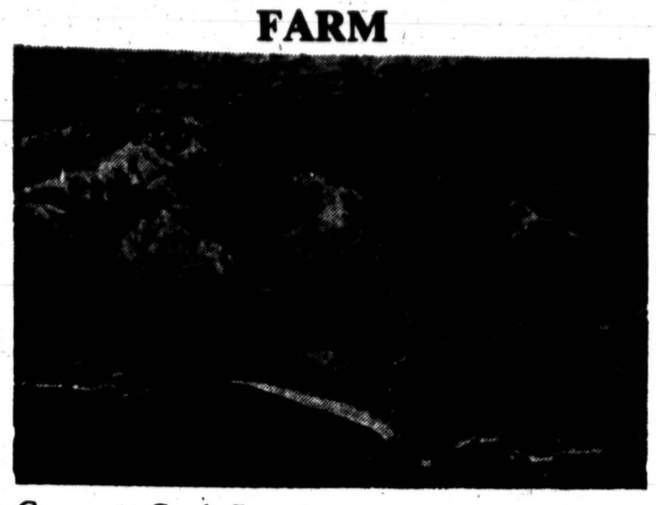
VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

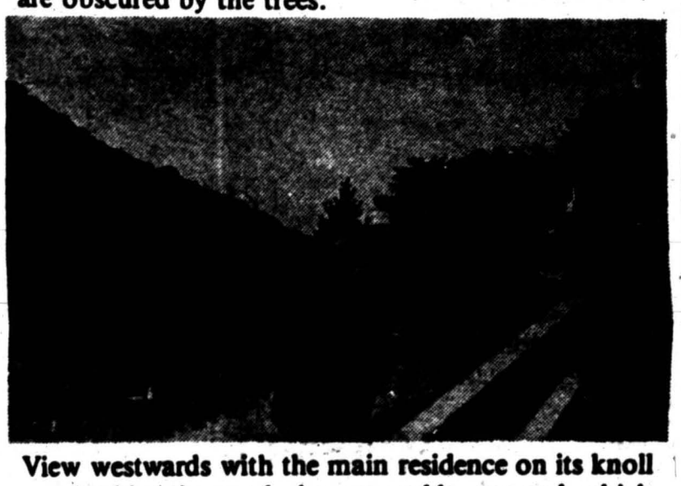
• Sur Coast of California •

CALIFORNIA NORTH SUR COAST GARRAPATA TROUT FARM

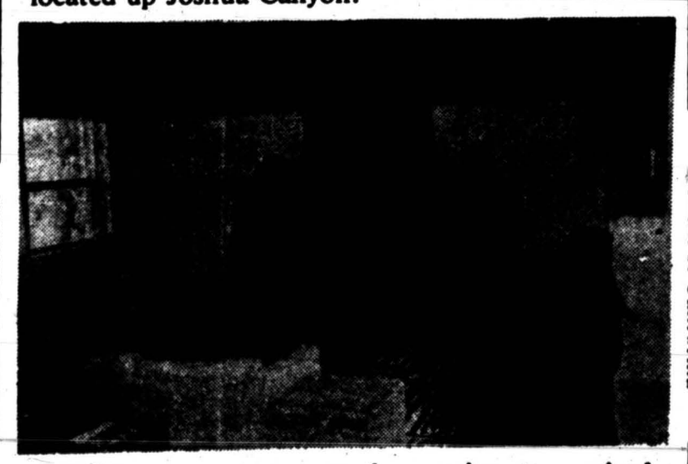


Garrapata Creek flows into the Pacific at the south end of the magnificent sand beach pictured above. The Trout Farm nestles at the juncture of Garrapata and Joshua Canyons. Access is via a level country road meandering for a half-mile inland from the Scenic Highway to the property's more than 40 acres of hills and canyons.

Looking down from the Santa Lucia foothills onto the mini-valley with the principal residence on a ridge near the west end of the acreage. To the east, across the meadow, are the trout raceways. The trout ponds are obscured by the trees.



View westwards with the main residence on its knoll overlooking the smoke houses and homestead, which is now for operating the trout farm business. The rustic residence of about 2,000 sq. ft. includes 2 bedrooms and one bath on the main floor, along with large living room and family kitchen with dining area. On the second floor is a huge master bedroom with bath, plus a small fourth bedroom or study. The manager's pleasant 3 bedroom, 2 bath home is located up Joshua Canyon.



The living room centers on the massive stone raised fireplace. At the opposite end is an open stairway ascending to the second story. The dining room, overlooking a spacious deck with valley views, is open to the kitchen with its restaurant quality equipment. The combination of a trout farm business with land enjoying two live creeks, two residences, privacy and ready access to Monterey Peninsula, lends itself to creation of a unique Sur Coast estate. Price is $522,000. Our Coastal Division will be pleased to send a detailed summary and visit Garrapata Trout Farm with you at your convenience.

H D
& A

HEINRICH DUSENBURY & ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

• Sur Coast of California •

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

THE FALL HARVEST

Carmel

$154,900 Immaculate two bedroom home with workshop room!
$175,000 Charming two bedroom home, formal dining, corner lot.
$179,500 Two bedrooms, two baths, immaculate and very special.
$198,500 The ultimate Carmel 2 br. cottage South of Ocean Ave.
$275,000 Great ocean views from a mint 2 + 2 home, immaculate cond.!
$285,000 Carmel Classic. Huge redwood home on two plus lots!
$289,500 Ocean view condo. 3 + 2, very special features. The best!
$329,500 Lush gardens, ponds, and more surround the perfect 2 + 2.
$340,000 The perfect home! Huge lots, classic Carmel style, mint!

Carmel Valley

$150,000 Knoll-top setting for the perfect 2 + 2 home on ten acres.
$169,500 Robles del Rio mini-ranch. 3 + 2, incredible potential!
$210,000 Mid valley bonanza! 4 + 3 + Family room. Clean and ready!
$239,500 Famous Quail Lodge condo, 2 + 2, priced to sell now!
$510,000 Lower Valley hilltop palace with ocean views. 3 + 3 + More!

Carmel Highlands

$298,500 Elegant 2 + 2 with artists studio. Ocean views, privacy!

Pebble Beach

$279,500 Two fairway frontage, 3 + 2, hardwood floors, immaculate.
$995,000 Lodge Townhouse, over 3000 feet of pure luxury at the Lodge.

Investments

$210,000 Mid Carmel Valley Duplex zoned home. Unique.
$299,500 Newer Seaside Fourplex in fantastic location and condition.
$475,000 Downtown Carmel commercial building. Great location.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

The Knoll

LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. $[illegible]

POOF!
Just 4 popular "B" models remain.
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $[illegible]

REDUCTIONS UP TO $[illegible]
Two bedroom, 2 bath luxury condominium from $[illegible]

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS
OPEN DAILY 1-4
or by appointment

PRESTIGE PROPERTIES
(408) 625-[illegible]

THE KNOLL
[illegible]

(Coast Hwy/1 Cuts to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. [illegible] gate downhill.)

Pebble Beach

Build in Pebble Beach on this quiet quarter acre parcel near the second green of the Shore Course. Gentle slope that allows for interesting design and construction. $175,000.

Carmel

Close to the Village and beach. Two bedrooms, two baths, large living room with open beams, and random plank floors. An estate sale with short term financing possible. A BUY at $229,000.

Monterey

Comfortable Mediterranean home in a family neighborhood. Three bedrooms, two baths, spacious living room, separate dining room, up to date kitchen with sunny breakfast area. Great expansion potential on large lot. Owners motivated! $235,000.

C M

CAMP & MORGAN ASSOCIATES

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL
625-9600

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $225,000 HOMES...From $325,000
CONDOMINIUMS...From $249,000

(408) 624-1581

QUAIL LODGE REALTY

PUBLIC NOTICE

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Bakar, Gerson & Jacobs, Stephen are applying to the Department of Alcoholic Beverage Control for On Sale General Eating Place to sell alcoholic beverages at Carmel Plaza, Lower Level, Ocean & Mission Street, Carmel, CA 93921.

Publication Date: Oct. 24, 1985. (PC1020)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an ordinance amending Chapter 8 of the Municipal Code to prohibit fires on the beach above the mean high tide line from 9th Avenue north to the City limits.

Date: Tuesday, Nov. 5, 1985.

Time: 4 p.m. or shortly thereafter.

Place: City Hall Council Chambers located on the E/s of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the City Forester's Office.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapter 8 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

Dated: Oct. 21, 1985.
Publication Date: Oct. 24, 1985. (PC1022)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5003-11

The following persons are doing business as: FLOR DE CARMEL, Carmel Plaza, Ocean & Junipero, Carmel, CA 93921.

DAVID A. ANDERSON, PEGGY LEE ANDERSON, 8499 Rhoda Ave., Dublin, CA 94568.

This business is conducted by a husband and wife.

(s)DAVID A. ANDERSON

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985. (PC1007)

The Only Game In Town.

The *Only* New Luxury Townhomes On The Monterey Peninsula Within A Private Golf And Tennis Country Club Community **From Under $225,000**

Finance As Your Primary Or Secondary Home.
12% YRS 1 thru 5,
12.5%YRS 6 thru 30
12.532 ANNUAL PERCENTAGE RATE
Other Favorable Financing Available.

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CARMEL
Valley Ranch

CALL FOR YOUR **FREE** BROCHURE TODAY!
And find out why Club Place *is* the Only Game In Town.

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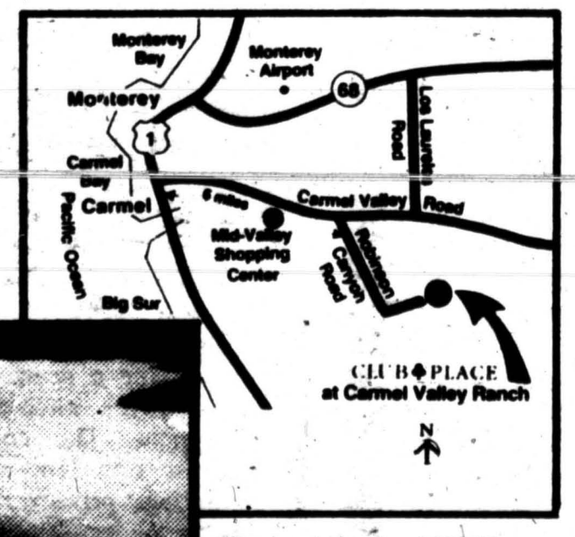
Discover why Club Place at Carmel Valley Ranch is the only game in town - a great place to golf and to live. Our two exclusive townhome collections - The Fairways, contemporary-styled homes and The Greens, traditional residences - are situated in the fog-free, sunny Carmel Valley surrounded by rugged coastal hills, and overlooking a challenging 18-hole course, designed by Pete Dye. The 2- and 3-bedroom homes, up to 2231 sq. ft., are also thoughtfully tucked between the Clubhouse and the Tennis Club. Out side this private world are all the wonders of the Monterey peninsula - from the romance of Carmel to breathtaking ocean vistas to the charm of Cannery Row.



*Based on a sales price of $225,000; a down pmt. of $100,000 (45%); loan amt of $125,000; est. mo. pmt. yrs 1-5 is $1286 (P & I) @ 12%; est. mo. pmt yrs 6-30 is $1331 (P & I) @ 12.5%; 12.523 ANNUAL PERCENTAGE RATE

**Prices and financing effective date of publication and may change without notice.

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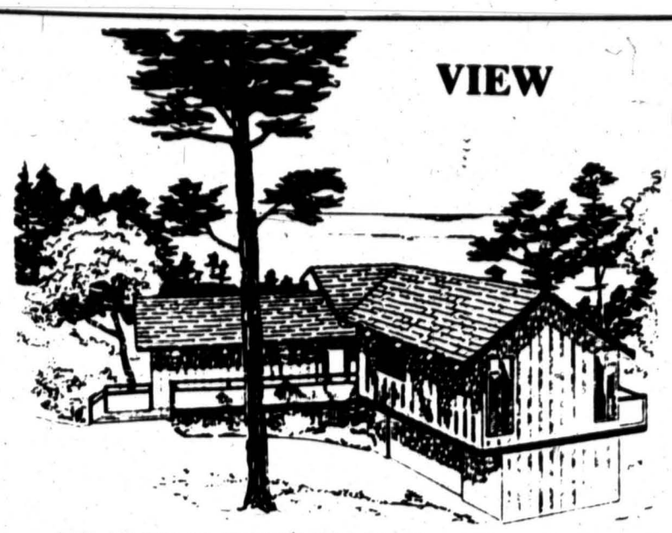
real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A WISE INVESTMENT

A VERY SPECIAL home in Carmel Woods with three bedrooms, three tiled baths, and newly remodeled kitchen with new appliances. Living room with brick fireplace and hardwood floors. One bedroom is a separate suite with its own entrance, galley and fireplace. $275,000.

VIEW



AN OCEAN PANORAMA through a frame of lovely trees features this contemporary Carmel Highlands home. Designed by John Gamble, it's a two-story redwood home with beamed ceilings, many built-ins, decks, three bedrooms, two baths, and much, much more...including seclusion. $335,000.

SO MUCH TO OFFER

A WELL-PLANNED and handsome home overlooking the 9th fairway of **MPCC's** Dunes Course and Spanish Bay beyond. Elevated lot with big sun-flooded patio to the rear. Three bedrooms, three baths, along with spacious living room, dining room, family room, and convenient kitchen. A good house in a superb location! $375,000.

MATCHLESS

A SUPERB view of the ocean from this older home in Carmel Highlands, near Highlands Inn and Point Lobos. And if you want space, you'll find a big living room, dining room, den, three bedrooms, three baths, and a charming **GUEST HOUSE** of 600 square feet. The lot size is one acre. $325,000.

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...in Carmel for sale by owner. Fine views of South Carmel Bay, Point Lobos, Santa Lucia mountains, and overlooking the Carmel Mission. Magnificent oak grove on each property insuring privacy. Site plans approved. Preliminary building plans approved and available.

Asking prices — $195,000 and $235,000

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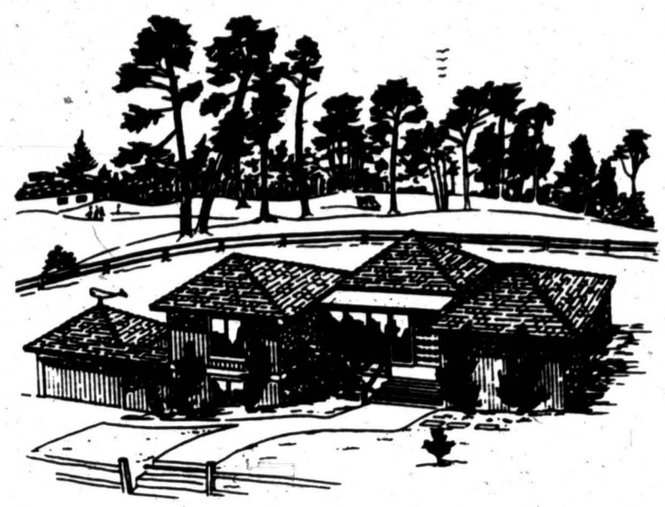

PEBBLE BEACH POTPOURRI

PASTORAL ELEGANCE at Spyglass 18th. 4 bedroom, 3.5 bath residence with marvelous views from every room. Downstairs guest suite is a private retreat. Spa! $650,000.

CYPRESS PT. TO SANTA CRUZ view from 14th fairway of Shore Course; finest ocean panorama for 4 bedroom contemporary; billiard room, master suite with his/her baths and Pacific expanses from every room. $895,000.

FAIRWAY FRONTAGE from contemporary Villa, master suite with sitting room, Jacuzzi, greenhouse kitchen, hideaway den. $695,000, exquisite furnishings included.

THE KNOLL, new luxury condominiums. All 2 bedrooms now under $200,000. 3 bedrooms, some with lofts, all greatly reduced. Superb vistas. Furnished models OPEN TODAY 1-4.

STAINED GLASS and wood, architect's showcase with 800 sq. ft. master suite, spa, wine cellar, music loft, outstanding ocean view. $629,000.

FINEST ESTATE LOCATION with Pt. Lobos view for 4 bedroom, 3 bath residence with extensive guest or in-law quarters. 2 fireplaces, cathedral ceilings. $525,000.

FOUR BEDROOMS 3 baths on 2 levels in Upper Pebble Beach. Forested view, beautifully maintained. Lots of square footage for $269,500.

SPYGLASS 13th Green view for 2 bedroom, 2 bath contemporary with lots of flair. Deck/entry, Japanese gardens. $249,500.

OCEAN PINES Pebble Beach condominium — 2 bedroom, 2 bath with panoramic ocean views from every room. $215,000.

FAMILY PLUS — extensive in-law quarters for a 4 bedroom, 3 bath residence on two levels. Beautifully done! $297,500.

VALUE UNDER $200,000, a contemporary chateau, 3 bedrooms, 2 baths, deck, across from fairway. $199,500.

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SOMETHING SPECIAL FOR YOU

CARMEL

GREAT HOME, extras galore, located South Carmel Hills Drive. Cozy family room w/fireplace & BBQ, plus separate wood burning stove. Exciting home, 4 bedrooms, 3 baths, master suite w/fireplace, many amenities, lovely garden (potting area), deck, hot tub, double garage & fenced. Call to preview. Price, $273,500.

947 Cass St., Monterey 649-5300
915 Hilby Ave., Seaside 899-2484

A VERY UNIQUE HOME

Architect designed & handcrafted. Extensive use of exotic hardwoods, stained glass & custom ceramic tiles. An artistic masterpiece that is truly one of a kind. 2 bedrooms, plus den or guest bedroom, 3 baths, 2 car garage. 3 sunny, private decks overlook a forest setting. Not far from town. $340,000.

QUALITY HIGH MEADOW TOWNHOUSE

A 1st class unit, customized & upgraded, in mint condition. Finest quality carpets & drapes. Vaulted redwood ceiling living room. Tile entry, kitchen & baths. 2 Separate garages. A perfect townhouse located in Carmel's prestigious High Meadow Outlook. $317,500.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. $195,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at $177,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. $239,500.

HIGH MEADOW CONDO

An end unit offering maximum privacy & security. Located in the most desirable area within "The Ridge." 2 bedrooms, 2 baths. Lovely forest views. Swimming Pool & Tennis Courts. $179,500.

BIG SUR, SUPER OCEAN VIEWS

Only 12 miles south of Carmel. A 3 bedroom, 2 bath home on 17 acres. Privacy & seclusion. Large deck with hottub. Spring water, electricity & phone. Corral. Good access. $240,000.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. $175,000.

40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold for Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence and a swimming pool. Sparkling creek water. $190,000.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. $1,200,000.

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"The Castle"
One-of-a-Kind

Situated below the Highlands Inn stands this unique stone structure perched upon the cliffs of the Pacific Ocean. In addition to the magnificent views, the owner has spent well over 1 Million Dollars in 17th Century Spanish Rennaissance-Style woodwork. Also includes a detached guest home with separate bath, kitchen, and fireplace. This is perhaps one of the most unique properties available on the West Coast today.

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HIGH MEADOWS TERRACE

When you want to simplify your lifestyle, a condominium may just be the thing. This very desireable and private property is located in the "Ridge" development, has 2 bedrooms, 2 baths, easy access to pool and tennis facilities, and canyon views. What a way to go! **$189,000.**

BUSINESS OPPORTUNITIES

Carmel, 800 sq. ft. dress shop, well located for foot traffic, good sublease, inventory negotiable. $37,500.

Carmel, 300 sq. ft. knit shop, near center of town, master lease, inventory at cost, good moneymaker. $32,000.

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NEW LISTING
Toro Park

Large corner lot on quiet cul-de-sac. Great floor plan; large master bedroom suite with double sinks and sunken tub, roomy kitchen with island cooktop and ample cabinets, open beam ceiling in living room with dramatic fireplace. Call now for appointment. $180,000.

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CUSTOM BUILT... THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $494,500

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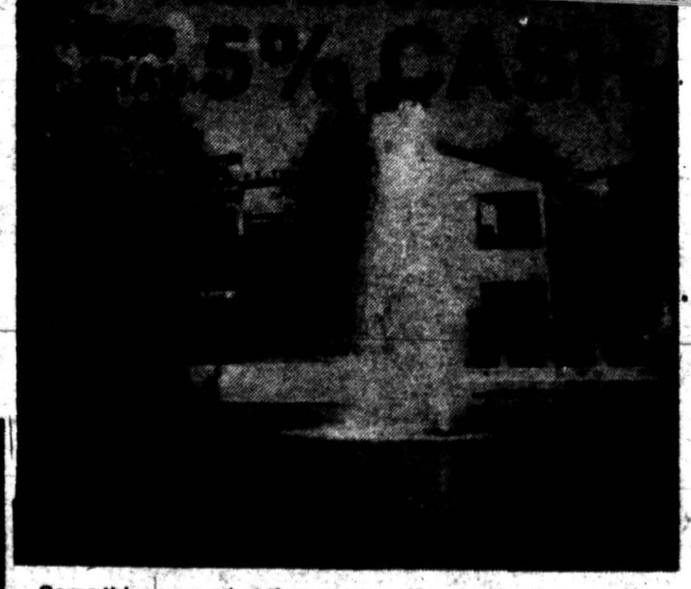
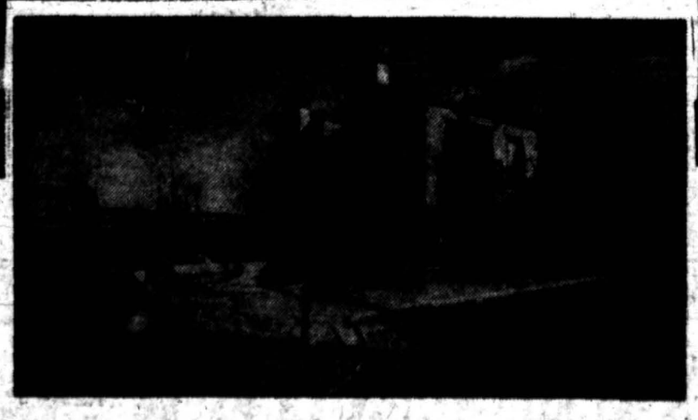
Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at $79,250

Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at $90,000

This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at $101,250

All Units accommodate full size washer and dryer facilities.





Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

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CARMEL PRICE REDUCTION. Below cost is this offering as the owner wants action **right now.** Heart of Carmel for all the convenience desired. 3 bedrooms, 3 baths, Jacuzzi, large dining room, wet bar, fireplace in living room, sunny kitchen with breakfast area, laundry, garage, patio, deck. You cannot get more—2000 ft.—for this price and condition in Carmel in any location this nice. $349,000. DOLORES AND NINTH. SE CORNER.

CARMEL OCEAN VIEW. The artist's life with ocean view is waiting for the new owner of this charming Carmel home. 4 bedrooms, 2½ baths, artist's studio with northern glass exposure, game room, living room with hardwood flooring, laundry, garage, brick patio, and views from most every room. Looks nice and it is delightful. Adjacent lot also for sale. $315,000 for the house. 24670 LOWER TRAIL.

★★★★★

$529,000. Spyglass Golf Course 14th fairway. 3 bedrooms, 2½ baths, views.
$310,000. Carmel Valley ranchette. Two lots. 4 bedrooms, 2½ baths, studio.
$239,000. Downtown area of Carmel. Walk to everything. 2 bedrooms, 1 bath.
$185,000. Near the Mission. Lots of house for the $$$. 4 bedrooms, 2 baths, family room.
$105,000-135,000. 1 or 2 bedrooms coop apts. at Carmel Mid-Valley. Pool.

CATLIN

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

WALK TO DOWNTOWN CARMEL

$215,000 — One of the best buys in town!! Two story home with 2 bedrooms, 2 baths and a den on the upper floor. Large light living room with high beamed ceilings, dining room and convenient kitchen. On the ground floor is a large studio with fireplace and full bath. Laundry room and garage with electric door.

$245,000 — One of the largest 2 bedrooms, 2½ bath homes around — over 2000 sq. ft. of living area. The living room has hardwood floors, is almost 20x30 feet and each bedroom is oversized with huge closets. About six blocks to the Post Office. Owners will assist with financing, and will also consider a lease option or one year lease.

POSSIBLE INVESTMENT

$350,000 — Very large parcel on San Antonio between 2nd and 4th with old Carmel Charmer and lovely grounds. Possibility of a lot split here to create two oversized building sites which would be worth over $200,000 each as there is 105' frontage. To be sold to settle estate.

PACIFIC GROVE

$150,000 — Commercial lot on 16th between lighthouse and Central. 60x70 feet. Fee appraisal available in listing office.

GEORGE CONN REAL ESTATE

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CARMEL
624-1266

CARMEL

$195,000 — An absolutely immaculate 2 bedroom, 1 bath home with a north, south exposure and a circular drive. There are open-beam ceilings in living room, lots of windows — bright and cheery, and three lovely patios.

$225,000 — Walk to town from this well maintained 1 bedroom, 1½ bath home. The furniture is included and there are redwood beams, a brick fireplace and lots of built-ins.

CARMEL VALLEY

$340,000 — A handsome solar home located on over an acre features a natural blending of woods, quarry tile and adobe brick. There are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck, and views of Pt. Lobos. Excellent owner financing available.

$350,000 — A custom quality 3 bedroom, 2½ bath home with a formal dining room, a large family room, skylighted living room with fireplace, kitchen is finished in natural pine with birch cabinets. From the many decks one can enjoy the garden and orchard.

$395,000 — In a beautiful setting, this home is situated on an oak studded 1.6 acre in Mid-Valley. There are 3 bedrooms, 2½ baths, a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. The landscaping is lovely and there are wonderful views of the hills.

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Carmel-by-the-Sea
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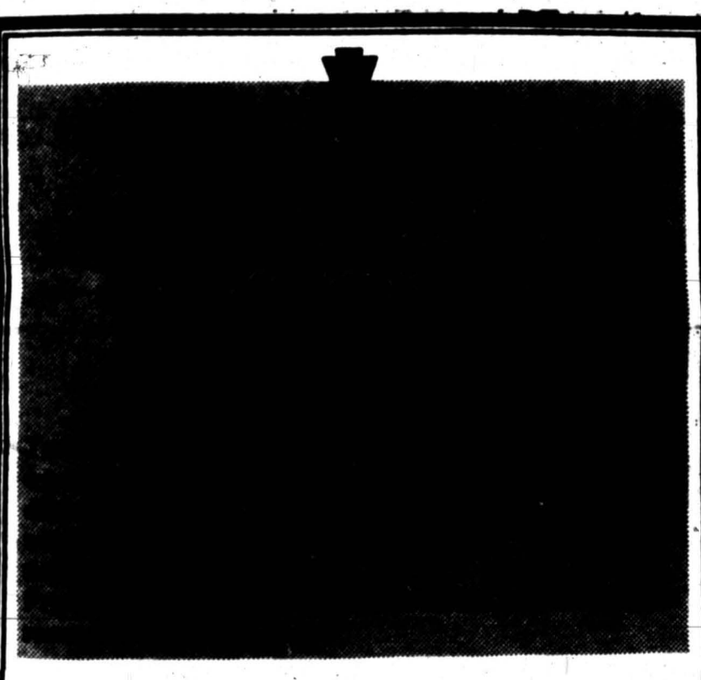

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only $437,500.

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4TH HOUSE SOUTH OF 12TH
WEST SIDE, CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Tescher -Levett. A short walk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at $550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

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BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. $129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. $495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. $395,000.

JUST LISTED: PALO COLORADO CANYON Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. $139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. $88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. $15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. $179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. $169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. $1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. $245,000.

GORDA — 10 acre homesite with ocean and mountain views. $185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

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NEW LISTING

Monterey — Oak Knolls. Afforable family home in a great family neighborhood. 3 bdrm, 2 bath, fireplace, dble garage, extra special lot. $148,000.

LOTS OF VIEW

Two great view lots:

NEW - PG OCEAN VIEW BLVD. 4007 sq. ft., one of the few remaining lots with unobstructed ocean view. Lot runs street to street $350,000.

RANCHO RIO VISTA — Almost an acre with great Pt. Lobos, Fish Ranch and Valley VIEWS. $240,000.

•

REMODELED CARMEL HOME

Three bedroom — three baths (one unit with sep. ent.) Family room with fireplace, all open beams. SOUTH OF OCEAN at $199,500.

•

BUSINESS OPPORTUNITIES

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Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

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Prime Carmel establishement. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at $175,000.

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1000 sq. ft., free standing w/parking. Ready to occupy. Flexible lease terms at $750/mo.

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If YOU need help buying or selling give US a call now!

CARMEL ASSOCIATES

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Between 7th & 8th
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NEW LISTING ON SCENIC

Watch the sun set on the Pacific from the living room of this newly listed home on Scenic. With over 2,000 square feet of extras. It has wall to wall carpet, two fireplaces, large bedroom suite with bath, and two bedrooms and a bath on the main floor. The kitchen has built-in appliances, custom hand-painted tile and lots of storage. There is a double garage, natural landscaping, and patio and deck. $745,000.

RUSTIC CHARM IN VALLEY

Three bedroom, 1½ bath Stone, Post and Flower home with beautiful Carmel Valley views. New carpet, hot tub, fenced yard with dog run, carport with laundry hookups. Rustic and charming home in a private setting. $157,000.

OWNER LOWERS PRICE

The owner has reduced the price by $30,000 on this nearly new home on the 13th fairway at Spyglass Hill Golf Course. Situated on a quiet cul-de-sac, this contemporary home has 2 bedrooms, 2 baths and a loft that can be made into a third bedroom. Extras include wet bar, formal dining room with built-in side board, laundry room, shake roof and view of the golf course. It has 2300 square feet of living area and a double garage. $319,000.

We have Vacation Homes in Lake Tahoe — Pebble Beach and Carmel

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STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No: 5664-02

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of CALCULATIONS, 8th & Torres, St., Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on 9-14-82 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:
CAROL DONALD
P.O. Box 3089
Carmel, CA 93921

(s)Carol Donald

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1006)

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CARMEL — Ocean Avenue, N.W. of Dolores

★ Step into this beautifully-designed, dream home and you will immediately notice its quality and craftsmanship. The winding staircase, the master suite with ocean view, the plaster interior and heavy beams are just a few of a host of amenities which will charm you.
Carmel $319,500

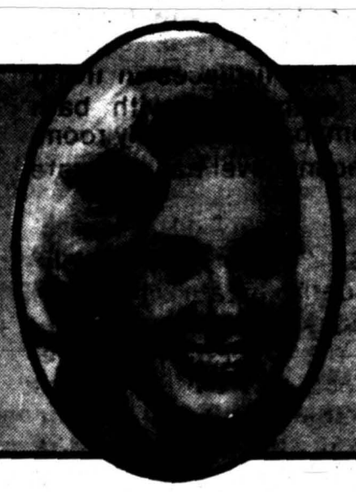
★ Here is a special value. Great family home or marvelous weekender, this three-bedroom, three bath home has plenty of room. It has a formal dining room, a family room, great kitchen, and is located near a greenbelt.
Pebble Beach $265,000

★ Enjoy the views from this comfortable home with caretaker's cottage, and more than two and a half acres. The views are spectacular. Away from the fog, feel the sun and view the sunrise sunset.
Carmel Valley $265,000

★ See forever—270 degree views covering Monterey Bay to Carmel Valley. What a lifestyle you would enjoy in the three bedroom. See the views from so many rooms or stroll along the decks. The house has a great floorplan, and the location is unique.
Carmel Valley $199,500

★ With a luxurious, open floorplan and spectacular views, this three-bedroom custom home offers real pride of ownership. On over two acres, the home is dramatic in setting and style. The window and wood combination and the wonderful feeling each room provides would make any owner proud.
San Benancio Canyon $345,000

A commitment to EXCELLENCE Merit·McBride CALL: (408) 625-3600



Real Estate

LEADERS ON THE MONTEREY PENINSULA SINCE 1970

JUST LISTED IN OUR AREA!!

Carmel

His/Hers baths in a gorgeous master suite plus 2 good size bedrooms — Fireplace in living room and one in the master suite! We could stop right there but there's more to this beautiful home — tile floors and counters — sprinkler system — completely remodeled dining room (solarium) and all of this is within 1600 sq. ft.! What a home and what a great price at $275,000!

Carmel Highlands

A gorgeous ½ acre lot with an outstanding view of our Pacific Ocean. Cozy little 2 bedroom, 1 bath home with lovely large living room and dining room. This is a lovely buy for $265,000!!

INCOME PROPERTY

Carmel Valley

CHARM, LOCATION, INVESTMENT! Cozy Carmel stone — 2 bedroom on a sunny private lot plus a separate 1 bedroom guest house. A large shop and art studio. Fantastic Mid-Valley location completely rennovated by general contractor! All units rented at present. Priced to sell at $207,000! Call us about this property for your future!

LOW MAINTENANCE AND CONVENIENCE WHEN YOU OWN A CONDOMINIUM!!

Carmel

This beauty has 2 bedrooms, 2 baths, and a good size living room and dining room with a lovely fireplace. Pool, sauna, Jacuzzi, tennis courts and clubhouse and they are at your disposal when you own this home. All of this for a beautiful $195,000!!

Carmel Valley

A very desirable condominium with 2 spacious bedrooms, plus den and two tile baths, laundry room and outside storage building. Two car garage with a Genie opener. This discription tells you about one condo, but there are actually three of these beauties and they start at $205,000!!

CALL US TODAY FOR THE HOME OF YOUR DREAMS!!!!

NEW ON THE MARKET

PANORAMIC VIEWS! Of Monterey Bay & city lights. Renovated home of approximately 2900 sq. ft. on Jacks Peak 5 acres. Privacy plus elegant country living with spacious brick patios and landscaped grounds. Inside a marble-tiled entry and living room with fireplace, den or library with fireplace and modern kitchen with sunny breakfast nook & fireplace, master view bedroom opening to private deck, 2 other bedrooms & 3½ baths. $850,000. 625-4111.

FULLY FURNISHED! Just turn the key, and walk in! Complete the window coverings, linen & kitchen accessories, light fixtures & patio furniture. Spacious ranch-style of approximately 2800 sq. ft. 5 bedrooms, 4 baths, a fireplace warming the living room, formal dining, large, attractive kitchen. Outside is sheltered, sunny private yard and patio plus 30x16 heated pool & Jacuzzi. $425,000. 625-0300.

CARMEL'S SCENIC DRIVE! Home with beautiful ocean views built as duplicate of movie set for "Cimmaron." Remodeled throughout, kitchen retains Mexican tile floors with modern conveniences, breakfast area opening to patio. Large view windowed living room with fireplace, three bedrooms, 2 baths & den offering fabulous sea views. Two private decks plus separate guest studio with bath. $795,000. 625-0300.

MOTIVATE OWNERS

HIGHLAND CHALET! Charming home of European styling in woodsy setting near the Highlands Inn. Appealing interior with high open-beam ceilings, delightful kitchen with breakfast area, 3 bedrooms, 2 baths, fireplaces in living room & master bedroom with sitting area. Only $235,000. 625-4111.

DRAMATIC CONTEMPORARY! In tranquil forest setting, super for large family with 3 bedrooms & den upstairs, master suite privately located on main level, featherstone fireplace in living room with vaulted ceilings for open & airy space, large kitchen opening to family area. Plus decks leading to easy-care yard. $270,000. 625-4111.

ELEGANT FRENCH STYLING! With pillared entrance, exquisite detailing, elegant marbles, beveled & stained glass windows, crystal chandelier, random plank oak floors, French doors, 4 fireplaces. Large rooms include formal dining, study, master suite, family room for a total of 3 bedrooms, 4 plus 2½ baths. $925,000. 625-4111.

SPECIAL BUYS

PEEK OF THE SEA! Newly decorated, newly painted charmer. Vaulted ceilings & bookcases in living-dining room warmed by fireplace. Tidy kitchen, bedroom & bath plus den, patio amid terraced gardens, downstairs workshop. $192,000. 625-4111.

IN CARMEL WITH STUDIO! Wood & brick older home on large lot, two-story styling with fireplace in living room, hardwood floors, 3 bedrooms, 2½ baths. Ground floor studio/guest quarters has a separate entry. Approximately 1400 sq. ft. $229,000. 625-0300.

FAIRWAY VIEWS

NEAR SPANISH BAY! In Pebble Beach area offers sea & fairway views. Balconies, patios and extensive use of tile for flooring and accents. Semi-circular stairway off main entry leads to walkway overlooking dramatic, vaulted highbeamed ceiling in the living room with stone fireplace, formal dining, den, gourmet kitchen. 4 bedrooms—master with fireplace, sauna, Jacuzzi & 2 baths. $450,000. Adjoining homesite offered separately at $225,000. 625-4111.

POOL, SAUNA, FIREPIT! Remodeled 3500 sq. ft. home with fairway and peek at sea. Stone fireplace wall in living room with Italian tiled solarium adjoining two family rooms with indoor BBQ, library, office with separate entry, gourmet kitchen, 4 bedrooms, 4½ baths including master suite with sauna & Jacuzzi...plus outdoor party area with pool & gas firepit! $525,000. 625-4111.

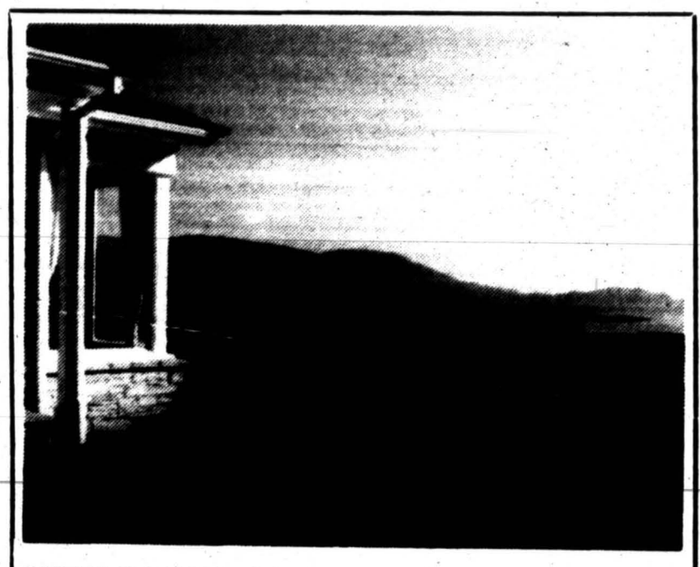
WALK TO BEACH

BRAND NEW IN CARMEL! Redwood home in corner setting three blocks from downtown Carmel. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite, large family room. 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking and cobblestone walkway. $349,500. 625-0300.

CARMEL POINT MEDITERRANEAN! With lots of potential. Plaster walls & parquet floors, 2 bedrooms & bath upstairs and one bedroom suite downstairs plus a separate studio with bath. All on sunny site with stone patio & peek of the sea. $95,000. 625-4111.

OCEAN VIEWS

FRONT-LINE CONTEMPORARY! Each of 4 bedrooms has private bath and master suite has "His" & "Hers" baths. Custom built-in bookshelves in living room & library, built-in drawers/shelves in master dressing room. Open beams and walls of view windows. Privately fenced, large brick courtyard and manicured gardens. Warning...barking seals in neighborhood! $795,000. 625-4111.



OVERLOOKING GOLF COURSE! And the sea at 17th & 18th fairways of Pebble Beach Golf Links. One-level home in fabulous location. Fireplaces warm the living room and two master suites. Formal dining, den, 2½ baths. A decorating spruce-up could make this a showplace! Excellent financing. $1,850,000. 625-4111.

PRIVATE IN PEBBLE BEACH! Contemporary home in natural, easy-care setting, this 4-bedroom, 5½ bath home has firplaces in living room and library. large entry, den with bath suitable for use as bedroom, paneled family room. Very flexible floor plan, second level has separate entry. $865,000. 625-4111.

POINT LOBOS SCENES! "Under contruction" 3500 sq. ft. English Country estate in Pebble Beach. Custom details plus old-world craftsmanship with hardwood & tile floors, two-master bedrooms plus a 3rd bedroom, 3½ bath, spacious living & family rooms — both with fireplaces, formal dining, library, kitchen with breakfast area, and outside a 740 ft. deck! A lower-level 1800 sq. ft. storage area could be used for expansion. $1,400,000. 625-4111.

ABOVE THE LODGE! Magnificent contemporary French home in private setting overlooking sparkling views of Carmel Bay and Pacific Ocean. Designed by James Pruitt, A.I.A. and decorated by Charles Gruwell, this 7000 sq. ft. home offers 4 fireplaces, random-plank oak floors, beveled leaded glass windows, wainscoting, 21 antique French doors, pub-style bar, Jacuzzi, maid's suite, 2500 sq. ft. brick terraces...plus a full-size racquetball court! $1,990,000. 625-4111.

NEAR CYPRESS POINT! And the ocean, a premium 17-Mile Drive English Country Manor with charming guest house, featuring lavish use of stone & oak, beautiful styling & decorating, 4 fireplaces, appealing country kitchen with solarium dining, large office, billiard room, 4 bedrooms, 4½ baths including master suite with sitting-sun room and library opening to Carmel stone sea view terrace. $2,400,000. 625-4111.

The Largest Real Estate Office in Carmel-by-the-Sea
Junipero Street near 5th, West Side
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The Only Real Estate Office in Pebble Beach
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NEW CONDO LISTINGS!!

LUXURIOUS CARMEL CONDO. This luxurious end unit in Carmel's finest townhouse development, has great views of Santa Lucia mountains. Almost like new, and hardly lived in, this 2 bedroom, 2 bath model has an extra family room, spectacular cathedral ceilings, skylights and special lighting, fireplace, and decks. The convenient location is close to everything on the Peninsula. A must see if you're looking for convenient, luxurious, Carmel living. $269,000.

PERFECT WEEKENDER! Fully furnished including dishes and linens, this secluded, private one bedroom condo is in an excellent location in Monterey, close to Del Monte Shopping Center. With a sparkling pool and clubhouse available, and you have the perfect turnkey weekender! $81,000.

CARMEL VALLEY CONDO you will have gorgeous views of the mountains, sunsets, fairways, and the distant fog line, in this elegant 3 bedroom, 2 bath condominium in an exclusive, resort community. Beautifully upgraded carpeting and tile work, this unit features a large gallery overlooking the livingroom, and a rare "open style" kitchen. Close to the clubhouse too! $399,000.

PERFECT BUILDING SITES!

CARMEL HIGHLANDS ESTATE SITE This beautiful one acre site is ideal for your estate, with ocean views, and a peak of Pt. Lobos. A percolation test has been satisfactorily completed. $155,000.

JUST LISTED! EXCLUSIVE ACREAGE! This gently rolling 3.03 acre site is in one of the most prestigious areas of Carmel Valley, surrounded by estate-sized homes. The excellent building site, and lots of room for barn, horses, tennis court, or swimming pool, is completely fenced, and has many gorgeous oaks. $299,500.

PEBBLE BEACH BUILDING SITE. This ¼ of an acre parcel is in one of the nicest neighborhoods in the Country Club area. The lot slopes gently to the south, and has lovely tall pine trees. Ocean view possible with 2nd story, and you are within easy walking distance to the beach. No involvement with the Coastal Commission!!! **$160,000.**

CARMEL VALLEY VIEWS — REDUCED $40,000!!! Just past the Village in sunny Carmel Valley, is a beautiful 8.4 acre parcel with one of the most spectacular views of the enchanting Sleepy Hollow! A motivated seller will help make this the building site for your new home!! **$255,000.**

CARMEL HIGHLANDS

CARMEL HIGHLANDS ELEGANCE. Glorious sunsets...spectacular water views...superb craftsmanship...and a tremendous value...enjoy them all with this 4 bedroom, 4½ bath home on 1 acre in the beautiful Carmel Highlands. Additional features include "his and her" Master baths, 3 fireplaces, spacious kitchen, and a 3 car garage. **$695,000.**

SPACIOUS REDWOOD CONTEMPORARY CARMEL HIGHLANDS. Built with exceptional quality, this gorgeous 4 bedroom home on a private .6 acre lot, features spectacular oak plank floors. The huge family room has a cozy stone fireplace, and the large living room with fireplace affords a beautiful tree studded view with a peek of the ocean. There's plenty of privacy from the ample decking and the master bedroom has a secluded hot tub, just right for relaxing alone. **$379,500.**

CARMEL

SUPER CARMEL CONDO! Located in one of the finest PUD communities in the Carmel area, this premium unit is within a three block radius, from three of Carmel's most exciting shopping areas. Tennis, Jacuzzi, sauna, pool, lake, and walking paths are just a few of the amenities of this super development. With 2 master suites, 2.5 baths, a wet bar, and southern sun-filled patio, this gorgeous unit is topped off by assumable window-period 9% fixed financing. **$179,500.**

VERSATILE CARMEL WOODS HOME. Perfect for residential income or a comfortable family home, this 4 bedroom, 3 bath Carmel Woods home is on a sunny corner lot with low maintenance native plants. Features include oak floors and carpeting, fireplace and private patio, a deck off the master bedroom, and a good sized studio and bath with separate entrance. Super motivated seller! **$275,500.**

CARMEL CONTEMPORARY. This gracious 3 bedroom, 2 bath home is in an excellent location — only one mile from highway 1 on a quiet cul-de-sac. Set on an oak studded 1.36 acres, and surrounded by beautiful executive homes, this lovely family home features an oversized family room and kitchen, two fireplaces, and a glass enclosed patio for protected entertaining. **$298,000**

WALK TO EVERYTHING IN CARMEL. Perfect for the individual seeking a prime location at a realistic price. This older charmer features a generous sized living room with fireplace, one bedroom with full bath, eating area and corner fireplace, and an additional cheery bedroom with full bath. All this nestled in a quiet garden setting with patio. Don't miss this opportunity. **$200,000.**

BEST OF CONDO LIVING. Only blocks from Crossroads and Barnyard shopping, this lovely 3 bedroom condo is located in one of the most desirable Carmel PUD communities. Steps away from the Jacuzzi, sauna, and clubhouse, with new carpeting, paneling, and parquet floors. **$198,700.**

GREAT CARMEL LOCATION — Very special Spanish home only minutes from the Post Office, Carmel, the Barnyard and Crossroads shopping. Located on a beautifully landscaped corner lot, this spacious 3 bedroom, 4 bath home features a separate office with private entrance, a cozy hot tub, and a large patio. **$315,000.**

FANTASTIC REDUCTIONS!

CARMEL VALLEY RANCHO CONDO. Lovely 3 bedroom, 3½ bath condominium located in one of the most luxurious "resort" developments in Carmel Valley. This beautiful end unit is two stories, with a roomy 2 car garage. Surrounded by the best of leisure activities including golf, tennis, fishing and horseback trails. **$354,500.**

PRICE SLASHED $25,000! Seller very motivated to sell this unique Carmel property. 2 bedrooms, 2 baths, plus guest studio on 2 legal lots. Small legal residence on separate 3rd lot. Exciting possibilities include weekender for 3 or 4 couples, or with permit could be rooming house, elderly care or child care home. Remodeled and ready for you with assumable financing and flexible terms too! **$325,000.**

VALLEY HILLTOP HOME. This artistic redwood and glass home, situated in a sunny, exclusive area, has spectacular views of the mountains. Spacious and warm, with 3 bedrooms and 3 baths, the living room features a Carmel stone fireplace. The heated swimming pool and ample decking afford the best of outdoor living. **Reduced over $40,000! $275,000.**

CARMEL VALLEY

SERENE CARMEL VALLEY ESTATE. Originally selected by one of the Valley's premier developers for his own estate. Birdsong's manicured grounds and shadded brick patios compliment the serenity of this classic Post/Adobe residence. Top-of-the-line St. Charles kitchen, four bedrooms and 2.5 baths, master dressing suite, extraordinary built-in storage and custom cabinetry throughout. **$315,000.**

ELEGANT COUNTRY CONTEMPORARY. This contemporary redwood home with 3 bedrooms and 2.5 baths has an elegant country interior with natural wood and dramatic vaulted ceilings. Expansive mountain and ocean views, plenty of outside decking, and lots of privacy! **$259,500.**

CARMEL VALLEY GOLF & COUNTRY CLUB Located on the 9th Fairway of the gorgeous Carmel Valley Golf & Country Club, in a low maintenance garden setting, is a lovely 3 bedroom, 3 bath home with a pristine and elegant ambiance. With soft and sunny exposures, and cathedral ceilings, the home features a separate master suite, princely appointed with corner fireplace. **$435,000.**

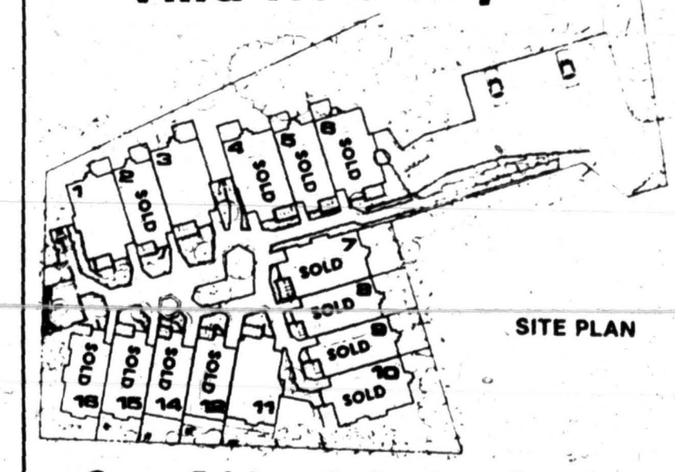
COMMERCIAL SPACE FOR LEASE—SUPER MID-VALLEY LOCATION. Over 4000 square feet of space designed and equipped for a Bank vault, counter, restrooms, and small kitchen. Use all or part of the space at a below market price per square foot. **CALL TODAY FOR PRICE INFORMATION.**

PEBBLE BEACH

GOLFER'S DREAM across from the "Spanish Bay Golf Course" is an immaculate 3 bedroom, 3½ bath home with gorgeous ocean views. Set on 3/4 of an acre, this beautifully kept home is within easy walking distance to the beach. **$510,000.**

PEBBLE BEACH STEAL! In a quiet neighborhood on a big corner lot near the Dunes Golf Course, is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms, each with their own bath, creating a quiet private floorplan. Out of town seller wants a quick sale, so better move quick! **$198,000.**

Villa via Joaquin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